

Map Screen (Perfect Dark Remix)

Composer: Grant Kirkhope

Game: Star Fox 64

pianogame.org

♩ = 110

Strings, Strings

Trumpet, Trumpet

Horn, Horn

Measures 1-3 of the first system. The strings play a low octave chord. The trumpet has a rhythmic pattern of eighth and sixteenth notes. The horn is silent.

4

St.

Tpt.

Hn.

Measures 4-6 of the second system. The strings play a low octave chord. The trumpet has a rhythmic pattern of eighth and sixteenth notes. The horn is silent.

7

St.

Tpt.

Hn.

Measures 7-9 of the third system. The strings are silent. The trumpet has a rhythmic pattern of eighth and sixteenth notes. The horn plays a low octave chord.

10

St.

Tpt.

Hn.

Measures 10-12 of the fourth system. The strings are silent. The trumpet has a rhythmic pattern of eighth and sixteenth notes. The horn plays a low octave chord.

13

St.

Tpt.

Hn.

Measures 13-15 of the fifth system. The strings play a low octave chord. The trumpet has a rhythmic pattern of eighth and sixteenth notes. The horn plays a low octave chord.

16

St. Tpt. Hn.

19

St. Tpt. Hn.

The image shows a musical score for three parts: St. (Soprano), Tpt. (Trumpet), and Hn. (Horn). The St. part is in bass clef with a key signature of two flats (B-flat and E-flat). The Tpt. part is in treble clef with a key signature of one sharp (F-sharp). The Hn. part is in treble clef with a key signature of one flat (B-flat). The Tpt. part has a melodic line with eighth and sixteenth notes, while the Hn. part has a sustained note.

22

25

St. Tpt. Hn.

The image shows a musical score for three parts: St. (Soprano), Tpt. (Trumpet), and Hn. (Horn). The St. part is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The Tpt. part is in treble clef with a key signature of one sharp (F#) and a common time signature. The Hn. part is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The St. part has a whole rest in the first measure, followed by a half rest in the second measure, and a whole note in the third measure. The Tpt. part has a series of eighth and sixteenth notes in the first measure, followed by a half rest in the second measure, and a series of eighth and sixteenth notes in the third measure. The Hn. part has a whole rest in the first measure, followed by a half rest in the second measure, and a whole note in the third measure.

28

St.

Tpt.

Hn.

31

St. Tpt. Hn.

34

St. Tpt. Hn.

The musical score consists of three staves. The first staff, labeled 'St.', is a bass clef with a key signature of two flats (Bb, Eb) and contains three measures of whole rests. The second staff, labeled 'Tpt.', is a treble clef with a key signature of one sharp (F#) and contains three measures of music. The third staff, labeled 'Hn.', is a treble clef with a key signature of two flats (Bb, Eb) and contains three measures of music. The music for the Tpt. and Hn. staves is written in a style that suggests a specific musical context, with various note values and rests.

37

St. *Soprano*

Tpt. *Trumpet*

Hn. *Horn*

The Rose Tree

St. 1

St. 2

St. 3

St. 4

St. 5

St. 6

St. 7

St. 8

St. 9

St. 10

St. 11

St. 12

St. 13

St. 14

St. 15

St. 16

St. 17

St. 18

St. 19

St. 20

St. 21

St. 22

St. 23

St. 24

St. 25

St. 26

St. 27

St. 28

St. 29

St. 30

St. 31

St. 32

St. 33

St. 34

St. 35

St. 36

St. 37

St. 38

St. 39

St. 40

St. 41

St. 42

St. 43

St. 44

St. 45

St. 46

St. 47

St. 48

St. 49

St. 50

St. 51

St. 52

St. 53

St. 54

St. 55

St. 56

St. 57

St. 58

St. 59

St. 60

St. 61

St. 62

St. 63

St. 64

St. 65

St. 66

St. 67

St. 68

St. 69

St. 70

St. 71

St. 72

St. 73

St. 74

St. 75

St. 76

St. 77

St. 78

St. 79

St. 80

St. 81

St. 82

St. 83

St. 84

St. 85

St. 86

St. 87

St. 88

St. 89

St. 90

St. 91

St. 92

St. 93

St. 94

St. 95

St. 96

St. 97

St. 98

St. 99

St. 100

St. 101

St. 102

St. 103

St. 104

St. 105

St. 106

St. 107

St. 108

St. 109

St. 110

St. 111

St. 112

St. 113

St. 114

St. 115

St. 116

St. 117

St. 118

St. 119

St. 120

St. 121

St. 122

St. 123

St. 124

St. 125

St. 126

St. 127

St. 128

St. 129

St. 130

St. 131

St. 132

St. 133

St. 134

St. 135

St. 136

St. 137

St. 138

St. 139

St. 140

St. 141

St. 142

St. 143

St. 144

St. 145

St. 146

St. 147

St. 148

St. 149

St. 150

St. 151

St. 152

St. 153

St. 154

St. 155

St. 156

St. 157

St. 158

St. 159

St. 160

St. 161

St. 162

St. 163

St. 164

St. 165

St. 166

St. 167

St. 168

St. 169

St. 170

St. 171

St. 172

St. 173

St. 174

St. 175

St. 176

St. 177

St. 178

St. 179

St. 180

St. 181

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St. 183

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St. 185

St. 186

St. 187

St. 188

St. 189

St. 190

St. 191

St. 192

St. 193

St. 194

St. 195

St. 196

St. 197

St. 198

St. 199

St. 200

St. 201

St. 202

St. 203

St. 204

St. 205

St. 206

St. 207

St. 208

St. 209

St. 210

St. 211

St. 212

St. 213

St. 214

St. 215

St. 216

St. 217

St. 218

St. 219

St. 220

St. 221

St. 222

St. 223

St. 224

St. 225

St. 226

St. 227

St. 228

St. 229

St. 230

St. 231

St. 232

St. 233

St. 234

St. 235

St. 236

St. 237

St. 238

St. 239

St. 240

St. 241

St. 242

St. 243

St. 244

St. 245

St. 246

St. 247

St. 248

St. 249

St. 250

St. 251

St. 252

St. 253

St. 254

40

St. Tpt. Hn.

