

True Love Medley 2003

Composer: Shoji Inoue

Game: True Love

pianogame.org

Saw Synthesizer, True Love Megamix 2003

$\text{♩} = 150$

Violins (section), Remixed by Max le Fou

4

Synth.

Vlns.

8

Synth.

Vlns.

12

Synth.

Vlns.

16

Synth.

Vlns.

20

Synth.

Vlns.

23

Synth.

Vlns.

27

Synth.

Vlns.

31

Synth.

Vlns.

35

Synth.

Vlns.

39

Synth.

Vlns.

43

Synth.

Vlns.

48

Synth.

Vlns.

52

Synth.

Vlns.

57

Synth.

Vlns.

61

Synth.

Vlns.

65

Synth.

Vlns.

Measures 65-68. The Synth. part consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff has a supporting line with similar rhythmic values. The Vlns. part is on a single staff, featuring sustained chords and moving lines in the lower register.

69

Synth.

Vlns.

Measures 69-71. The Synth. part continues with a melodic line and a supporting line. The Vlns. part maintains the harmonic texture with sustained chords and moving lines.

72

Synth.

Vlns.

Measures 72-74. The Synth. part continues with a melodic line and a supporting line. The Vlns. part features sustained chords and moving lines, with some measures showing longer note values.

75

Synth.

Vlns.

Measures 75-77. The Synth. part continues with a melodic line and a supporting line. The Vlns. part features sustained chords and moving lines, with some measures showing longer note values.

78

Synth.

Vlns.

♩ = 114
♩ = 116
♩ = 119
♩ = 121
♩ = 123
♩ = 127
♩ = 130
♩ = 131
♩ = 134
♩ = 136
♩ = 139
♩ = 143
♩ = 145
♩ = 147

81

Synth.

Vlns.

84

♩ = 112

Synth.

Vlns.

87

Synth.

Vlns.

90

Synth.

Vlns.

93

Synth.

Vlns.

97

Synth.

Vlns.

100

Synth.

Vlns.

102

Synth.

Vlns.

105

Synth.

Vlns.

108

Synth.

Vlns.

111

Synth.

Vlns.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. At the top, a tempo graph shows the tempo in beats per minute (BPM) decreasing from 159 to 110 over the course of the piece. The score is written for three parts: Synth. (Synthesizer), Vlins. (Violins), and Vlns. (Violas). The Synth. part features a complex, rhythmic melody with many sixteenth and thirty-second notes, including triplets. The Vlins. part provides a steady, rhythmic accompaniment with eighth and sixteenth notes. The Vlns. part consists of a simple, melodic line with quarter and half notes. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures, with the first measure starting at measure 114.

Tempo (BPM): 159, 156, 155, 152, 150, 148, 144, 142, 140, 137, 135, 133, 129, 127, 125, 122, 121, 118, 114, 112, 110

114

Synth.

Vlins.

117

Synth.

Vlns.

121

Synth.

Vlns.

121

124

Synth.

Vlns.

124

128

Synth.

Vlns.

128

132

Synth.

Vlns.

132

135

Synth.

Vlns.

Measures 135-137. The Synth. part consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a rhythmic accompaniment with eighth notes and rests. The Vlns. part has one staff with sustained notes and some movement in the lower register.

138

Synth.

Vlns.

Measures 138-140. The Synth. part continues with a melodic line and rhythmic accompaniment. The Vlns. part has sustained notes and some movement in the lower register.

141

Synth.

Vlns.

Measures 141-142. The Synth. part continues with a melodic line and rhythmic accompaniment. The Vlns. part has sustained notes and some movement in the lower register.

143

Synth.

Vlns.

Measures 143-144. The Synth. part continues with a melodic line and rhythmic accompaniment. The Vlns. part has sustained notes and some movement in the lower register.

145

Synth.

Vlns.

Measures 145-146. The Synth. part continues with a melodic line and rhythmic accompaniment. The Vlns. part has sustained notes and some movement in the lower register.

147

Synth.

Vlns.

Measures 147-148. The Synth. part consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a rhythmic accompaniment with eighth notes and rests. The Vlns. part has one staff with sustained notes and chords.

149

Synth.

Vlns.

Measures 149-150. The Synth. part consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a rhythmic accompaniment with eighth notes and rests. The Vlns. part has one staff with sustained notes and chords.

151

Synth.

Vlns.

Measures 151-153. The Synth. part consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a rhythmic accompaniment with eighth notes and rests. The Vlns. part has one staff with sustained notes and chords.

