

Go Green Ranger

Composer: Kurt Harland

Game: Mighty Morphin Power Rangers: The Movie

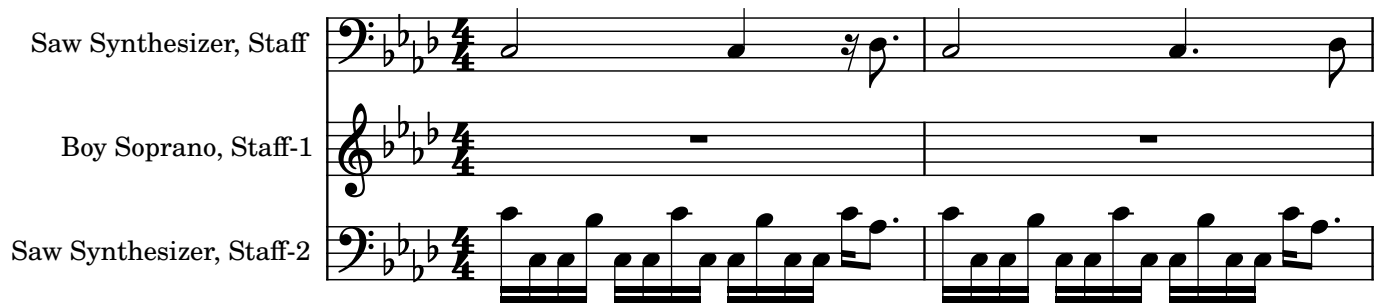
pianogame.org

♩ = 120

Saw Synthesizer, Staff

Boy Soprano, Staff-1

Saw Synthesizer, Staff-2



3

Synth.

B. S.

Synth.



6

Synth.

B. S.

Synth.



9

Synth.

B. S.

Synth.



11

Synth.

B. S.

Synth.



14

Synth.
 B. S.
 Synth.

17

Synth. 

B. S. 

Synth. 

19

Synth.

B. S.

Synth.

21

The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'Synth.', is in bass clef and contains a complex melodic line with many beamed eighth and sixteenth notes. The middle staff, labeled 'B. S.', is in treble clef and features a simple melody of half notes. The bottom staff, also labeled 'Synth.', is in bass clef and provides a harmonic foundation with sustained notes and a final melodic flourish. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

24

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: a top Synth staff, a middle B. S. (Baritone Saxophone) staff, and a bottom Synth staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The Synth parts play a rhythmic, arpeggiated pattern in the first two measures, while the B. S. part plays a sustained, low-register note. The Synth part in the bottom staff plays a similar arpeggiated pattern to the top Synth part.

27

Synth.

B. S.

Synth.

29

Synth.

B. S.

Synth.

32

Synth.

B. S.

Synth.

35

Synth.

B. S.

Synth.

37

Synth.

B. S.

Synth.

39

Synth. 

B. S. 

Synth. 

42

Synth. 

B. S. 

Synth. 

45

Synth. 

B. S. 

Synth. 

47

Synth. 

B. S. 

Synth. 

50

Synth. 

B. S. 

Synth. 

55

57

60

63

Synth.
 B. S.
 Synth.

Musical score for "The Sound of Silence" featuring Synth. and B. S. parts. The score is in 4/4 time and B-flat major. The Synth. part (bottom) features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The B. S. part (middle) features a simple melody with a few notes and rests. The Synth. part (top) features a complex, rhythmic melody with many beamed eighth and sixteenth notes.

65

Synth. 

B. S. 

Synth. 


68

Synth. 

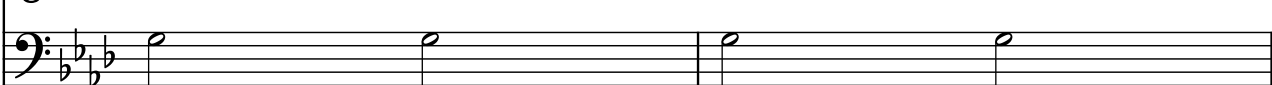
B. S. 

