

Kraken Battle (3)

Composer: Hirokazu Tanaka

Game: EarthBound

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♩ = 225

Mallet Synthesizer, SQUARE

Two staves of musical notation for the Mallet Synthesizer, SQUARE. The key signature has one flat (B-flat) and the time signature is 4/4. Both staves contain whole rests for measures 1 through 8.

Saw Synthesizer, SAWTOOTH

One staff of musical notation for the Saw Synthesizer, SAWTOOTH. The key signature has one flat (B-flat) and the time signature is 4/4. The staff contains whole rests for measures 1 through 8.

Mal. Syn.

Two staves of musical notation for Mal. Syn. starting at measure 8. The key signature has one flat (B-flat) and the time signature is 4/4. The notation includes whole notes with ties across measures, with some notes marked with a flat (B-flat) and a sharp (F-sharp) in the second system.

Synth.

One staff of musical notation for Synth. starting at measure 8. The key signature has one flat (B-flat) and the time signature is 4/4. The staff contains whole notes with ties across measures, with some notes marked with a flat (B-flat) and a sharp (F-sharp) in the second system.

Mal. Syn.

Two staves of musical notation for Mal. Syn. starting at measure 17. The key signature has one flat (B-flat) and the time signature is 4/4. The notation includes whole notes with ties across measures, with some notes marked with a flat (B-flat) and a sharp (F-sharp) in the second system.

Synth.

One staff of musical notation for Synth. starting at measure 17. The key signature has one flat (B-flat) and the time signature is 4/4. The staff contains whole notes with ties across measures, with some notes marked with a flat (B-flat) and a sharp (F-sharp) in the second system.

Mal. Syn.

Two staves of musical notation for Mal. Syn. starting at measure 26. The key signature has one flat (B-flat) and the time signature is 4/4. Both staves contain whole rests for measures 26 through 35.

Synth.

One staff of musical notation for Synth. starting at measure 26. The key signature has one flat (B-flat) and the time signature is 4/4. The staff contains whole rests for measures 26 through 35.

Mal. Syn.

Two staves of musical notation for Mal. Syn. starting at measure 36. The key signature has one flat (B-flat) and the time signature is 4/4. Both staves contain whole rests for measures 36 through 45.

Synth.

One staff of musical notation for Synth. starting at measure 36. The key signature has one flat (B-flat) and the time signature is 4/4. The staff contains whole rests for measures 36 through 45.

This musical score consists of five systems, each featuring two staves: 'Mal. Syn.' (Males) and 'Synth.' (Synthesizer). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures 45 through 59.

- System 1 (Measures 45-47):** The 'Mal. Syn.' part has a melodic line in the upper staff and a supporting line in the lower staff. The 'Synth.' part features a bass line with chords and eighth-note patterns.
- System 2 (Measures 48-50):** Continues the melodic and harmonic development of the previous system.
- System 3 (Measures 51-54):** The 'Mal. Syn.' part shows a change in texture, with some measures having rests. The 'Synth.' part continues its rhythmic pattern.
- System 4 (Measures 55-58):** The 'Mal. Syn.' part is mostly silent, with rests in both staves. The 'Synth.' part continues with its established pattern.
- System 5 (Measures 59):** The final system, showing the end of the 'Mal. Syn.' part and the continuation of the 'Synth.' part.

The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings.