

# Undeclared Heart

Composer: Hitoshi Sakimoto

Game: Final Fantasy Tactics Advance

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♩ = 132

Violins (section), WinJammer Demo

Dizi, WinJammer Demo

Tuba (unspecified), WinJammer Demo

Violins (section), WinJammer Demo: Treble clef, 4/4 time, key of B-flat major. Measures 1-2: Rest. Measures 3-4: Quarter notes G4, A4, Bb4, A4, G4, F4.

Dizi, WinJammer Demo: Treble clef, 4/4 time, key of B-flat major. Measures 1-2: Rest. Measures 3-4: Rest.

Tuba (unspecified), WinJammer Demo: Bass clef, 4/4 time, key of B-flat major. Measures 1-2: Rest. Measures 3-4: Quarter notes G3, A3, Bb3, A3, G3, F3.

Vlms. 3: Treble clef, 4/4 time, key of B-flat major. Measures 1-2: Quarter notes G4, A4. Measures 3-4: Rest. Measures 5-6: Rest. Measures 7-8: Rest.

F Di.: Treble clef, 4/4 time, key of B-flat major. Measures 1-2: Eighth notes G4, A4, Bb4, A4, G4, F4. Measures 3-4: Sixteenth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measures 5-6: Rest. Measures 7-8: Eighth notes G4, A4, Bb4, A4, G4, F4.

Tba.: Bass clef, 4/4 time, key of B-flat major. Measures 1-2: Quarter notes G3, A3. Measures 3-4: Quarter notes Bb3, A3, G3, F3. Measures 5-6: Rest. Measures 7-8: Rest.

Vlms. 7: Treble clef, 4/4 time, key of B-flat major. Measures 1-8: Rest.

F Di.: Treble clef, 4/4 time, key of B-flat major. Measures 1-2: Quarter notes G4, A4, Bb4, A4. Measures 3-4: Quarter notes G4, A4, Bb4, A4. Measures 5-8: Rest.

Tba.: Bass clef, 4/4 time, key of B-flat major. Measures 1-8: Rest.

Vlms. 14: Treble clef, 4/4 time, key of B-flat major. Measures 1-2: Rest. Measures 3-4: Quarter notes G4, A4, Bb4, A4, G4, F4. Measures 5-6: Quarter notes G4, A4, Bb4, A4, G4, F4. Measures 7-8: Quarter notes G4, A4, Bb4, A4, G4, F4.

F Di.: Treble clef, 4/4 time, key of B-flat major. Measures 1-2: Rest. Measures 3-4: Quarter notes G4, A4, Bb4, A4, G4, F4. Measures 5-6: Quarter notes G4, A4, Bb4, A4, G4, F4. Measures 7-8: Quarter notes G4, A4, Bb4, A4, G4, F4.

Tba.: Bass clef, 4/4 time, key of B-flat major. Measures 1-8: Rest.

18

Vlns.

F Di.

Tba.

21

Vlns.

F Di.

Tba.

24

Vlns.

F Di.

Tba.

27

Vlns.

F Di.

Tba.

30

Vlns.

F Di.

Tba.

34

Vlns.

F Di.

Tba.

Measures 34-38. Violins (Vlns.) play a melodic line starting with a half note, followed by quarter notes, and a sixteenth-note run. Flute (F Di.) and Trombone (Tba.) are silent.

39

Vlns.

F Di.

Tba.

Measures 39-45. Violins (Vlns.) play a melodic line with quarter notes and rests. Flute (F Di.) plays a melodic line with eighth notes and rests. Trombone (Tba.) is silent.

46

Vlns.

F Di.

Tba.

Measures 46-52. Violins (Vlns.) are silent until measure 52. Flute (F Di.) plays a melodic line with eighth notes and rests. Trombone (Tba.) is silent.

53

Vlns.

F Di.

Tba.

Measures 53-57. Violins (Vlns.) play a melodic line with eighth notes and rests. Flute (F Di.) plays a melodic line with eighth notes and rests. Trombone (Tba.) is silent.

56

Vlns.

F Di.

Tba.

Measures 56-58. Violins (Vlns.) play a melodic line with eighth and sixteenth notes. Flute and Clarinet (F Di.) play a similar line with some rests. Trombone (Tba.) is silent.

59

Vlns.

F Di.

Tba.

Measures 59-62. Violins (Vlns.) play a melodic line with eighth and sixteenth notes. Flute and Clarinet (F Di.) play a similar line with some rests. Trombone (Tba.) is silent.

63

Vlns.

F Di.

Tba.

Measures 63-65. Violins (Vlns.) play a melodic line with eighth and sixteenth notes. Flute and Clarinet (F Di.) play a similar line with some rests. Trombone (Tba.) is silent.

66

Vlns.

F Di.

Tba.

Measures 66-69. Violins (Vlns.) play a melodic line with eighth and sixteenth notes. Flute and Clarinet (F Di.) play a similar line with some rests. Trombone (Tba.) is silent.

70

Vlns.

F Di.

Tba.

Measures 70-73. Violins (Vlns.) play a melodic line with eighth and sixteenth notes. Flute and Clarinet (F Di.) play a similar line with some rests. Trombone (Tba.) is silent.

75

Vlns.

F Di.

Tba.

This musical score block contains three staves for measures 75 through 78. The top staff, labeled 'Vlns.', is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole note G4 in measure 75, followed by a whole note F#4 in measure 76, and then a series of eighth notes in measures 77 and 78: G4, A4, B4, A4, G4, F#4, E4, and D4. The middle staff, labeled 'F Di.', is in treble clef with the same key signature. It starts with a whole note chord of G4 and A4 in measure 75, followed by a whole rest in measure 76, and then a series of eighth notes in measures 77 and 78: G4, A4, B4, A4, G4, F#4, E4, and D4. The bottom staff, labeled 'Tba.', is in bass clef with the same key signature. It contains a whole rest for the entire duration of measures 75 through 78. All staves end with a double bar line at the end of measure 78.