154

Synth.

Vlns.

Measures 154-155. The Synth. part consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a rhythmic accompaniment with eighth notes and rests. The Vlns. part has one staff with sustained notes and chords.

156

Synth.

Vlns.

Measures 156-157. The Synth. part consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a rhythmic accompaniment with eighth notes and rests. The Vlns. part has one staff with sustained notes and chords.

158

Synth.

Vlns.

Measures 158-159. The Synth part consists of two staves with eighth-note patterns. The Vlns. part has a single staff with sustained notes.

160

Synth.

Vlns.

Measures 160-161. The Synth part consists of two staves with eighth-note patterns. The Vlns. part has a single staff with sustained notes.

♪ = 226
♪ = 220
♪ = 216
♪ = 209
♪ = 205
♪ = 199
♪ = 191
♪ = 185
♪ = 181
♪ = 174
♪ = 170
♪ = 164
♪ = 161
3

162

Synth.

Vlns.

Measures 162-164. The Synth part consists of two staves with eighth-note patterns. The Vlns. part has a single staff with sustained notes.

165

Synth.

Vlns.

169

Synth.

Vlns.

174

Synth.

Vlns.

179

Synth.

Vlns.

184

Synth.

Vlns.

3

189

Synth.

Vlns.

195

Synth.

Vlns.

201

Synth.

Vlns.

209

Synth.

Vlns.

214

215

Synth.

Vlns.

220

$\text{♩} = 123$
 $\text{♩} = 128$
 $\text{♩} = 131$
 $\text{♩} = 136$
 $\text{♩} = 139$
 $\text{♩} = 144$
 $\text{♩} = 151$
 $\text{♩} = 156$
 $\text{♩} = 159$
 $\text{♩} = 164$
 $\text{♩} = 167$
 $\text{♩} = 172$
 $\text{♩} = 179$
 $\text{♩} = 183$
 $\text{♩} = 187$
 $\text{♩} = 192$
 $\text{♩} = 195$
 $\text{♩} = 200$
 $\text{♩} = 206$
 $\text{♩} = 211$
 $\text{♩} = 214$
 $\text{♩} = 219$
 $\text{♩} = 223$
 $\text{♩} = 227$
 $\text{♩} = 231$

219

Synth.

Vlns.

224

Synth.

Vlns.

229

Synth.

Vlns.

3

3

233

Synth.

Vlns.

3

238

Synth.

Vlns.

3

243

Synth.

Vlns.

3

249

Synth.

Vlns.

255

Synth.

Vlns.

♩ = 82
 ♩ = 86
 ♩ = 88
 ♩ = 92
 ♩ = 95
 ♩ = 98
 ♩ = 103
 ♩ = 107
 ♩ = 109
 ♩ = 113
 ♩ = 116
 ♩ = 119
 ♩ = 121

259

Synth.

Vlns.

262

Synth.

Vlns.

265

Synth.

Vlns.

268

Synth.

Vlns.

271

Synth.

Vlns.

274

Synth.

Vlns.

Measures 274-276. The Synth. part consists of two staves. The top staff has a melodic line with a triplet of eighth notes in measure 274, followed by a slur over measures 275 and 276. The bottom staff has a similar melodic line. The Vlns. part is on a single staff, providing harmonic support with chords and triplets.

277

Synth.

Vlns.

Measures 277-279. The Synth. part consists of two staves. The top staff has a melodic line with a triplet of eighth notes in measure 277, followed by a slur over measures 278 and 279. The bottom staff has a similar melodic line. The Vlns. part is on a single staff, providing harmonic support with chords and triplets.

281

Synth.

Vlns.

Measures 281-283. The Synth. part consists of two staves. The top staff has a melodic line with a triplet of eighth notes in measure 281, followed by a slur over measures 282 and 283. The bottom staff has a similar melodic line. The Vlns. part is on a single staff, providing harmonic support with chords and triplets.

284

Synth.

Vlns.

Measures 284-286. The Synth. part consists of two staves. The top staff has a melodic line with a triplet of eighth notes in measure 284, followed by a slur over measures 285 and 286. The bottom staff has a similar melodic line. The Vlns. part is on a single staff, providing harmonic support with chords and triplets.

♩ = 118
♩ = 115
♩ = 112
♩ = 109
♩ = 106
♩ = 103
♩ = 98
♩ = 94
♩ = 92
♩ = 88
♩ = 86
♩ = 83
♩ = 80

286

Synth.

Vlns.

289

Synth.

Vlns.

292

Synth.

Vlns.