Synth. 

71

Synth. 

B. S. 

Synth. 

73

Synth. 

B. S. 

Synth. 

75

Synth. 

B. S. 

Synth. 

78

Synth. 

B. S. 

Synth. 

81

Synth. 

B. S. 

Synth. 

83

Synth. 

B. S. 

Synth. 


86

Synth. 

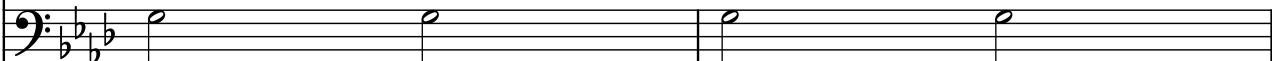
B. S. 

Synth. 

89

Synth. 

B. S. 

Synth. 

91

Synth. 

B. S. 

Synth. 

93

Synth. 

B. S. 

Synth. 

96

Synth. 

B. S. 

Synth. 

99

Synth. 

B. S. 

Synth. 

101

Synth. 

B. S. 

Synth. 

104

Synth.
 B. S.
 Synth.

107

Synth.
 B. S.
 Synth.

109

The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'Synth.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The middle staff, labeled 'B. S.', is in treble clef and features a complex texture of chords and single notes. The bottom staff, labeled 'Synth.', is in bass clef and provides a harmonic foundation with sustained notes and a rhythmic pattern. The key signature is B-flat major, and the time signature is 4/4.

111

The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'Synth.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The middle staff, labeled 'B. S.', is in treble clef and contains a vocal line with whole and half notes. The bottom staff, labeled 'Synth.', is in bass clef and contains a bass line with whole and half notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into three measures by vertical bar lines.

114

The image displays a musical score for three parts: Synth, B. S., and Synth. The key signature is B-flat major (two flats) and the time signature is 4/4. The Synth part (top) features a complex melody with eighth and sixteenth notes, including triplets. The B. S. part (middle) consists of a single melodic line with a few notes. The Synth part (bottom) provides a rhythmic accompaniment with eighth and sixteenth notes, including triplets.

117

Synth. 

B. S. 

Synth. 

119

Synth. 

B. S. 

Synth. 

122

Synth. 

B. S. 

Synth. 

125

Synth. 

B. S. 

Synth. 

127

Synth. 

B. S. 

Synth. 

129

Synth. 

B. S. 

Synth. 

132

Synth. 

B. S. 

Synth. 

135

Synth. 

B. S. 

Synth. 

137

Synth. 

B. S. 

Synth. 

140

Synth. 

B. S. 

Synth. 

143

Synth.
 B. S.
 Synth.

145

Synth.

B. S.

Synth.

147

The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'Synth.', is in bass clef and contains a complex melodic line with many beamed sixteenth notes. The middle staff, labeled 'B. S.', is in treble clef and features a simple harmonic accompaniment with half notes and rests. The bottom staff, also labeled 'Synth.', is in bass clef and provides a bass line with half notes and a more active eighth-note pattern in the final measure. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

150

The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'Synth.', features a complex melodic line with many beamed sixteenth notes in the bass clef. The middle staff, labeled 'B. S.', shows a vocal line in the treble clef with a few notes and rests. The bottom staff, also labeled 'Synth.', provides a rhythmic accompaniment with beamed sixteenth notes in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

153

Synth.
 B. S.
 Synth.

155

Synth. 

B. S. 

Synth. 


158

Synth. 

B. S. 

Synth. 

161

Synth. 

B. S. 

Synth. 


163


Synth. 

B. S. 

Synth. 

165

Synth. 

B. S. 

Synth. 

168

Synth. 

B. S. 

Synth. 

171

Synth. 

B. S. 

Synth. 

173

Synth. 

B. S. 

Synth. 

176

Synth. 

B. S. 

Synth. 

179

Synth. 

B. S. 

Synth. 

194

Synth.
 B. S.
 Synth.

197

Synth. 

