

Los Angeles Theme - "Keep Your Heart"

Composer: Hiroshi Kawaguchi

Game: Turbo OutRun

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Brass, "Keep Your Heart (Theme of Los Angeles)"

Bass Guitar, Turbo OutRun

Large Drum Kit, Percussion

$\text{♩} = 151$

2

Br.

B. Guit.

D. Kit

5

Br.

B. Guit.

D. Kit

8

Br.

B. Guit.

D. Kit

11

Br.

B. Guit.

D. Kit

14

Br.

B. Guit.

D. Kit

17

Br.

B. Guit.

D. Kit

20

Br.

B. Guit.

D. Kit

23

Br.

B. Guit.

D. Kit

25

Br.

B. Guit.

D. Kit

This musical score is for a three-piece band in G major (one sharp). It consists of five systems, each containing three staves: Brass (Br.), Bass Guitar (B. Guit.), and Drums (D. Kit.).

- System 1 (Measures 14-16):** The Brass part features a melodic line with a half note G4, a dotted quarter note A4, an eighth note B4, a quarter note C5, and a half note D5. The Bass Guitar plays a steady eighth-note pattern. The Drums play a consistent eighth-note pattern.
- System 2 (Measures 17-19):** The Brass part continues with a melodic line. The Bass Guitar and Drums maintain their respective patterns.
- System 3 (Measures 20-22):** The Brass part features a melodic line. The Bass Guitar and Drums maintain their respective patterns.
- System 4 (Measures 23-24):** The Brass part continues with a melodic line. The Bass Guitar and Drums maintain their respective patterns.
- System 5 (Measures 25-27):** The Brass part features a melodic line. The Bass Guitar and Drums maintain their respective patterns.

27

Br.

B. Guit.

D. Kit



29

Br.

B. Guit.

D. Kit



31

Br.

B. Guit.

D. Kit



33

Br.

B. Guit.

D. Kit



36

Br.

B. Guit.

D. Kit



39

Br.

B. Guit.

D. Kit

Measures 39-41. The Br. part features a melodic line with a long note in measure 39, a rest in measure 40, and a long note in measure 41. The B. Guit. part has a steady eighth-note pattern. The D. Kit part has a steady eighth-note pattern with a cross symbol in measure 41.

42

Br.

B. Guit.

D. Kit

Measures 42-44. The Br. part features a melodic line with a long note in measure 42, a rest in measure 43, and a long note in measure 44. The B. Guit. part has a steady eighth-note pattern. The D. Kit part has a steady eighth-note pattern.

45

Br.

B. Guit.

D. Kit

Measures 45-47. The Br. part features a melodic line with a long note in measure 45, a rest in measure 46, and a long note in measure 47. The B. Guit. part has a steady eighth-note pattern. The D. Kit part has a steady eighth-note pattern with a cross symbol in measure 45.

48

Br.

B. Guit.

D. Kit

Measures 48-50. The Br. part features a melodic line with a long note in measure 48, a rest in measure 49, and a long note in measure 50. The B. Guit. part has a steady eighth-note pattern. The D. Kit part has a steady eighth-note pattern with a cross symbol in measure 49.

51

Br.

B. Guit.

D. Kit

Measures 51-53. The Br. part features a melodic line with a long note in measure 51, a rest in measure 52, and a long note in measure 53. The B. Guit. part has a steady eighth-note pattern. The D. Kit part has a steady eighth-note pattern with a cross symbol in measure 52.

54

Br. 

B. Guit. 

D. Kit 

57

Br. 

B. Guit. 

D. Kit 

59

Br. 

B. Guit. 

D. Kit 

61

Br. 

B. Guit. 

D. Kit 

63

Br. 

B. Guit. 

D. Kit 

65

Br.

B. Guit.

D. Kit

Br. part: Treble clef, key signature of two sharps (F# and C#). Measure 65: half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: half note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 67: half note A5, quarter note B5, quarter note C6, quarter note D6.

B. Guit. part: Bass clef, key signature of two sharps. Measure 65: eighth notes G2, A2, B2, C3. Measure 66: eighth notes D3, E3, F#3, G3. Measure 67: eighth notes A3, B3, C4, D4.

D. Kit part: Treble clef, key signature of two sharps. Measure 65: eighth notes G4, A4, B4, C5. Measure 66: eighth notes D5, E5, F#5, G5. Measure 67: eighth notes A5, B5, C6, D6.

68

Br.

B. Guit.

D. Kit

Br. part: Treble clef, key signature of two sharps. Measure 68: half note E5, quarter note F#5, quarter note G5, quarter note A5. Measure 69: half note B5, quarter note C6, quarter note D6, quarter note E6. Measure 70: half note F#6, quarter note G6, quarter note A6, quarter note B6.

B. Guit. part: Bass clef, key signature of two sharps. Measure 68: eighth notes G2, A2, B2, C3. Measure 69: eighth notes D3, E3, F#3, G3. Measure 70: eighth notes A3, B3, C4, D4.

D. Kit part: Treble clef, key signature of two sharps. Measure 68: eighth notes G4, A4, B4, C5. Measure 69: eighth notes D5, E5, F#5, G5. Measure 70: eighth notes A5, B5, C6, D6.

71

Br.

B. Guit.

D. Kit

Br. part: Treble clef, key signature of two sharps. Measure 71: half note C6, quarter note D6, quarter note E6, quarter note F#6. Measure 72: half note G6, quarter note A6, quarter note B6, quarter note C7. Measure 73: half note D7, quarter note E7, quarter note F#7, quarter note G7.

