

Green Hill Zone (XG)

Composer: Masato Nakamura

Game: Sonic the Hedgehog

pianogame.org

♩ = 145

Electric Piano, DX Legend

Bass Guitar, Pick Bass

Brass, Brass Section (Main)

2

El. Pno.

B. Guit.

Br.

4

El. Pno.

B. Guit.

Br.

8

El. Pno.

B. Guit.

Br.

11

El. Pno.

B. Guit.

Br.

This musical score is for a 4/4 piece at 145 BPM. It features three staves: Electric Piano (DX Legend), Bass Guitar (Pick Bass), and Brass (Brass Section Main). The score is divided into four systems, each starting with a measure number (2, 4, 8, 11). The Electric Piano part consists of chords and melodic lines. The Bass Guitar part provides a steady rhythmic foundation with eighth and sixteenth notes. The Brass part features a mix of chords, single notes, and melodic lines, often using slurs and ties to indicate sustained sounds.

14

El. Pno.

B. Guit.

Br.

17

El. Pno.

B. Guit.

Br.

20

El. Pno.

B. Guit.

Br.

23

El. Pno.

B. Guit.

Br.

26

El. Pno.

B. Guit.

Br.

The musical score is written for three instruments: El. Pno. (Electric Piano), B. Guit. (Bass Guitar), and Br. (Bass). The score is divided into four systems, each starting with a measure number (14, 17, 20, 23, 26). The El. Pno. part features melodic lines with some rests and grace notes. The B. Guit. part consists of a continuous eighth-note bass line. The Br. part features a steady eighth-note bass line with occasional chords and rests. The key signature changes to one flat (B-flat) at measure 26.

30

El. Pno.

B. Guit.

Br.

Measures 30-32: El. Pno. plays a melodic line with eighth notes. B. Guit. plays a bass line with eighth notes and some ties. Br. plays a bass line with chords and some ties.

33

El. Pno.

B. Guit.

Br.

Measures 33-35: El. Pno. has a melodic line with eighth notes. B. Guit. has a bass line with eighth notes and some ties. Br. has a bass line with chords and some ties.

36

El. Pno.

B. Guit.

Br.

Measures 36-38: El. Pno. has a melodic line with eighth notes. B. Guit. has a bass line with eighth notes and some ties. Br. has a bass line with chords and some ties.

39

El. Pno.

B. Guit.

Br.

Measures 39-41: El. Pno. has a melodic line with eighth notes. B. Guit. has a bass line with eighth notes and some ties. Br. has a bass line with chords and some ties.

42

El. Pno.

B. Guit.

Br.

Measures 42-44: El. Pno. has a melodic line with eighth notes. B. Guit. has a bass line with eighth notes and some ties. Br. has a bass line with chords and some ties.

45

El. Pno.

B. Guit.

Br.

Measures 45-47: El. Pno. has rests with eighth-note accents. B. Guit. has a steady eighth-note bass line. Br. has a pattern of eighth-note chords with accents.

48

El. Pno.

B. Guit.

Br.

Measures 48-51: El. Pno. has eighth-note runs. B. Guit. has a steady eighth-note bass line. Br. has a pattern of eighth-note chords with accents.

52

El. Pno.

B. Guit.

Br.

Measures 52-55: El. Pno. has eighth-note runs. B. Guit. has a steady eighth-note bass line. Br. has a pattern of eighth-note chords with accents.

56

El. Pno.

B. Guit.

Br.

Measures 56-58: El. Pno. has eighth-note runs. B. Guit. has a steady eighth-note bass line. Br. has a pattern of eighth-note chords with accents.

59

El. Pno.

B. Guit.

Br.

Measures 59-61: El. Pno. has eighth-note runs. B. Guit. has a steady eighth-note bass line. Br. has a pattern of eighth-note chords with accents.

62

El. Pno.

B. Guit.

Br.

65

El. Pno.

B. Guit.

Br.

68

El. Pno.

B. Guit.

Br.

71

El. Pno.

B. Guit.

Br.

74

El. Pno.

B. Guit.

Br.

78

El. Pno.

B. Guit.

Br.

El. Pno. measures 78-80: Treble clef, key signature of one sharp (F#). Measure 78: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 79: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 80: F#4, G4, A4, B4, C5, B4, A4, G4.

B. Guit. measures 78-80: Bass clef, key signature of one sharp (F#). Measure 78: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 79: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 80: F#3, G3, A3, B3, C4, B3, A3, G3.

Br. measures 78-80: Treble clef, key signature of one sharp (F#). Measure 78: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 79: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 80: F#4, G4, A4, B4, C5, B4, A4, G4.

81

El. Pno.

B. Guit.

Br.

El. Pno. measures 81-83: Treble clef, key signature of one sharp (F#). Measure 81: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 82: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 83: F#4, G4, A4, B4, C5, B4, A4, G4.

B. Guit. measures 81-83: Bass clef, key signature of one sharp (F#). Measure 81: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 82: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 83: F#3, G3, A3, B3, C4, B3, A3, G3.

Br. measures 81-83: Treble clef, key signature of one sharp (F#). Measure 81: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 82: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 83: F#4, G4, A4, B4, C5, B4, A4, G4.

84

El. Pno.

B. Guit.

Br.

El. Pno. measures 84-86: Treble clef, key signature of one sharp (F#). Measure 84: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 85: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 86: F#4, G4, A4, B4, C5, B4, A4, G4.

B. Guit. measures 84-86: Bass clef, key signature of one sharp (F#). Measure 84: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 85: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 86: F#3, G3, A3, B3, C4, B3, A3, G3.

Br. measures 84-86: Treble clef, key signature of one sharp (F#). Measure 84: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 85: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 86: F#4, G4, A4, B4, C5, B4, A4, G4.