

# Magna Centipede's Stage

Composer: Yuki Iwai

Game: Mega Man X2

[pianogame.org](http://pianogame.org)

♩ = 180

Electric Guitar, Staff

Bass Synthesizer, Staff-1

Violins (section), Staff-2

4

El. Guit.

Synth.

Vlms.

7

El. Guit.

Synth.

Vlms.

10

El. Guit.

Synth.

Vlms.

13

El. Guit.

Synth.

Vlms.

16

El. Guit.

Synth.

Vlms.

19

El. Guit.

Synth.

Vlms.

22

El. Guit.

Synth.

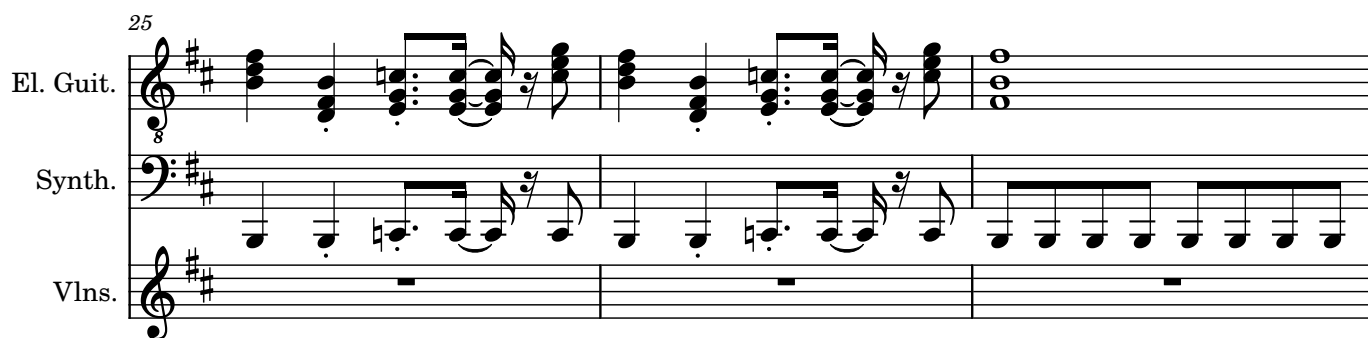
Vlms.

25

El. Guit.

Synth.

Vlns.

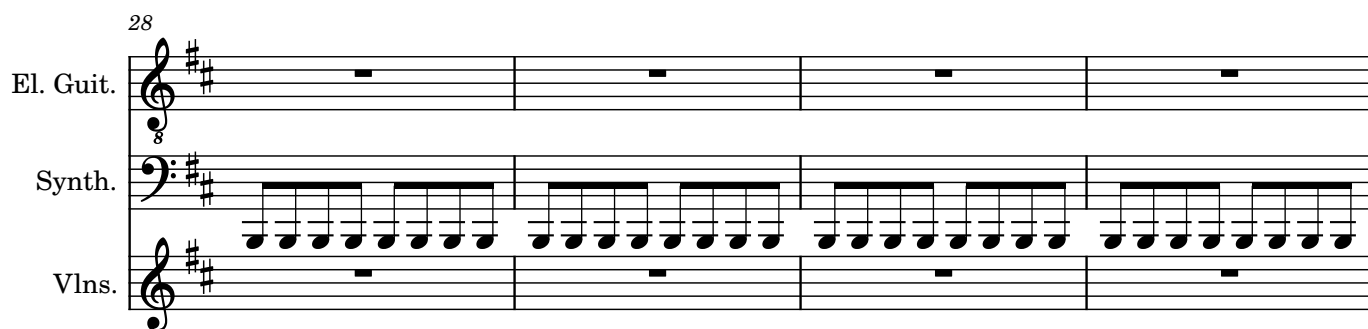


28

El. Guit.

Synth.

Vlns.

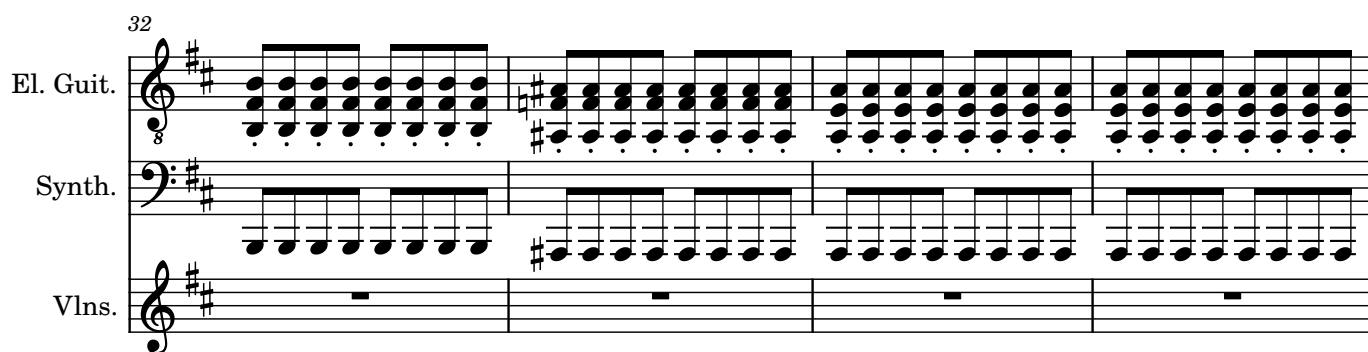


32

El. Guit.