B. Guit. part: Bass clef, key signature of two sharps. Measure 71: eighth notes G2, A2, B2, C3. Measure 72: eighth notes D3, E3, F#3, G3. Measure 73: eighth notes A3, B3, C4, D4.

D. Kit part: Treble clef, key signature of two sharps. Measure 71: eighth notes G4, A4, B4, C5. Measure 72: eighth notes D5, E5, F#5, G5. Measure 73: eighth notes A5, B5, C6, D6.

74

Br.

B. Guit.

D. Kit

Br. part: Treble clef, key signature of two sharps. Measure 74: half note A6, quarter note B6, quarter note C7, quarter note D7. Measure 75: half note E7, quarter note F#7, quarter note G7, quarter note A7. Measure 76: half note B7, quarter note C8, quarter note D8, quarter note E8.

B. Guit. part: Bass clef, key signature of two sharps. Measure 74: eighth notes G2, A2, B2, C3. Measure 75: eighth notes D3, E3, F#3, G3. Measure 76: eighth notes A3, B3, C4, D4.

D. Kit part: Treble clef, key signature of two sharps. Measure 74: eighth notes G4, A4, B4, C5. Measure 75: eighth notes D5, E5, F#5, G5. Measure 76: eighth notes A5, B5, C6, D6.

77

Br.

B. Guit.

D. Kit

Br. part: Treble clef, key signature of two sharps. Measure 77: half note F#7, quarter note G7, quarter note A7, quarter note B7. Measure 78: half note C8, quarter note D8, quarter note E8, quarter note F#8. Measure 79: half note G8, quarter note A8, quarter note B8, quarter note C9.

B. Guit. part: Bass clef, key signature of two sharps. Measure 77: eighth notes G2, A2, B2, C3. Measure 78: eighth notes D3, E3, F#3, G3. Measure 79: eighth notes A3, B3, C4, D4.

D. Kit part: Treble clef, key signature of two sharps. Measure 77: eighth notes G4, A4, B4, C5. Measure 78: eighth notes D5, E5, F#5, G5. Measure 79: eighth notes A5, B5, C6, D6.

80

Br.

B. Guit.

D. Kit

83

Br.

B. Guit.

D. Kit

86

Br.

B. Guit.

D. Kit

89

Br.

B. Guit.

D. Kit

91

Br.

B. Guit.

D. Kit

The musical score is written for three instruments: Br. (Trumpet), B. Guit. (Bass Guitar), and D. Kit (Drum Kit). The score is divided into five systems, each starting with a measure number (80, 83, 86, 89, 91). The key signature is one sharp (F#). The Br. part features various melodic lines, including eighth and sixteenth notes, and rests. The B. Guit. part provides a rhythmic accompaniment with eighth and sixteenth notes. The D. Kit part shows a steady drum pattern with eighth and sixteenth notes, and occasional rests. The score is written in a standard musical notation style with a treble clef for Br. and a bass clef for B. Guit. and D. Kit.

93

Br.

B. Guit.

D. Kit

Measures 93-94. The Br. part features a continuous eighth-note melody. The B. Guit. part has a steady eighth-note accompaniment. The D. Kit part includes a snare drum pattern with an 'x' mark on the first measure.

95

Br.

B. Guit.

D. Kit

Measures 95-96. The Br. part continues with eighth-note runs. The B. Guit. part maintains the eighth-note accompaniment. The D. Kit part shows a snare drum pattern with an 'x' mark on the first measure.

97

Br.

B. Guit.

D. Kit

Measures 97-99. The Br. part has a melodic line with a long slur over measures 97-98. The B. Guit. part continues with eighth-note accompaniment. The D. Kit part includes a snare drum pattern with an 'x' mark on the first measure.

100

Br.

B. Guit.

D. Kit

Measures 100-102. The Br. part features a melodic line with a slur over measures 100-101. The B. Guit. part continues with eighth-note accompaniment. The D. Kit part includes a snare drum pattern with an 'x' mark on the first measure.

103

Br.

B. Guit.

D. Kit

Measures 103-105. The Br. part has a melodic line with a slur over measures 103-104. The B. Guit. part continues with eighth-note accompaniment. The D. Kit part includes a snare drum pattern with an 'x' mark on the first measure.

106

Br. 

B. Guit. 

D. Kit 


109


Br. 


B. Guit. 

D. Kit 

112

Br. 

B. Guit. 

D. Kit 

115

Br. 

B. Guit. 

D. Kit 

118

Br. 

B. Guit. 

D. Kit 

121

Br.

B. Guit.

D. Kit

This system contains measures 121 and 122. The Br. part features a continuous eighth-note melody in treble clef with a key signature of two sharps. The B. Guit. part provides a bass line in bass clef, consisting of eighth and quarter notes. The D. Kit part is shown on a single-line staff with a key signature of two sharps, featuring a series of eighth notes and a descending line marked with an 'x' in the first measure.

123

Br.

B. Guit.

D. Kit

This system contains measures 123 and 124. The Br. part continues the eighth-note melody. The B. Guit. part continues the bass line. The D. Kit part continues the eighth-note pattern on a single-line staff.

125

Br.

B. Guit.

D. Kit

This system contains measures 125 and 126. The Br. part continues the eighth-note melody. The B. Guit. part continues the bass line. The D. Kit part continues the eighth-note pattern on a single-line staff, with a descending line marked with an 'x' in the first measure.

127

Br.

B. Guit.

D. Kit

This system contains measures 127 and 128. The Br. part continues the eighth-note melody and ends with a double bar line. The B. Guit. part continues the bass line and ends with a double bar line. The D. Kit part continues the eighth-note pattern on a single-line staff and ends with a double bar line.