

North Pole

Composer: Akiko Kosaka

Game: Sailor Moon: Another Story (Japan)

pianogame.org

♩ = 70

Violins (section), joaobuaes@zipmail.com.br

[illegible]

2

[illegible]

5

El. B.

Uk.

Vlns.

The image shows a musical score for three staves. The top staff is labeled 'El. B.' and is in bass clef. It contains four measures, each with a whole rest. The middle staff is labeled 'Uk.' and the bottom staff is labeled 'Vlns.'. Both are in treble clef. They share a key signature of three sharps (F#, C#, G#). The 'Uk.' and 'Vlns.' staves contain a melodic line consisting of eighth and sixteenth notes, with some beamed sixteenth notes. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C#1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C#0 (quarter), B-1 (quarter), A-1 (quarter), G-1 (quarter), F#-1 (quarter), E-1 (quarter), D-1 (quarter), C#-1 (quarter), B-2 (quarter), A-2 (quarter), G-2 (quarter), F#-2 (quarter), E-2 (quarter), D-2 (quarter), C#-2 (quarter), B-3 (quarter), A-3 (quarter), G-3 (quarter), F#-3 (quarter), E-3 (quarter), D-3 (quarter), C#-3 (quarter), B-4 (quarter), A-4 (quarter), G-4 (quarter), F#-4 (quarter), E-4 (quarter), D-4 (quarter), C#-4 (quarter), B-5 (quarter), A-5 (quarter), G-5 (quarter), F#-5 (quarter), E-5 (quarter), D-5 (quarter), C#-5 (quarter), B-6 (quarter), A-6 (quarter), G-6 (quarter), F#-6 (quarter), E-6 (quarter), D-6 (quarter), C#-6 (quarter), B-7 (quarter), A-7 (quarter), G-7 (quarter), F#-7 (quarter), E-7 (quarter), D-7 (quarter), C#-7 (quarter), B-8 (quarter), A-8 (quarter), G-8 (quarter), F#-8 (quarter), E-8 (quarter), D-8 (quarter), C#-8 (quarter), B-9 (quarter), A-9 (quarter), G-9 (quarter), F#-9 (quarter), E-9 (quarter), D-9 (quarter), C#-9 (quarter), B-10 (quarter), A-10 (quarter), G-10 (quarter), F#-10 (quarter), E-10 (quarter), D-10 (quarter), C#-10 (quarter), B-11 (quarter), A-11 (quarter), G-11 (quarter), F#-11 (quarter), E-11 (quarter), D-11 (quarter), C#-11 (quarter), B-12 (quarter), A-12 (quarter), G-12 (quarter), F#-12 (quarter), E-12 (quarter), D-12 (quarter), C#-12 (quarter), B-13 (quarter), A-13 (quarter), G-13 (quarter), F#-13 (quarter), E-13 (quarter), D-13 (quarter), C#-13 (quarter), B-14 (quarter), A-14 (quarter), G-14 (quarter), F#-14 (quarter), E-14 (quarter), D-14 (quarter), C#-14 (quarter), B-15 (quarter), A-15 (quarter), G-15 (quarter), F#-15 (quarter), E-15 (quarter), D-15 (quarter), C#-15 (quarter), B-16 (quarter), A-16 (quarter), G-16 (quarter), F#-16 (quarter), E-16 (quarter), D-16 (quarter), C#-16 (quarter), B-17 (quarter), A-17 (quarter), G-17 (quarter), F#-17 (quarter), E-17 (quarter), D-17 (quarter), C#-17 (quarter), B-18 (quarter), A-18 (quarter), G-18 (quarter), F#-18 (quarter), E-18 (quarter), D-18 (quarter), C#-18 (quarter), B-19 (quarter), A-19 (quarter), G-19 (quarter), F#-19 (quarter), E-19 (quarter), D-19 (quarter), C#-19 (quarter), B-20 (quarter), A-20 (quarter), G-20 (quarter), F#-20 (quarter), E-20 (quarter), D-20 (quarter), C#-20 (quarter), B-21 (quarter), A-21 (quarter), G-21 (quarter), F#-21 (quarter), E-21 (quarter), D-21 (quarter), C#-21 (quarter), B-22 (quarter), A-22 (quarter), G-22 (quarter), F#-22 (quarter), E-22 (quarter), D-22 (quarter), C#-22 (quarter), B-23 (quarter), A-23 (quarter), G-23 (quarter), F#-23 (quarter), E-23 (quarter), D-23 (quarter), C#-23 (quarter), B-24 (quarter), A-24 (quarter), G-24 (quarter), F#-24 (quarter), E-24 (quarter), D-24 (quarter), C#-24 (quarter), B-25 (quarter), A-25 (quarter), G-25 (quarter), F#-25 (quarter), E-25 (quarter), D-25 (quarter), C#-25 (quarter), B-26 (quarter), A-26 (quarter), G-26 (quarter), F#-26 (quarter), E-26 (quarter), D-26 (quarter), C#-26 (quarter), B-27 (quarter), A-27 (quarter), G-27 (quarter), F#-27 (quarter), E-27 (quarter), D-27 (quarter), C#-27 (quarter), B-28 (quarter), A-28 (quarter), G-28 (quarter), F#-28 (quarter), E-28 (quarter), D-28 (quarter), C#-28 (quarter), B-29 (quarter), A-29 (quarter), G-29 (quarter), F#-29 (quarter), E-29 (quarter), D-29 (quarter), C#-29 (quarter), B-30 (quarter), A-30 (quarter), G-30 (quarter), F#-30 (quarter), E-30 (quarter), D-30 (quarter), C#-30 (quarter), B-31 (quarter), A-31 (quarter), G-31 (quarter), F#-31 (quarter), E-31 (quarter), D-31 (quarter), C#-31 (quarter), B-32 (quarter), A-32 (quarter), G-32 (quarter), F#-32 (quarter), E-32 (quarter), D-32 (quarter), C#-32 (quarter), B-33 (quarter), A-33 (quarter), G-33 (quarter), F#-33 (quarter), E-33 (quarter), D-33 (quarter), C#-33 (quarter), B-34 (quarter), A-34 (quarter), G-34 (quarter), F#-34 (quarter), E-34 (quarter), D-34 (quarter), C#-34 (quarter), B-35 (quarter), A-35 (quarter), G-35 (quarter), F#-35 (quarter), E-35 (quarter), D-35 (quarter), C#-35 (quarter), B-36 (quarter), A-36 (quarter), G-36 (quarter), F#-36 (quarter), E-36 (quarter), D-36 (quarter), C#-36 (quarter), B-37 (quarter), A-37 (quarter), G-37 (quarter), F#-37 (quarter), E-37 (quarter), D-37 (quarter), C#-37 (quarter), B-38 (quarter), A-38 (quarter), G-38 (quarter), F#-38 (quarter), E-38 (quarter), D-38 (quarter), C#-38 (quarter), B-39 (quarter), A-39 (quarter), G-39 (quarter), F#-39 (quarter), E-39 (quarter), D-39 (quarter), C#-39 (quarter), B-40 (quarter), A-40 (quarter), G-40 (quarter), F#-40 (quarter), E-40 (quarter), D-40 (quarter), C#-40 (quarter), B-41 (quarter), A-41 (quarter), G-41 (quarter), F#-41 (quarter), E-41 (quarter), D-41 (quarter), C#-41 (quarter), B-42 (quarter), A-42 (quarter), G-42 (quarter), F#-42 (quarter), E-42 (quarter), D-42 (quarter), C#-42 (quarter), B-43 (quarter), A-43 (quarter), G-43 (quarter), F#-43 (quarter), E-43 (quarter), D-43 (quarter), C#-43 (quarter), B-44 (quarter), A-44 (quarter), G-44 (quarter), F#-44 (quarter), E-44 (quarter), D-44 (quarter), C#-44 (quarter), B-45 (quarter), A-45 (quarter), G-45 (quarter), F#-45 (quarter), E-45 (quarter), D-45 (quarter), C#-45 (quarter), B-46 (quarter), A-46 (quarter), G-46 (quarter), F#-46 (quarter), E-46 (quarter), D-46 (quarter), C#-46 (quarter), B-47 (quarter), A-47 (quarter), G-47 (quarter), F#-47 (quarter), E-47 (quarter), D-47 (quarter), C#-47 (quarter), B-48 (quarter), A-48 (quarter), G-48 (quarter), F#-48 (quarter), E-48 (quarter), D-48 (quarter), C#-48 (quarter), B-49 (quarter), A-49 (quarter), G-49 (quarter), F#-49 (quarter), E-49 (quarter), D-49 (quarter), C#-49 (quarter), B-50 (quarter), A-50 (quarter), G-50 (quarter), F#-50 (quarter), E-50 (quarter), D-50 (quarter), C#-50 (quarter), B-51 (quarter), A-51 (quarter), G-51 (quarter), F#-51 (quarter), E-51 (quarter), D-51 (quarter), C#-51 (quarter), B-52 (quarter), A-52 (quarter), G-52 (quarter), F#-52 (quarter), E-52 (quarter), D-52 (quarter), C#-52 (quarter), B-53 (quarter), A-53 (quarter), G-53 (quarter), F#-53 (quarter), E-53 (quarter), D-53 (quarter), C#-53 (quarter), B-54 (quarter), A-54 (quarter), G-54 (quarter), F#-54 (quarter), E-54 (quarter), D-54 (quarter), C#-54 (quarter), B-55 (quarter), A-55 (quarter), G-55 (quarter), F#-55 (quarter), E-55 (quarter), D-55 (quarter), C#-55 (quarter), B-56 (quarter), A-56 (quarter), G-56 (quarter), F#-56 (quarter), E-56 (quarter), D-56 (quarter), C#-56 (quarter), B-57 (quarter), A-57 (quarter), G-57 (quarter), F#-57 (quarter), E-57 (quarter), D-57 (quarter), C#-57 (quarter), B-58 (quarter), A-58 (quarter), G-58 (quarter), F#-58 (quarter), E-58 (quarter), D-58 (quarter), C#-58 (quarter), B-59 (quarter), A-59 (quarter), G-59 (quarter), F#-59 (quarter), E-59 (quarter), D-59 (quarter), C#-59 (quarter), B-60 (quarter), A-60 (quarter), G-60 (quarter), F#-60 (quarter), E-60 (quarter), D-60 (quarter), C#-60 (quarter), B-61 (quarter), A-61 (quarter), G-61 (quarter), F#-61 (quarter), E-61 (quarter), D-61 (quarter), C#-61 (quarter), B-62 (quarter), A-62 (quarter), G-62 (quarter), F#-62 (quarter), E-62 (quarter), D-62 (quarter), C#-62 (quarter), B-63 (quarter), A-63 (quarter), G-63 (quarter), F#-63 (quarter), E-63 (quarter), D-63 (quarter), C#-63 (quarter), B-64 (quarter), A-64 (quarter), G-64 (quarter), F#-64 (quarter), E-64 (quarter), D-64 (quarter), C#-64 (quarter), B-65 (quarter), A-65 (quarter), G-65 (quarter), F#-65 (quarter), E-65 (quarter), D-65 (quarter), C#-65 (quarter), B-66 (quarter), A-66 (quarter), G-66 (quarter), F#-66 (quarter), E-66 (quarter), D-66 (quarter), C#-66 (quarter), B-67 (quarter), A-67 (quarter), G-67 (quarter), F#-67 (quarter), E-67 (quarter), D-67 (quarter), C#-67 (quarter), B-68 (quarter), A-68 (quarter), G-68 (quarter), F#-68 (quarter), E-68 (quarter), D-68 (quarter), C#-68 (quarter), B-69 (quarter), A-69 (quarter), G-69 (quarter), F#-69 (quarter), E-69 (quarter), D-69 (quarter), C#-69 (quarter), B-70 (quarter), A-70 (quarter), G-70 (quarter), F#-70 (quarter), E-70 (quarter), D-70 (quarter), C#-70 (quarter), B-71 (quarter), A-71 (quarter), G-71 (quarter), F#-71 (quarter), E-71 (quarter), D-71 (quarter), C#-71 (quarter), B-72 (quarter), A-72 (quarter), G-72 (quarter), F#-72 (quarter), E-72 (quarter), D-72 (quarter), C#-72 (quarter), B-73 (quarter), A-73 (quarter), G-73 (quarter), F#-73 (quarter), E-73 (quarter), D-73 (quarter), C#-73 (quarter), B-