295

Synth.

Vlns.

3

3

3

3

3

3

298

Synth.

Vlns.

3

3

3

3

3

3

302

Synth.

Vlns.

3

3

3

3

3

3

305

Synth.

Vlns.

3

3

3

3

3

3

308

Synth.

Vlns.

Measures 308-309. The Synth. part features two staves. The upper staff contains eighth notes with beams and triplets. The lower staff contains eighth notes with beams and triplets. The Vlns. part has one staff with a triplet of eighth notes in the first measure and a whole note in the second measure.

310

Synth.

Vlns.

Measures 310-312. The Synth. part features two staves. The upper staff contains eighth notes with beams and triplets. The lower staff contains eighth notes with beams and triplets. The Vlns. part has one staff with a triplet of eighth notes in the first measure and a whole note in the second measure.

313

Synth.

Vlns.

Measures 313-315. The Synth. part features two staves. The upper staff contains eighth notes with beams and triplets. The lower staff contains eighth notes with beams and triplets. The Vlns. part has one staff with a triplet of eighth notes in the first measure and a whole note in the second measure.

316

Synth.

Vlns.

Measures 316-318. The Synth. part features two staves. The upper staff contains eighth notes with beams and triplets. The lower staff contains eighth notes with beams and triplets. The Vlns. part has one staff with a triplet of eighth notes in the first measure and a whole note in the second measure.

♩ = 110
♩ = 111
♩ = 112
♩ = 113
♩ = 114
♩ = 115
♩ = 116
♩ = 117
♩ = 118
♩ = 119
♩ = 120

319

Synth.

Vlms.

324

Synth.

Vlms.

330

Synth.

Vlms.

335

Synth.

Vlms.

This musical score is for measures 319 through 335. It features two staves: a Synthesizer (Synth.) staff and a Violins (Vlms.) staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo markings at the top indicate a range from 110 to 120 beats per minute. The Synthesizer part consists of two staves (treble and bass clef) with complex, flowing melodic lines and arpeggiated figures. The Violin part is a single staff with a more melodic and sustained line, often playing in unison with the Synthesizer's upper voice. Measure 319 starts with a triplet of eighth notes in the violin. The score continues with various musical notations including slurs, ties, and dynamic markings.

340

Synth.

Vlns.

345

Synth.

Vlns.

350

Synth.

Vlns.

♪ = 176
 ♪ = 170
 ♪ = 166
 ♪ = 160
 ♪ = 156
 ♪ = 150
 ♪ = 141
 ♪ = 136
 ♪ = 132
 ♪ = 125
 ♪ = 121
 ♪ = 116
 ♪ = 111

355

Synth.

Vlns.

359

Synth.

Vlns.

Measures 359-362: Synth. part features a melodic line in the right hand, primarily using eighth and sixteenth notes, with rests in the left hand. The Vlns. part consists of rests in both hands.

363

Synth.

Vlns.

Measures 363-366: Synth. part continues the melodic line. The Vlns. part consists of rests in both hands.

367

Synth.

Vlns.

Measures 367-370: Synth. part continues the melodic line. The Vlns. part consists of rests in both hands.

371

Synth.

Vlns.

Measures 371-374: Synth. part continues the melodic line. The Vlns. part consists of rests in both hands.

375

Synth.

Vlns.

Measures 375-378: Synth. part continues the melodic line. The Vlns. part consists of rests in both hands.

379

Synth.

Vlns.

Measures 379-382. The Synth. part features a complex melodic line with many beamed notes and slurs. The Vlns. part is silent.

383

Synth.

Vlns.

Measures 383-386. The Synth. part continues with a complex melodic line. The Vlns. part is silent.

387

Synth.

Vlns.

Measures 387-390. The Synth. part continues with a complex melodic line. The Vlns. part is silent.

391

Synth.

Vlns.

Measures 391-394. The Synth. part continues with a complex melodic line. The Vlns. part is silent.

395

Synth.

