

Day 10

Composer: Grant Kirkhope

Game: Viva Piñata

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♩ = 100

Violin, StringInstrument

Violin, StringInstrument

Violoncello, StringInstrument

Violoncello part (bass clef, 4/4 time):
Measure 1: Quarter rest, quarter note G2, quarter note F2, quarter note E2.
Measure 2: Quarter rest, quarter note G2, quarter note F2, quarter note E2.
Measure 3: Quarter rest, quarter note G2, quarter note F2, quarter note E2.

Violin parts (treble clef, 4/4 time):
Measure 1: Quarter rest, eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5.
Measure 2: Quarter rest, eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5.
Measure 3: Quarter rest, eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5.

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Violoncello part (bass clef, 4/4 time):
Measure 4: Quarter rest, quarter note G2, quarter note F2, quarter note E2.
Measure 5: Quarter rest, quarter note G2, quarter note F2, quarter note E2.
Measure 6: Quarter rest, quarter note G2, quarter note F2, quarter note E2.

Violin parts (treble clef, 4/4 time):
Measure 4: Quarter rest, eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5.
Measure 5: Quarter rest, eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5.
Measure 6: Quarter rest, eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5.

8

Violoncello part (bass clef, 4/4 time):
Measure 7: Quarter rest, quarter note G2, quarter note F2, quarter note E2.
Measure 8: Quarter rest, quarter note G2, quarter note F2, quarter note E2.
Measure 9: Quarter rest, quarter note G2, quarter note F2, quarter note E2.

Violin parts (treble clef, 4/4 time):
Measure 7: Quarter rest, eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5.
Measure 8: Quarter rest, eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5.
Measure 9: Quarter rest, eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5.

12

Violoncello part (bass clef, 4/4 time):
Measure 10: Quarter rest, quarter note G2, quarter note F2, quarter note E2.
Measure 11: Quarter rest, quarter note G2, quarter note F2, quarter note E2.
Measure 12: Quarter rest, quarter note G2, quarter note F2, quarter note E2.

Violin parts (treble clef, 4/4 time):
Measure 10: Quarter rest, eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5.
Measure 11: Quarter rest, eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5.
Measure 12: Quarter rest, eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5.

16

Violoncello part (bass clef, 4/4 time):
Measure 13: Quarter rest, quarter note G2, quarter note F2, quarter note E2.
Measure 14: Quarter rest, quarter note G2, quarter note F2, quarter note E2.
Measure 15: Quarter rest, quarter note G2, quarter note F2, quarter note E2.

Violin parts (treble clef, 4/4 time):
Measure 13: Quarter rest, eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5.
Measure 14: Quarter rest, eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5.
Measure 15: Quarter rest, eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5.

20

Vln.

Vln.

Vc.

Violins (Vln.) play a rhythmic pattern of eighth notes, starting with a key signature of one flat (Bb). The cello (Vc.) plays a bass line with a key signature of one flat (Bb) and a sharp sign (#).

24

Vln.

Vln.

Vc.

Violins (Vln.) play a rhythmic pattern of eighth notes, starting with a key signature of one flat (Bb). The cello (Vc.) plays a bass line with a key signature of one flat (Bb) and a sharp sign (#).

28

Vln.

Vln.

Vc.

Violins (Vln.) play a rhythmic pattern of eighth notes, starting with a key signature of one flat (Bb). The cello (Vc.) plays a bass line with a key signature of one flat (Bb) and a sharp sign (#).

32

Vln.

Vln.

Vc.

Violins (Vln.) play a rhythmic pattern of eighth notes, starting with a key signature of one flat (Bb). The cello (Vc.) plays a bass line with a key signature of one flat (Bb) and a sharp sign (#).

36

Vln.

Vln.

Vc.

Violins (Vln.) play a rhythmic pattern of eighth notes, starting with a key signature of one flat (Bb). The cello (Vc.) plays a bass line with a key signature of one flat (Bb) and a sharp sign (#).

40

Vln.

Vln.

Vc.

Violins and Viola play a continuous eighth-note pattern. The Viola part has a fermata on the final note of measure 43.

44

Vln.

Vln.

Vc.

Violins and Viola play a continuous eighth-note pattern. The Viola part has a fermata on the final note of measure 47.