Synth.

Vlns.

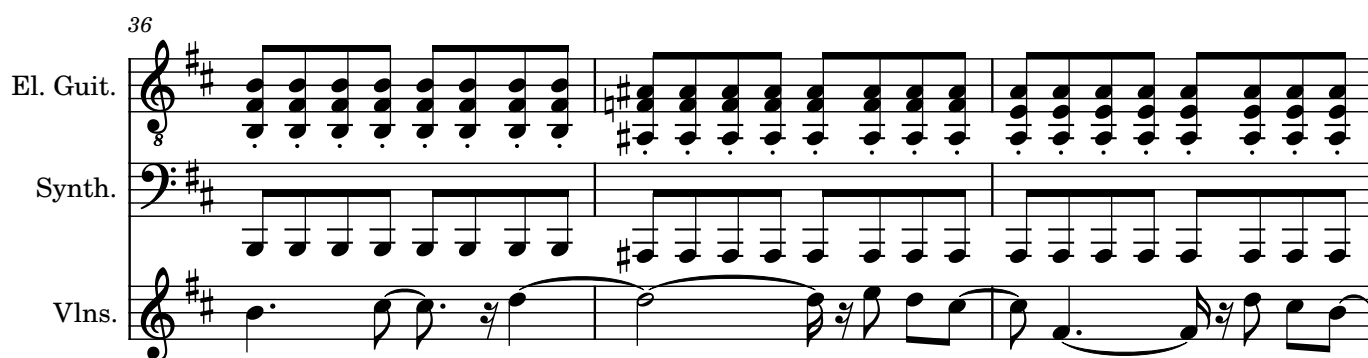


36

El. Guit.

Synth.

Vlns.

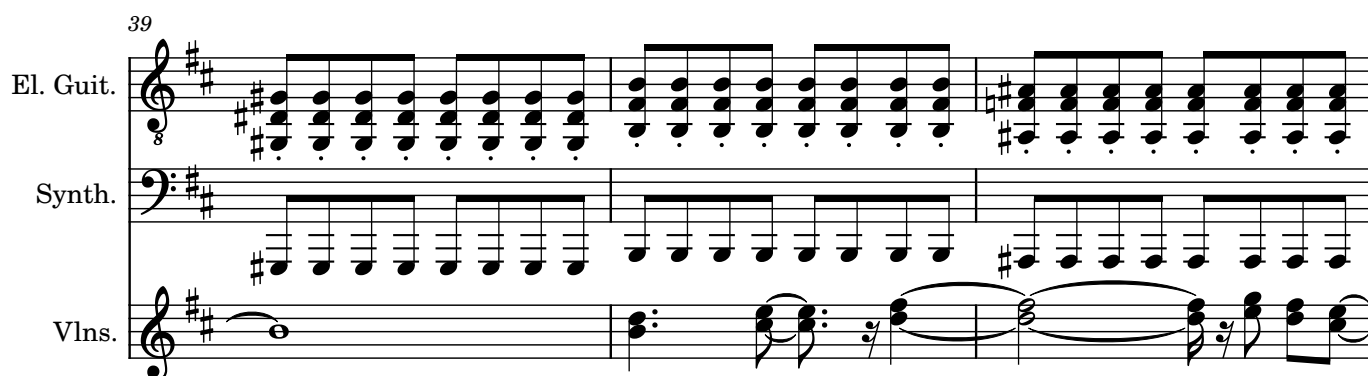


39

El. Guit.

Synth.

Vlns.



42

El. Guit.

Synth.

Vlns.

Measures 42-44: El. Guit. (tremolo eighth notes), Synth. (steady eighth notes), Vlns. (melodic line with slurs and ties).

45

El. Guit.

Synth.

Vlns.

Measures 45-47: El. Guit. (rests in 45 and 47, chords in 46), Synth. (steady eighth notes), Vlns. (melodic line with slurs).

48

El. Guit.

Synth.

Vlns.

Measures 48-50: El. Guit. (rest in 48, chords in 49 and 50), Synth. (steady eighth notes), Vlns. (melodic line with slurs and ties).

51

El. Guit.

Synth.

Vlns.

Measures 51-53: El. Guit. (melodic line with slurs and ties), Synth. (steady eighth notes), Vlns. (rests).

54

El. Guit.

Synth.

Vlns.

Measures 54-56: El. Guit. and Synth. play a rhythmic pattern of eighth notes and chords. Vlns. are silent.

57

El. Guit.

Synth.

Vlns.

Measures 57-59: El. Guit. plays a short phrase and then rests. Synth. continues the rhythmic pattern. Vlns. are silent.

60

El. Guit.

Synth.

Vlns.

Measures 60-62: El. Guit. is silent. Synth. continues the rhythmic pattern. Vlns. are silent.