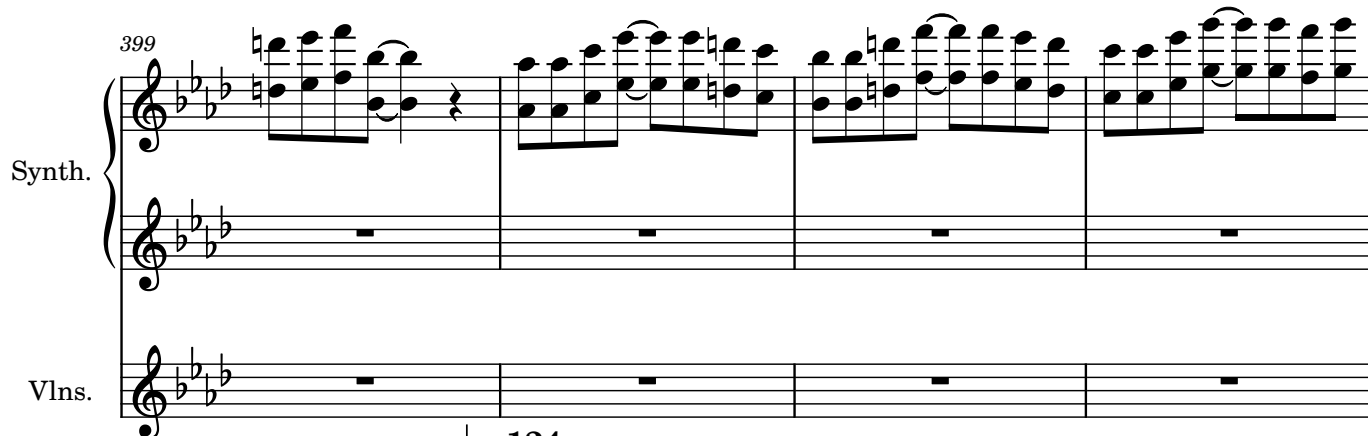
Vlns.

Measures 395-398. The Synth. part continues with a complex melodic line. The Vlns. part is silent.

399

Synth.

Vlns.



♪ = 124
♪ = 129
♪ = 132
♪ = 138
♪ = 142
♪ = 147
♪ = 154
♪ = 159
♪ = 163
♪ = 169
♪ = 172
♪ = 177
♪ = 181

403

Synth.

Vlns.



407

Synth.

Vlns.



410

Synth.

Vlns.

413

Synth.

Vlns.

416

Synth.

Vlns.

419

Synth.

Vlns.

423

Synth.

Vlns.

427

Synth.

Vlns.

3

432

Synth.

Vlns.

3

439

Synth.

Vlns.

3

445

Synth.

Vlns.

3

452

Synth.

Vlns.

3 3

456

Synth.

Vlns.

3 3

460

Synth.

Vlns.

3 3 3

463

Synth.

Vlns.

3

3

3

465

Synth.

Vlns.

3

3

3

3

467

Synth.

Vlns.

3

3

3

3

♩ = 101
♩ = 102
♩ = 104
♩ = 105
♩ = 107
♩ = 108
♩ = 111
♩ = 112
♩ = 114
♩ = 115
♩ = 117
♩ = 118
♩ = 120

470

Synth.

Vlns.

♩ = 101
♩ = 102
♩ = 104
♩ = 105
♩ = 107
♩ = 108
♩ = 111
♩ = 112
♩ = 114
♩ = 115
♩ = 117
♩ = 118
♩ = 120

475

Synth.

Vlns.

♩ = 101
♩ = 102
♩ = 104
♩ = 105
♩ = 107
♩ = 108
♩ = 111
♩ = 112
♩ = 114
♩ = 115
♩ = 117
♩ = 118
♩ = 120

479

Synth.

Vlns.

♩ = 101
♩ = 102
♩ = 104
♩ = 105
♩ = 107
♩ = 108
♩ = 111
♩ = 112
♩ = 114
♩ = 115
♩ = 117
♩ = 118
♩ = 120

483

Synth.

Vlns.

Measure 483: Synth. (treble clef, key signature of three flats) has a melodic line with many accidentals. Vlns. (treble clef, key signature of three flats) has a line with some accidentals.

♩ = 81

♩ = 83

♩ = 84

♩ = 86

♩ = 87

♩ = 88

♩ = 91

♩ = 93

♩ = 94

♩ = 96

♩ = 97

♩ = 98

♩ = 100

487

Synth.

Vlns.

494

Synth.

Vlns.

502

Synth.

Vlns.

506

Synth.

Vlns.

Measures 506-508. The Synth. part features a complex melodic line with many beamed sixteenth and thirty-second notes. The Vlns. part is silent, indicated by a whole rest on the staff.

509

Synth.

Vlns.

Measures 509-511. The Synth. part continues with a complex melodic line. The Vlns. part is silent, indicated by a whole rest on the staff.

512

Synth.

Vlns.

Measures 512-514. The Synth. part features a complex melodic line. The Vlns. part is silent, indicated by a whole rest on the staff.

515

Synth.

Vlns.

