

Jidoor - "The Magic House" (2)

Composer: Nobuo Uematsu

Game: Final Fantasy III

pianogame.org

♩ = 100

Oboe

Classical Guitar

Soprano Guitar

♩ = 95

♩ = 90

♩ = 85

♩ = 80

♩ = 70

Ob.

Guit.

S. Guit.

♩ = 90

♩ = 85

♩ = 80

♩ = 70

♩ = 95

Ob.

Guit.

S. Guit.

♩ = 95

Ob.

Guit.

S. Guit.

19 $\text{♩} = 70$
 $\text{♩} = 80$
 $\text{♩} = 85$
 $\text{♩} = 90$ $\text{♩} = 95$

Ob.

Guit.

S. Guit.

22 $\text{♩} = 70$
 $\text{♩} = 80$
 $\text{♩} = 85$
 $\text{♩} = 90$ $\text{♩} = 95$

Ob.

Guit.

S. Guit.

25

Ob.

Guit.

S. Guit.

27 $\text{♩} = 100$

Ob.

Guit.

S. Guit.

Detailed description: This musical score page contains four systems of music for three instruments: Oboe (Ob.), Guitar (Guit.), and S. Guitar (S. Guit.). The first system (measures 19-21) shows the Oboe playing a melodic line with a key signature change to one sharp (F#) in measure 20. The Guitar and S. Guitar parts provide harmonic support with chords and arpeggiated figures. The second system (measures 22-24) continues the Oboe's melodic development, while the Guitar and S. Guitar parts feature more active rhythmic patterns. The third system (measures 25-26) shows the Oboe with rests, allowing the Guitar and S. Guitar parts to take the lead with complex arpeggiated textures. The fourth system (measures 27-29) features a tempo increase to 100 bpm, with the Oboe again resting while the Guitar and S. Guitar parts play rapid, intricate arpeggiated passages. Tempo markings are placed above the staves: 70, 80, 85, 90, 95 bpm for the first two systems, and 100 bpm for the fourth system.

30

Ob.

Guit.

S. Guit.

8

33

Ob.

Guit.

S. Guit.

The musical score for measures 33-35 features three staves. The Oboe (Ob.) staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth rest, an eighth note A4, a quarter rest, a quarter note B4, and a quarter note C5. The Guitar (Guit.) staff has a whole rest for the entire measure. The Sitar (S. Guit.) staff has a rhythmic accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.