

Chateau Aiguille

Composer: Kenji Ito

Game: SaGa Frontier

pianogame.org

Acoustic Guitar, Acoustic Guitar

Violoncellos (section)

Violins (section)

$\text{♩} = 120$

Measure 1: Acoustic Guitar (whole rest), Violoncellos (C2, E2), Violins (C2, E2).
Measure 2: Acoustic Guitar (F#2, A2, G2, F#2), Violoncellos (C2, E2), Violins (C2, E2).
Measure 3: Acoustic Guitar (F#2, A2, G2, F#2), Violoncellos (C2, E2), Violins (C2, E2).

Guit.

Vcs.

Vlns.

Measure 4: Acoustic Guitar (F#2, A2, G2, F#2), Violoncellos (C2, E2), Violins (C2, E2).
Measure 5: Acoustic Guitar (F#2, A2, G2, F#2), Violoncellos (C2, E2), Violins (C2, E2).
Measure 6: Acoustic Guitar (F#2, A2, G2, F#2), Violoncellos (C2, E2), Violins (C2, E2).

Guit.

Vcs.

Vlns.

Measure 7: Acoustic Guitar (F#2, A2, G2, F#2), Violoncellos (C2, E2), Violins (C2, E2).
Measure 8: Acoustic Guitar (F#2, A2, G2, F#2), Violoncellos (C2, E2), Violins (C2, E2).
Measure 9: Acoustic Guitar (F#2, A2, G2, F#2), Violoncellos (C2, E2), Violins (C2, E2).

Guit.

Vcs.

Vlns.

Measure 10: Acoustic Guitar (F#2, A2, G2, F#2), Violoncellos (C2, E2), Violins (C2, E2).
Measure 11: Acoustic Guitar (F#2, A2, G2, F#2), Violoncellos (C2, E2), Violins (C2, E2).
Measure 12: Acoustic Guitar (F#2, A2, G2, F#2), Violoncellos (C2, E2), Violins (C2, E2).

Guit.

Vcs.

Vlns.

Measure 13: Acoustic Guitar (F#2, A2, G2, F#2), Violoncellos (C2, E2), Violins (C2, E2).
Measure 14: Acoustic Guitar (F#2, A2, G2, F#2), Violoncellos (C2, E2), Violins (C2, E2).
Measure 15: Acoustic Guitar (F#2, A2, G2, F#2), Violoncellos (C2, E2), Violins (C2, E2).

18

Guit.

Vcs.

Vlns.

8

22

Guit.

Vcs.

Vlns.

8

♪ = 81
 ♪ = 82
 ♪ = 84
 ♪ = 85
 ♪ = 87
 ♪ = 88
 ♪ = 91
 ♪ = 92
 ♪ = 94
 ♪ = 95
 ♪ = 97
 ♪ = 98
 ♪ = 101
 ♪ = 102
 ♪ = 104
 ♪ = 105
 ♪ = 107
 ♪ = 108
 ♪ = 111
 ♪ = 112
 ♪ = 114
 ♪ = 115
 ♪ = 117
 ♪ = 118

♪ = 120
 ♪ = 118
 ♪ = 115
 ♪ = 111
 ♪ = 109
 ♪ = 107
 ♪ = 104
 ♪ = 102
 ♪ = 99
 ♪ = 95
 ♪ = 93
 ♪ = 91
 ♪ = 88
 ♪ = 86
 ♪ = 83
 ♪ = 80

27

Guit. 

Vcs. 

Vlins. 

33

Guit. 

Vcs. 

Vlins. 

36

Guit. 

Vcs. 

Vlns. 

39

Guit. 

Vcs. 

Vlns. 

42

Guit. 

Vcs. 

Vlns. 

47

Guit. 

Vcs. 

Vlns. 

51

Guit. 

Vcs. 

Vlns. 

♪ = 81
 ♪ = 82
 ♪ = 84
 ♪ = 85
 ♪ = 87
 ♪ = 88
 ♪ = 91
 ♪ = 92
 ♪ = 94
 ♪ = 95
 ♪ = 97
 ♪ = 98
 ♪ = 101
 ♪ = 102
 ♪ = 104
 ♪ = 105
 ♪ = 107
 ♪ = 108
 ♪ = 111
 ♪ = 112
 ♪ = 114
 ♪ = 115
 ♪ = 117
 ♪ = 118

♪ = 108
 ♪ = 106
 ♪ = 103
 ♪ = 101
 ♪ = 98
 ♪ = 94
 ♪ = 92
 ♪ = 90
 ♪ = 87
 ♪ = 85
 ♪ = 82
 ♪ = 80

56

Guit. 

Vcs. 

Vlms. 

62

Guit. 

Vcs. 

Vlms. 

65

Guit.

Vcs.

Vlns.

This musical score block contains three staves for measures 65 through 68. The top staff is for Guitar (Guit.), the middle for Violoncello (Vcs.), and the bottom for Violin (Vlns.). All three staves are in the key of B-flat major (two flats) and 4/4 time. Measure 65 begins with a guitar solo consisting of eighth and sixteenth notes, while the other instruments play sustained notes. In measure 66, the guitar continues its solo, and the other instruments provide harmonic support. Measure 67 shows the guitar playing a more complex figure with a slur, and the other instruments continue their parts. The final measure, 68, concludes the section with sustained notes in the lower staves and a final guitar figure.