Measures 515-518. The Synth. part continues with a complex melodic line. The Vlns. part is silent, indicated by a whole rest on the staff.

519

Synth.

Vlns.

Measures 519-522. The Synth. part features a complex melodic line. The Vlns. part is silent, indicated by a whole rest on the staff.

524 $\text{♩} = 180$

Synth.

Vlms.

528

Synth.

Vlms.

530

Synth.

Vlms.

532

Synth.

Vlms.

534

Synth.

Vlms.

3 3

536

Synth.

Vlms.

3 3 3

538

Synth.

Vlms.

3 3 3 3

540

Synth.

Vlms.

3 3 3 3

542

Synth.

Vlns.

544

Synth.

Vlns.

546

Synth.

Vlns.

548

Synth.

Vlns.

This musical score page contains measures 542 through 548. It is divided into four systems, each with two staves: Synth (Synthesizer) and Vlns. (Violins). The key signature is three flats (B-flat, E-flat, A-flat). The Synth part features complex rhythmic patterns with many triplets and slurs. The Vlns. part provides a harmonic foundation with sustained notes and some melodic movement. Measure numbers 542, 544, 546, and 548 are placed at the beginning of their respective systems.

550

Synth.

Vlms.

552

Synth.

Vlms.

554

Synth.

Vlms.

556

Synth.

Vlms.

558

Synth.

Vlns.

Measures 558-560. The Synth. part features a complex melodic line with many beamed sixteenth notes and a long slur. The Vlns. part consists of sustained whole notes.

561

Synth.

Vlns.

Measures 561-562. The Synth. part continues with a complex melodic line. The Vlns. part consists of sustained whole notes.

563

Synth.

Vlns.

Measures 563-564. The Synth. part continues with a complex melodic line. The Vlns. part consists of sustained whole notes.

565

Synth.

Vlns.

566

567

568

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576

577

578

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Synth.

Vlns.

576

Synth.

Vlns.

580

Synth.

Vlns.

584

Synth.

Vlns.

587

Synth.

Vlns.

Measures 587-590. The Synth. part consists of two staves. The upper staff has a melodic line with eighth and quarter notes, and the lower staff has a supporting line with similar rhythmic values. The Vlns. part is on a single staff, featuring sustained notes and some movement in the lower register.

591

Synth.

Vlns.

Measures 591-594. The Synth. part consists of two staves. The upper staff has a melodic line with eighth and quarter notes, and the lower staff has a supporting line with similar rhythmic values. The Vlns. part is on a single staff, featuring sustained notes and some movement in the lower register.

595

Synth.

Vlns.

Measures 595-600. The Synth. part consists of two staves. The upper staff has a melodic line with eighth and quarter notes, and the lower staff has a supporting line with similar rhythmic values. The Vlns. part is on a single staff, featuring sustained notes and some movement in the lower register.

599

Synth.

Vlns.

Measures 599-602. The Synth. part consists of two staves. The upper staff has a melodic line with eighth and quarter notes, and the lower staff has a supporting line with similar rhythmic values. The Vlns. part is on a single staff, featuring sustained notes and some movement in the lower register.

603

Synth.

Vlns.

Measures 603-606. The Synth. part consists of two staves. The top staff has a melodic line with eighth and sixteenth notes, and the bottom staff has a similar line with some rests. The Vlns. part is on a single staff, featuring sustained notes and chords, with some measures containing longer note values like half notes.

607

Synth.

Vlns.

Measures 607-610. The Synth. part continues with a melodic line. The Vlns. part features sustained notes and chords, with some measures containing longer note values like half notes.

611

Synth.

Vlns.

Measures 611-614. The Synth. part continues with a melodic line. The Vlns. part features sustained notes and chords, with some measures containing longer note values like half notes.

615

Synth.

Vlns.

Measures 615-618. The Synth. part continues with a melodic line. The Vlns. part features sustained notes and chords, with some measures containing longer note values like half notes.

619

Synth.

Vlns.

Measures 619-622. The Synth. part consists of two staves with eighth and sixteenth notes. The Vlns. part consists of a single staff with sustained notes and a melodic line starting in measure 620.

623

Synth.

Vlns.

Measures 623-626. The Synth. part consists of two staves with eighth and sixteenth notes. The Vlns. part consists of a single staff with sustained notes and a melodic line starting in measure 624.

627

Synth.

Vlns.

Measures 627-630. The Synth. part consists of two staves with eighth and sixteenth notes. The Vlns. part consists of a single staff with sustained notes and a melodic line starting in measure 628.