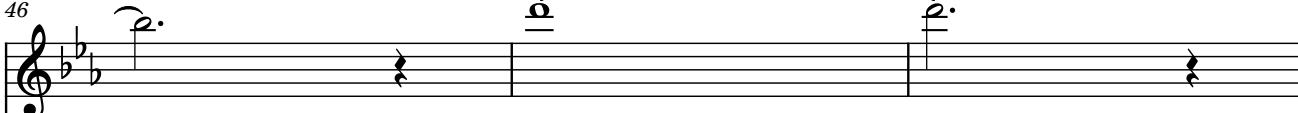
The musical score for the three instruments (St., Tpt., Hn.) shows a 3-measure phrase. The St. part is in bass clef with a key signature of two flats. The Tpt. part is in treble clef with a key signature of one sharp. The Hn. part is in treble clef with a key signature of two flats. The phrase consists of three measures, each containing a whole note chord. The first measure has a C4 and E4 in the St. part, a D4 and E4 in the Tpt. part, and a C4 and E4 in the Hn. part. The second measure has a C4 and E4 in the St. part, a D4 and E4 in the Tpt. part, and a C4 and E4 in the Hn. part. The third measure has a C4 and E4 in the St. part, a D4 and E4 in the Tpt. part, and a C4 and E4 in the Hn. part.

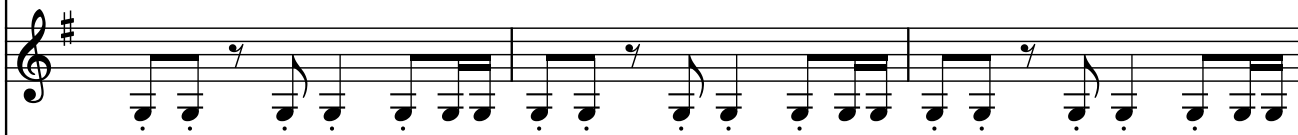
43

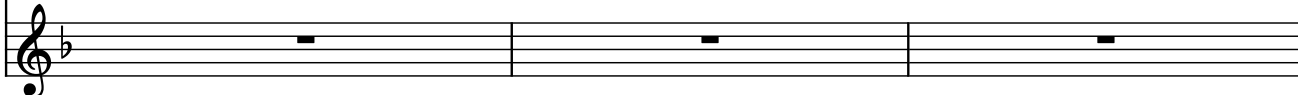
St. Tpt. Hn.

The image shows a musical score for three parts: St. (Soprano), Tpt. (Trumpet), and Hn. (Horn). The St. part is in bass clef with two flats. The Tpt. part is in treble clef with one sharp. The Hn. part is in treble clef with one flat. The Tpt. part has a key signature change to one sharp. The Hn. part has a key signature change to one flat. The St. part has a long note in the first measure. The Tpt. part has a series of eighth notes. The Hn. part has a long note in the first measure.

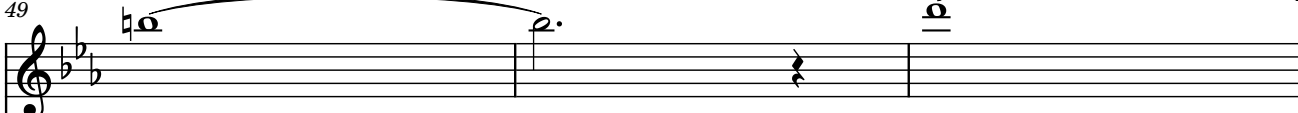
46


St. 

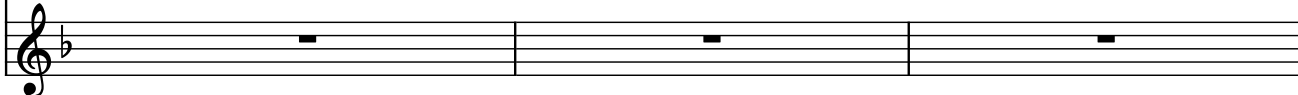
Tpt. 

Hn. 

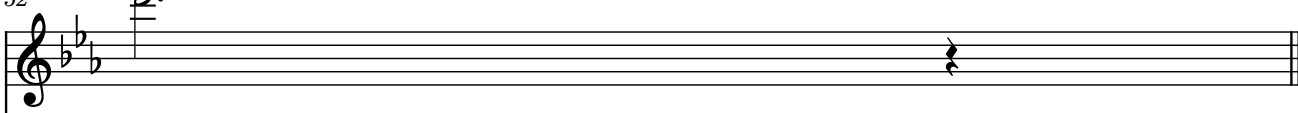
49


St. 

Tpt. 

Hn. 

52

St. 

Tpt. 

Hn. 