B. S. 

Synth. 

199

Synth.

B. S.

Synth.

201

The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'Synth.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The middle staff, labeled 'B. S.', is in treble clef and features a vocal line with whole notes and a final half note. The bottom staff, labeled 'Synth.', is in bass clef and provides harmonic support with whole notes and a final eighth-note triplet. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

204

Synth.
 B. S.
 Synth.

207

Synth. 

B. S. 

Synth. 

209

Synth. 

B. S. 

Synth. 

212

Synth. 

B. S. 

Synth. 

215

Synth. 

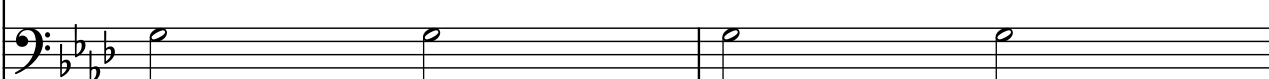
B. S. 

Synth. 

217

Synth. 


B. S. 

Synth. 

219

Synth. 

B. S. 

Synth. 

222

Synth. 

B. S. 

Synth. 

225

Synth. 

B. S. 

Synth. 

227

Synth. 

B. S. 

Synth. 

230

Synth. 

B. S. 

Synth. 

233

235

Example 10.10: Musical score for three staves. The top staff is labeled 'Synth.' and uses a bass clef. The middle staff is labeled 'B. S.' and uses a treble clef. The bottom staff is labeled 'Synth.' and uses a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The Synth. (Bass) staff plays a continuous eighth-note pattern. The B. S. (Treble) staff plays a continuous eighth-note pattern. The Synth. (Bass) staff plays a continuous eighth-note pattern.

237

The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'Synth.', features a melodic line in the bass clef with a key signature of three flats and a 4/4 time signature. The middle staff, labeled 'B. S.', shows a vocal line in the treble clef with the same key signature and time signature. The bottom staff, labeled 'Synth.', provides a bass line in the bass clef, mirroring the key signature and time signature. The score is divided into three measures, with the third measure containing a double bar line and a repeat sign.

240

Synth.
 B. S.
 Synth.

243

Synth.
 B. S.
 Synth.

245

Synth. 

B. S. 

Synth. 


248

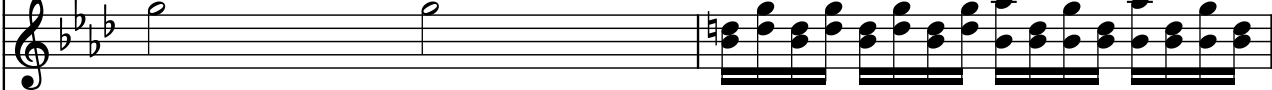
Synth. 

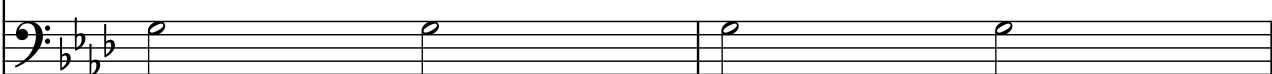
B. S. 

Synth. 

251

Synth. 

B. S. 

Synth. 

253

Synth. 

B. S. 

Synth. 

255

Synth. 

B. S. 

Synth. 

258

Synth. 

B. S. 

Synth. 

261

Synth. 

B. S. 

Synth. 

263

Synth. 

B. S. 

Synth. 

266

Synth. 

B. S. 

Synth. 

269

Synth. 

B. S. 

Synth. 

271

The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'Synth.', features a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with eighth and sixteenth notes. The middle staff, labeled 'B. S.', uses a treble clef and the same key signature, with a melodic line consisting of eighth and sixteenth notes. The bottom staff, also labeled 'Synth.', has a bass clef and the same key signature, and it contains a simple harmonic line with whole notes. The score is divided into two measures by a double bar line.

273

Synth.
 B. S.
 Synth.

276

Synth.
 B. S.
 Synth.