9

El. B.

Uk.

Vlns.

The musical score is for three parts: El. B., Uk., and Vlns. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The El. B. part consists of a single whole rest. The Uk. part begins with a whole note chord (E4, G#4, B4) and a half note chord (E4, G#4, B4). The Vlns. part features a continuous eighth-note melody: E4, G#4, B4, A4, G#4, F#4, E4, D#4, C#4, B3, A3, G#3, F#3, E3, D#3, C#3, B2, A2, G#2, F#2, E2, D#2, C#2, B1, A1, G#1, F#1, E1, D#1, C#1, B0, A0, G#0, F#0, E0, D#0, C#0, B-1, A-1, G#-1, F#-1, E-1, D#-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D#-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D#-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D#-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D#-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D#-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D#-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D#-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D#-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D#-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D#-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D#-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D#-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D#-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D#-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D#-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D#-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D#-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D#-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D#-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D#-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D#-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D#-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D#-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D#-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D#-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D#-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D#-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D#-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D#-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D#-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D#-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D#-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D#-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D#-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D#-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D#-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D#-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D#-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D#-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D#-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D#-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D#-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D#-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D#-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D#-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D#-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D#-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D#-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D#-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D#-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D#-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D#-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D#-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D#-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D#-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D#-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D#-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D#-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D#-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D#-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D#-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D#-63, C#-63, B-64, A-64, G#-64, F#-64, E-64, D#-64, C#-64, B-65, A-65, G#-65, F#-65, E-65, D#-65, C#-65, B-66, A-66, G#-66, F#-66, E-66, D#-66, C#-66, B-67, A-67, G#-67, F#-67, E-67, D#-67, C#-67, B-68, A-68, G#-68, F#-68, E-68, D#-68, C#-68, B-69, A-69, G#-69, F#-69, E-69, D#-69, C#-69, B-70, A-70, G#-70, F#-70, E-70, D#-70, C#-70, B-71, A-71, G#-71, F#-71, E-71, D#-71, C#-71, B-72, A-72, G#-72, F#-72, E-72, D#-72, C#-72, B-73, A-73, G#-73, F#-73, E-73, D#-73, C#-73, B-74, A-74, G#-74, F#-74, E-74, D#-74, C#-74, B-75, A-75, G#-75, F#-75, E-75, D#-75, C#-75, B-76, A-76, G#-76, F#-76, E-76, D#-76, C#-76, B-77, A-77, G#-77, F#-77, E-77, D#-77, C#-77, B-78, A-78, G#-78, F#-78, E-78, D#-78, C#-78, B-79, A-79, G#-79, F#-79, E-79, D#-79, C#-79, B-80, A-80, G#-80, F#-80, E-80, D#-80, C#-80, B-81, A-81, G#-81, F#-81, E-81, D#-81, C#-81, B-82, A-82, G#-82, F#-82, E-82, D#-82, C#-82, B-83, A-83, G#-83, F#-83, E-83, D#-83, C#-83, B-84, A-84, G#-84, F#-84, E-84, D#-84, C#-84, B-85, A-85, G#-85, F#-85, E-85, D#-85, C#-85, B-86, A-86, G#-86, F#-86, E-86, D#-86, C#-86, B-87, A-87, G#-87, F#-87, E-87, D#-87, C#-87, B-88, A-88, G#-88, F#-88, E-88, D#-88, C#-88, B-89, A-89, G#-89, F#-89, E-89, D#-89, C#-89, B-90, A-90, G#-90, F#-90, E-90, D#-90, C#-90, B-91, A-91, G#-91, F#-91, E-91, D#-91, C#-91, B-92, A-92, G#-92, F#-92, E-92, D#-92, C#-92, B-93, A-93, G#-93, F#-93, E-93, D#-93, C#-93, B-94, A-94, G#-94, F#-94, E-94, D#-94, C#-94, B-95, A-95, G#-95, F#-95, E-95, D#-95, C#-95, B-96, A-96, G#-96, F#-96, E-96, D#-96, C#-96, B-97, A-97, G#-97, F#-97, E-97, D#-97, C#-97, B-98, A-98, G#-98, F#-98, E-98, D#-98, C#-98, B-99

12

El. B.

Uk.

Vlns.

El. B.

Uk.

Vlns.

16

El. B.

Uk.

Vlns.

Measures 16-20. The system consists of three staves: El. B. (Electric Bass), Uk. (Ukulele), and Vlns. (Violins). The key signature is three sharps (F#, C#, G#). The El. B. staff has a melodic line in measures 16-17, then rests. The Uk. staff has a melodic line in measures 18-20. The Vlns. staff has a melodic line in measures 16-17, then rests. The music is in 4/4 time.

21

El. B.

Uk.

Vlns.

Measures 21-24. The system consists of three staves: El. B. (Electric Bass), Uk. (Ukulele), and Vlns. (Violins). The key signature is three sharps (F#, C#, G#). The El. B. staff has a melodic line in measures 21-22, then rests. The Uk. staff has a melodic line in measures 23-24. The Vlns. staff has a melodic line in measures 21-24. The music is in 4/4 time.

25

El. B.

Uk.

Vlns.

Measures 25-27. The system consists of three staves: El. B. (Electric Bass), Uk. (Ukulele), and Vlns. (Violins). The key signature is three sharps (F#, C#, G#). The El. B. staff has a melodic line in measures 25-26, then rests. The Uk. staff has a melodic line in measures 27-28. The Vlns. staff has a melodic line in measures 25-28. The music is in 4/4 time.

28

El. B.

Uk.

Vlns.

Measures 28-30. The system consists of three staves: El. B. (Electric Bass), Uk. (Ukulele), and Vlns. (Violins). The key signature is three sharps (F#, C#, G#). The El. B. staff has a melodic line in measures 28-29, then rests. The Uk. staff has a melodic line in measures 30-31. The Vlns. staff has a melodic line in measures 28-31. The music is in 4/4 time.

31

El. B.

Uk.

Vlns.

Measures 31-33. The system consists of three staves: El. B. (Electric Bass), Uk. (Ukulele), and Vlns. (Violins). The key signature is three sharps (F#, C#, G#). The El. B. staff has a melodic line in measures 31-32, then rests. The Uk. staff has a melodic line in measures 33-34. The Vlns. staff has a melodic line in measures 31-34. The music is in 4/4 time.

34

El. B.

Uk.

Vlns.

34 35 36