

Boss - "After Burner" (FM)

Composer: Hiroshi Kawaguchi

Game: After Burner

pianogame.org

♩ = 225

Contrabass, Composer: Hiroshi Kawaguchi

Vibraphone, Sequencer: Johnnnyz



3

Cb.

Vib.



6

Cb.

Vib.



9

Cb.

Vib.



12

Cb.

Vib.



15

Cb. 

Vib. 



18

Cb. 

Vib. 



21


Cb. 

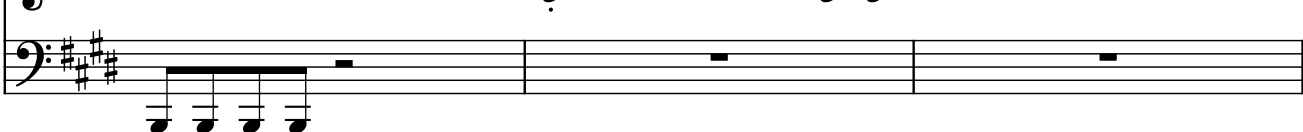
Vib. 



24

Cb. 

Vib. 




27

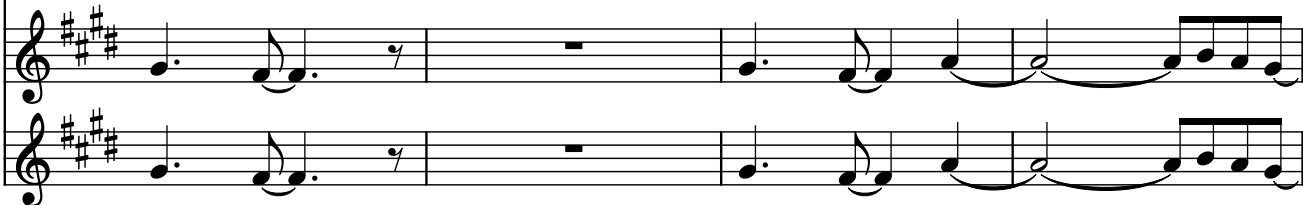
Cb. 

Vib. 




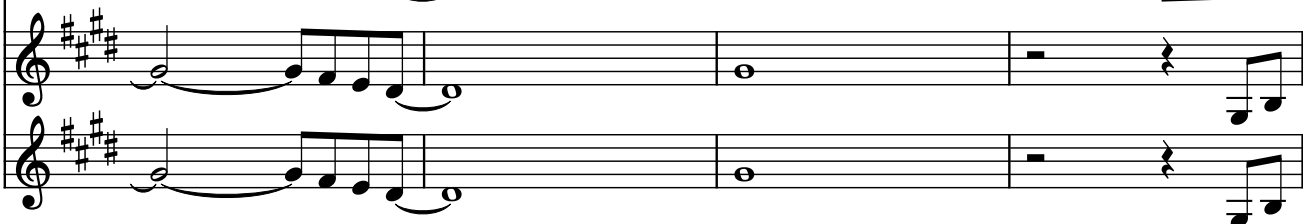
31

Cb. 


Vib. 


35

Cb. 

Vib. 

39

Cb. 


Vib. 

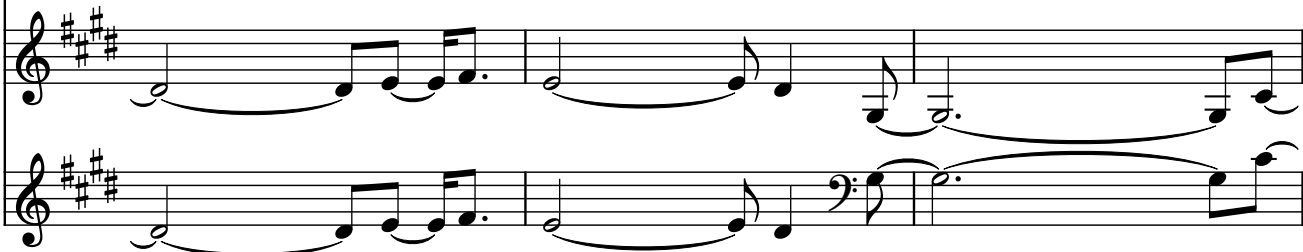
43

Cb. 

Vib. 

46

Cb. 

Vib. 

49

Cb.

Vib.

Measures 49-52: Cb. (Bass) plays a continuous eighth-note line. Vib. (Violin) has two staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a supporting bass line with eighth and sixteenth notes.

53

Cb.

Vib.

Measures 53-56: Cb. (Bass) continues with eighth notes. Vib. (Violin) has two staves. In measure 53, both staves have a whole rest. In measure 54, the upper staff enters with a melodic line, and the lower staff continues with eighth notes.

57

Cb.

Vib.

Measures 57-60: Cb. (Bass) continues with eighth notes. Vib. (Violin) has two staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff continues with eighth notes.

61

Cb.

Vib.

Measures 61-64: Cb. (Bass) continues with eighth notes. Vib. (Violin) has two staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff continues with eighth notes.


65

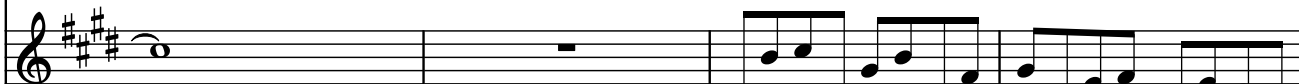
Cb.

