

# **Meeting with Dracula**

Composer: Satoe Terashima

Game: Castlevania Legends

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$\text{♩} = 125$

Treble Viol, Staff 1

Violin, Staff-1

Baryton, Staff-2

This section contains three staves. The top staff is for the Treble Violin, Staff 1, in treble clef and common time. The middle staff is for the Violin, Staff-1, also in treble clef and common time. The bottom staff is for the Baryton, Staff-2, in bass clef and common time. All staves are in a key signature of six flats. The music consists of eighth-note patterns.

3

Tr. Vi.

Vln.

Bary.

This section contains three staves. The top staff is for the Tr. Vi. (Treble Violin), in treble clef and common time. The middle staff is for the Vln. (Violin), in treble clef and common time. The bottom staff is for the Bary. (Baryton), in bass clef and common time. All staves are in a key signature of six flats. The music consists of eighth-note patterns.

5

Tr. Vi.

Vln.

Bary.

This section contains three staves. The top staff is for the Tr. Vi. (Treble Violin), in treble clef and common time. The middle staff is for the Vln. (Violin), in treble clef and common time. The bottom staff is for the Bary. (Baryton), in bass clef and common time. All staves are in a key signature of six flats. The music consists of eighth-note patterns.

7

Tr. Vi.

Vln.

Bary.

This section contains three staves. The top staff is for the Tr. Vi. (Treble Violin), in treble clef and common time. The middle staff is for the Vln. (Violin), in treble clef and common time. The bottom staff is for the Bary. (Baryton), in bass clef and common time. All staves are in a key signature of six flats. The music consists of eighth-note patterns.

2

9

Tr. Vln.

Vln.

Bary.

This musical score consists of three staves. The top staff is for the Trombone (Tr. Vln.), the middle for the Violin (Vln.), and the bottom for Bassoon (Bary.). The key signature is four flats, and the time signature is 2/4. Measure 9 starts with eighth-note patterns in sixteenth-note groups. Measure 10 continues with similar patterns, with the Bassoon providing harmonic support.

11

Tr. Vln.

Vln.

Bary.

This section continues the rhythmic pattern established in the previous measures. The Trombone and Violin maintain their eighth-note patterns, while the Bassoon provides harmonic foundation.

13

Tr. Vln.

Vln.

Bary.

The musical texture remains consistent with eighth-note patterns in sixteenth-note groups. The Bassoon's role is primarily harmonic, supporting the melodic lines of the Trombone and Violin.

15

Tr. Vln.

Vln.

Bary.

In this final section of the excerpt, the Trombone and Violin continue their eighth-note patterns. The Bassoon's part becomes more prominent, featuring sustained notes and harmonic resolutions.

17

Tr. Vl.

Vln.

Bary.

This section consists of four measures (17-20). The Trombone VI part features a continuous eighth-note pattern. The Bassoon part follows a similar eighth-note pattern. The Violin part provides harmonic support with sustained notes and eighth-note chords.

19

Tr. Vl.

Vln.

Bary.

This section consists of four measures (19-22). The Trombone VI part features a continuous eighth-note pattern. The Bassoon part follows a similar eighth-note pattern. The Violin part provides harmonic support with sustained notes and eighth-note chords.

21

Tr. Vl.

Vln.

Bary.

This section consists of four measures (21-24). The Trombone VI part features a continuous eighth-note pattern. The Bassoon part follows a similar eighth-note pattern. The Violin part provides harmonic support with sustained notes and eighth-note chords.

23

Tr. Vl.

Vln.

Bary.

This section consists of four measures (23-26). The Trombone VI part features a continuous eighth-note pattern. The Bassoon part follows a similar eighth-note pattern. The Violin part provides harmonic support with sustained notes and eighth-note chords.

25

Tr. Vln.

Vln.

Bary.

27

Tr. Vln.

Vln.

Bary.

29

Tr. Vln.

Vln.

Bary.

31

Tr. Vln.

Vln.

Bary.

33

Tr. Vln.

Vln.

Bary.

This musical score page contains five systems of music, each with three staves: Trumpet in C (Tr. Vln.), Violin (Vln.), and Bassoon (Bary.). The key signature is four flats (B-flat, A-flat, G-flat, F-flat). Measure numbers 25, 27, 29, 31, and 33 are indicated above the staves. The music consists of eighth and sixteenth note patterns. In measures 25-31, all three instruments play eighth-note pairs. In measure 33, the trumpet and violin play eighth-note pairs, while the bassoon plays sixteenth-note pairs.