

# Auckland

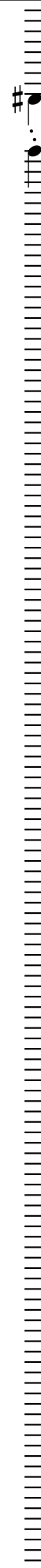
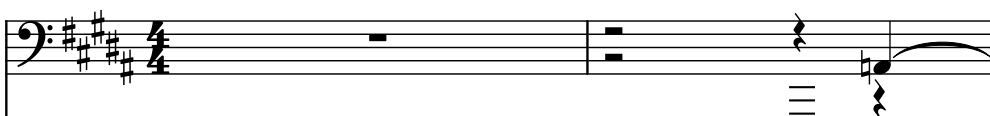
Composer: Barry Leitch

Game: Top Gear 2

[pianogame.org](http://pianogame.org)

Fretless Electric Bass, BASS

♩ = 125



3

Frtl. El. B.

El. Guit.

El. Guit.

3

3

5

Frtl. El. B.

El. Guit.

El. Guit.

3

3

7

Frtl. El. B.

El. Guit.

El. Guit.

3

3

11

Frtl. El. B.

El. Guit.

El. Guit.

3

15

Frtl. El. B.

El. Guit.

El. Guit.

3

3

3

17

Frtl. El. B.

El. Guit.

El. Guit.

3

3

3

19

Frtl. El. B.

El. Guit.

El. Guit.

3

3

3

21

Frtl. El. B.

El. Guit.

El. Guit.

3

3

3

3

3

22

Frtl. El. B.

El. Guit.

El. Guit.

3

3

24

Frtl. El. B.

El. Guit.

El. Guit.

3

3

3

3

[illegible]

28

Frtl. El. B.

El. Guit.

El. Guit.

3

3

3

30

Frtrl. El. B.

El. Guit.

El. Guit.

3

3

3

32

Frtrl. El. B.

El. Guit.

El. Guit.

3

3

3

3

3

3

34

Frtrl. El. B.

El. Guit.

El. Guit.

3

3

3

3

3

36

Frtl. El. B.

El. Guit.

El. Guit.

3

3

3

38

Frtl. El. B.

El. Guit.

El. Guit.

3

3

3

40

Frtl. El. B.

El. Guit.

El. Guit.

3

3

3



42

Frtl. El. B.

El. Guit.

El. Guit.

3

3

3

44

Frtl. El. B.

El. Guit.

El. Guit.

3

3

3

3

3

3

46

Frtl. El. B.

El. Guit.

El. Guit.

3

3

3

48

Frtl. El. B.

El. Guit.

El. Guit.

3

3

3

3

50

Frtrl. El. B.

El. Guit.

El. Guit.

This musical score block contains measures 50 and 51. It features three staves: Frtrl. El. B. (Bass), El. Guit. (Treble), and another El. Guit. (Treble). The key signature is three sharps (F#, C#, G#). Measure 50 shows a bass line with a half note G2, a quarter note F#2, and a half note E2. The guitar parts have a whole note chord of G2-F#2-E2. Measure 51 continues with a bass line of G2, F#2, E2, and D2. The guitar parts have a whole note chord of G2-F#2-E2. A triplet of eighth notes (G2, F#2, E2) is marked in the bottom guitar staff.

51

Frtrl. El. B.

El. Guit.

El. Guit.

This musical score block contains measures 52 and 53. It features three staves: Frtrl. El. B. (Bass), El. Guit. (Treble), and another El. Guit. (Treble). The key signature is three sharps (F#, C#, G#). Measure 52 shows a bass line with a half note G2, a quarter note F#2, and a half note E2. The guitar parts have a whole note chord of G2-F#2-E2. Measure 53 continues with a bass line of G2, F#2, E2, and D2. The guitar parts have a whole note chord of G2-F#2-E2. A triplet of eighth notes (G2, F#2, E2) is marked in the bottom guitar staff.

53

Frtl. El. B.

El. Guit.

El. Guit.

56

Frtl. El. B.

El. Guit.

El. Guit.

59

Frtl. El. B.

El. Guit.

El. Guit.

62

Frtrl. El. B.

El. Guit.

El. Guit.

65

Frtrl. El. B.

El. Guit.

El. Guit.

67

Frtrl. El. B.

El. Guit.

El. Guit.

69

Frtrl. El. B.

El. Guit.

El. Guit.

71

Frtrl. El. B.

El. Guit.

El. Guit.

73

Frtl. El. B.

El. Guit.

El. Guit.

3

75

Frtl. El. B.

El. Guit.

El. Guit.

3

77

Frtl. El. B.

El. Guit.

El. Guit.

3

79

Frtrl. El. B.

El. Guit.

El. Guit.

3

3

81

Frtrl. El. B.

El. Guit.

El. Guit.

3

3

3

83

Frtrl. El. B.

El. Guit.

El. Guit.

3

3

3



85

Frtl. El. B.

El. Guit.

El. Guit.

This musical system covers measures 85 and 86. It features three staves: Fretless Electric Bass (Frtl. El. B.) in bass clef, and two Electric Guitar (El. Guit.) staves in treble clef. The key signature has four sharps (F#, C#, G#, D#). Measure 85 contains triplet markings over the first two staves. Measure 86 features a triplet in the bottom guitar staff. The notation includes various note values, rests, and slurs.

87

Frtl. El. B.

El. Guit.

El. Guit.

This musical system covers measures 87 and 88. It features the same three staves as the previous system. Measure 87 includes triplet markings over the first two staves. Measure 88 includes a triplet in the bottom guitar staff. The notation continues with various musical symbols and articulations.

89

Frtrl. El. B.

El. Guit.

El. Guit.

3

3

3

91

Frtrl. El. B.

El. Guit.

El. Guit.

3

3

3

3

93

Frtl. El. B.

El. Guit.

El. Guit.

95

Frtl. El. B.

El. Guit.

El. Guit.

97

Frtrl. El. B.

El. Guit.

El. Guit.

The musical score consists of three staves. The top staff is for Frtrl. El. B. (Fretless Electric Bass) in bass clef. The middle staff is for El. Guit. (Electric Guitar) in treble clef. The bottom staff is also for El. Guit. in treble clef. All three staves share a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Frtrl. El. B. part begins with a half note F#4, followed by a quarter note C#5, and then a quarter note G#4. The El. Guit. part begins with a half note F#4, followed by a quarter note C#5, and then a quarter note G#4. The El. Guit. part begins with a half note F#4, followed by a quarter note C#5, and then a quarter note G#4. The score ends with a double bar line.