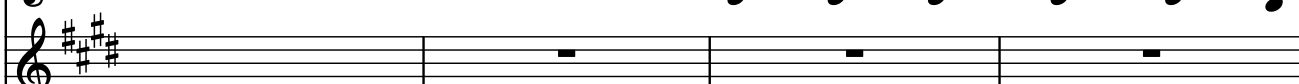
Vib.

Measures 65-68: Cb. (Bass) continues with eighth notes. Vib. (Violin) has two staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff continues with eighth notes.

69

Cb. 

Vib. 



73

Cb. 

Vib. 



76

Cb. 

Vib. 



79

Cb. 

Vib. 



82

Cb. 

Vib. 



85

Cb. 
Vib. 



88

Cb. 
Vib. 




91

Cb. 
Vib. 



94

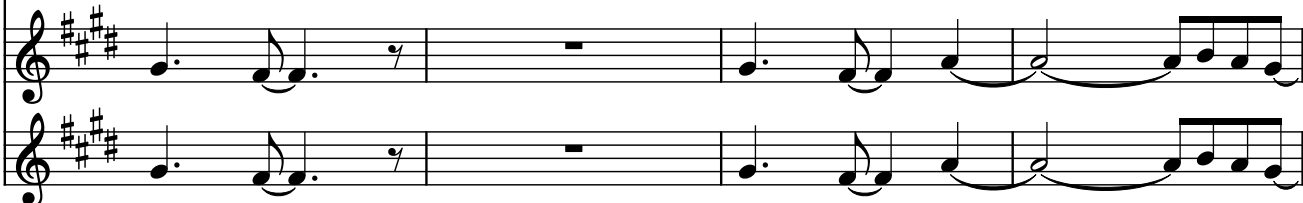
Cb. 
Vib. 


97


Cb. 
Vib. 


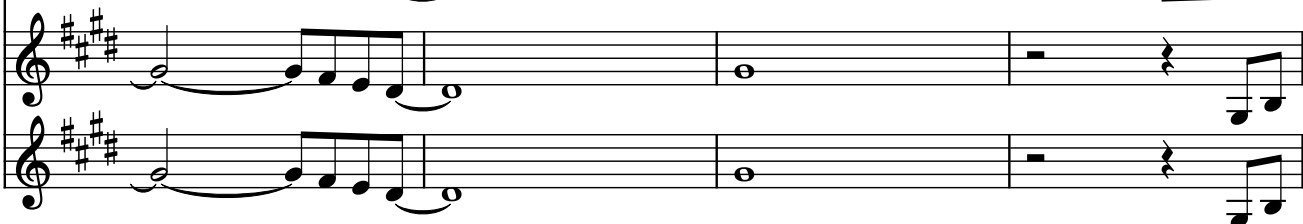
101

Cb. 


Vib. 


105

Cb. 

Vib. 

109

Cb. 


Vib. 

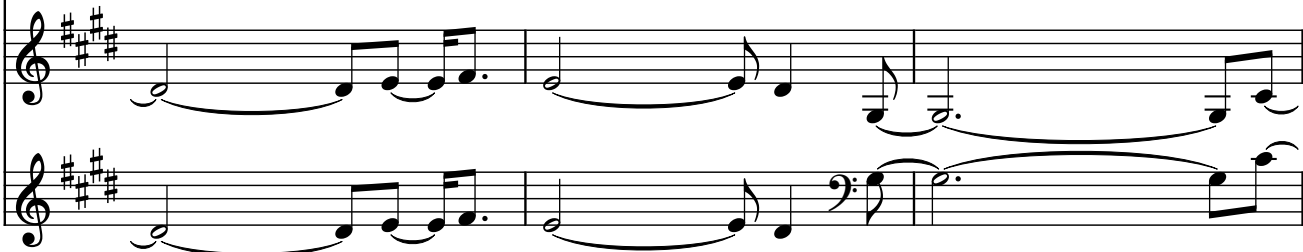
113

Cb. 

Vib. 

116

Cb. 

Vib. 

119

Cb. 


Vib. 

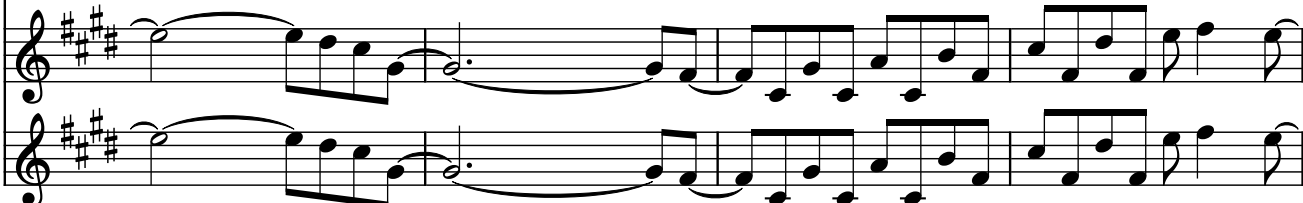
123

Cb. 


Vib. 


127

Cb. 


Vib. 

131

Cb. 

Vib. 

135

Cb. 

Vib. 

139

Cb.

Vib.

The image shows a musical score for two instruments: Cb. (Contrabass) and Vib. (Vibraphone). The Cb. staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, followed by a rest and then a series of eighth notes. The Vib. staff is in treble clef with the same key signature. It contains a single note followed by a rest. The score is divided into two measures by a vertical bar line.