

Meeting with Dracula

Composer: Satoe Terashima

Game: Castlevania Legends

pianogame.org

$\text{♩} = 125$

Treble Viol, Staff

Violin, Staff-1

Baryton, Staff-2

3

Tr. VI.

Vln.

Bary.

5

Tr. VI.

Vln.

Bary.

7

Tr. VI.

Vln.

Bary.

9

9

Tr. VI.

Vln.

Bary.

11

Tr. VI.

Vln.

Bary.

13

Tr. VI.

Vln.

Bary.

15

Tr. VI.

Vln.

Bary.

17

Tr. VI.

Vln.

Bary.

Measures 17-18. The Tr. VI part features a continuous eighth-note pattern. The Vln. part has a melodic line with a half note and a quarter note. The Bary. part has a continuous eighth-note pattern.

19

Tr. VI.

Vln.

Bary.

Measures 19-20. The Tr. VI part features a continuous eighth-note pattern. The Vln. part has a melodic line with a half note and a quarter note. The Bary. part has a continuous eighth-note pattern.

21

Tr. VI.

Vln.

Bary.

Measures 21-22. The Tr. VI part features a continuous eighth-note pattern. The Vln. part has a melodic line with a half note and a quarter note. The Bary. part has a continuous eighth-note pattern.

23

Tr. VI.

Vln.

Bary.

Measures 23-24. The Tr. VI part features a continuous eighth-note pattern. The Vln. part has a melodic line with a half note and a quarter note. The Bary. part has a continuous eighth-note pattern.

25

Tr. VI.

Vln.

Bary.

27

Tr. VI.

Vln.

Bary.

29

Tr. VI.

Vln.

Bary.

31

Tr. VI.

Vln.

Bary.

33

Tr. VI.

Vln.

Bary.