

Sage Joch's Test - "The Legend" (2)

Composer: Hiroki Kikuta

Game: Secret of Mana

pianogame.org

$\text{♩} = 86$

Fretless Electric Bass, Doug Ivie's Bass

Violoncello, Doug Ivie's Strings

Flute, Doug Ivie's Flute

Fr. El. B.

Vc.

Fl.

Fr. El. B.

Vc.

Fl.

Fr. El. B.

Vc.

Fl.

2

8

This section contains three staves. The top staff is for 'Frtl. El. B.' in bass clef, featuring a continuous eighth-note pattern. The middle staff is for 'Vc.' in bass clef, with a single eighth note followed by a sixteenth-note grace note and a sustained note. The bottom staff is for 'Fl.' in treble clef, with a sixteenth-note grace note followed by a sustained note.

12

This section contains three staves. The top staff is for 'Frtl. El. B.' in bass clef, with a sustained note. The middle staff is for 'Vc.' in bass clef, with a sixteenth-note grace note followed by a sustained note. The bottom staff is for 'Fl.' in treble clef, with a sixteenth-note grace note followed by a sustained note.

19

This section contains three staves. The top staff is for 'Frtl. El. B.' in bass clef, with a sustained note. The middle staff is for 'Vc.' in bass clef, with a sixteenth-note grace note followed by a sustained note. The bottom staff is for 'Fl.' in treble clef, with a sixteenth-note grace note followed by a sustained note.

23

This section contains three staves. The top staff is for 'Frtl. El. B.' in bass clef, with a sustained note. The middle staff is for 'Vc.' in bass clef, with a sixteenth-note grace note followed by a sustained note. The bottom staff is for 'Fl.' in treble clef, with a sixteenth-note grace note followed by a sustained note.

26

Frtl. El. B.

This musical score section consists of three staves. The top staff is for 'Frtl. El. B.' in bass clef, featuring sixteenth-note patterns. The middle staff is for 'Vc.' (bassoon) in bass clef, with sustained notes and grace notes. The bottom staff is for 'Fl.' (flute) in treble clef, with eighth-note patterns. Measure 26 starts with a rest followed by a sixteenth-note pattern. Measures 27 and 28 show more complex sixteenth-note patterns with grace notes and slurs.

29

Frtl. El. B.

This section continues with three staves. The top staff for 'Frtl. El. B.' has sustained notes. The middle staff for 'Vc.' shows sixteenth-note patterns with grace notes. The bottom staff for 'Fl.' shows eighth-note patterns. Measure 29 begins with a sustained note. Measures 30 and 31 show sixteenth-note patterns with grace notes and slurs.

32

Frtl. El. B.

This section continues with three staves. The top staff for 'Frtl. El. B.' has sustained notes. The middle staff for 'Vc.' shows sixteenth-note patterns with grace notes. The bottom staff for 'Fl.' shows eighth-note patterns. Measure 32 begins with a sustained note. Measures 33 and 34 show sixteenth-note patterns with grace notes and slurs.

37

Frtl. El. B.

This section continues with three staves. The top staff for 'Frtl. El. B.' has sustained notes. The middle staff for 'Vc.' shows sixteenth-note patterns with grace notes. The bottom staff for 'Fl.' shows eighth-note patterns. Measure 37 begins with a sustained note. Measures 38 and 39 show sixteenth-note patterns with grace notes and slurs.

4

44

Frtl. El. B.

This musical score section starts with a measure of silence for Frtl. El. B. followed by two measures of eighth-note patterns on Vc. and Fl. Measure 46 features a melodic line on Fl. with grace notes and slurs. Measures 47-48 show a return to eighth-note patterns on Vc. and Fl.

49

Frtl. El. B.

This section begins with a measure of silence for Frtl. El. B. followed by two measures of eighth-note patterns on Vc. and Fl. Measure 51 introduces sixteenth-note patterns on Fl. with grace notes and slurs. Measures 52-53 show a return to eighth-note patterns on Vc. and Fl.

51

Frtl. El. B.

This section starts with a measure of silence for Frtl. El. B. followed by two measures of eighth-note patterns on Vc. and Fl. Measure 54 features sixteenth-note patterns on Fl. with grace notes and slurs. Measures 55-56 show a return to eighth-note patterns on Vc. and Fl.

54

Frtl. El. B.

This musical score page contains three staves. The top staff is for 'Frtl. El. B.' in bass clef, featuring four measures of rests. The middle staff is for 'Vc.' (Bassoon) in bass clef, showing a melodic line with grace notes and slurs. The bottom staff is for 'Fl.' (Flute) in treble clef, displaying a continuous eighth-note pattern. Measure 55 begins with a repeat sign and continues the patterns from measure 54.

58

Frtl. El. B.

This musical score page contains three staves. The top staff is for 'Frtl. El. B.' in bass clef, showing four measures of rests. The middle staff is for 'Vc.' (Bassoon) in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes with slurs and grace notes. The bottom staff is for 'Fl.' (Flute) in treble clef, showing a continuous eighth-note pattern. Measure 59 begins with a repeat sign and continues the patterns from measure 58.