279

Synth.
 B. S.
 Synth.

281

The image displays a musical score for three parts: Synth, B. S., and Synth. The key signature is B-flat major (two flats) and the time signature is 4/4. The Synth part (top) features a bass line with eighth and sixteenth notes, including triplets. The B. S. part (middle) is a vocal line with lyrics: "The sound of silence / The sound of silence / The sound of silence / The sound of silence". The Synth part (bottom) features a treble line with eighth and sixteenth notes, including triplets. The score is divided into two measures by a double bar line.

284

281

Synth.

B. S.

Synth.

287

Synth. 

B. S. 

Synth. 

289

Synth. 

B. S. 

Synth. 

291

The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'Synth.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The middle staff, labeled 'B. S.', is in treble clef and features a simple harmonic accompaniment with whole and half notes. The bottom staff, also labeled 'Synth.', is in bass clef and provides a bass line with whole notes and a final eighth-note triplet. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

294

The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'Synth.', features a complex melodic line in the bass clef with a key signature of three flats and a 4/4 time signature. The middle staff, labeled 'B. S.', shows a vocal line in the treble clef, starting with a whole rest followed by four half notes. The bottom staff, also labeled 'Synth.', provides a rhythmic accompaniment in the bass clef, consisting of eighth and sixteenth notes. The score is divided into two measures by a double bar line.

297

Synth.

309

509

Synth.

B. S.

Synth.

The image shows a musical score for three parts: Synth, B. S., and Synth. The key signature is B-flat major (two flats). The first Synth part (bottom) plays a descending eighth-note pattern. The B. S. part (middle) plays a series of whole notes. The second Synth part (top) plays a descending eighth-note pattern, mirroring the first Synth part.

312

Synth.
 B. S.
 Synth.

315

Synth.
 B. S.
 Synth.

317

Synth.
 B. S.
 Synth.

320

Synth.
 B. S.
 Synth.

323

Synth.
 B. S.
 Synth.

325

Synth.

B. S.

Synth.

327

The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'Synth.', is in bass clef and contains a complex melodic line with many beamed sixteenth notes. The middle staff, labeled 'B. S.', is in treble clef and features a simple harmonic accompaniment with whole and half notes. The bottom staff, also labeled 'Synth.', is in bass clef and provides a bass line with whole notes and a more active eighth-note section in the final measure. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

330

The image shows a musical score for three parts: Synth, B. S., and Synth. The key signature is B-flat major (two flats) and the time signature is 4/4. The Synth part (top) features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The B. S. part (middle) is a simple vocal line with four whole notes. The Synth part (bottom) provides a steady bass line with eighth notes.

Synth.

B. S.

Synth.

333

Musical score for "The Sound of Silence" featuring Synth, B. S., and Synth parts. The score is in 4/4 time and B-flat major. The Synth part (top) plays a descending eighth-note pattern. The B. S. part (middle) has a vocal line with lyrics. The Synth part (bottom) plays a descending eighth-note pattern.

Lyrics:
 B. S.: I have a feeling that this is the sound of silence.
 B. S.: I have a feeling that this is the sound of silence.

335

Synth. 

B. S. 

Synth. 


338

Synth. 

B. S. 

Synth. 

341

Synth. 

B. S. 

Synth. 

343


Synth. 

B. S. 

Synth. 

345

Synth. 

B. S. 

Synth. 

348

Synth.

B. S.

Synth.

351

Synth.

B. S.

Synth.

353

Synth.

B. S.

Synth.

356

Synth.

B. S.

Synth.

359

Synth.

B. S.

Synth.

361

Synth.

B. S.

Synth.

The image shows a musical score for three staves. The first staff is labeled 'Synth.' and is in bass clef. The second staff is labeled 'B. S.' and is in treble clef. The third staff is labeled 'Synth.' and is in bass clef. All three staves have a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains a continuous eighth-note melody. The second staff contains a continuous eighth-note melody. The third staff contains a continuous eighth-note melody. All three staves end with a double bar line.