

# Stage 1-2

Composer: Masaharu Iwata

Game: Kung Fu Heroes

[pianogame.org](http://pianogame.org)

Marimba (grand staff), Marimba

Pad Synthesizer, Pad 2

Electric Piano, Electric Piano 1

$\text{♩} = 140$

2

Mrm.

Synth.

El. Pno.

4

Mrm.

Synth.

El. Pno.

6

Mrm.

Synth.

El. Pno.

8

Mrm.

Synth.

El. Pno.

10

10

Mrm.

Synth.

El. Pno.

12

Mrm.

Synth.

El. Pno.

14

Mrm.

Synth.

El. Pno.

16

Mrm.

Synth.

El. Pno.

18

Mrm.

Synth.

El. Pno.

This musical score is written for three instruments: Mrm. (Murmuring), Synth. (Synthesizer), and El. Pno. (Electric Piano). The score is organized into five systems, each containing three staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The systems are numbered 10, 12, 14, 16, and 18, indicating the starting measure for each system. The Mrm. part is written in the treble clef, the Synth. part in the treble clef, and the El. Pno. part in the bass clef. The music features a mix of eighth and sixteenth notes, often beamed together, and some chords. The Synth. part has a more active, melodic line compared to the Mrm. and El. Pno. parts, which provide harmonic support.

20

Mrm.

Synth.

El. Pno.

22

Mrm.

Synth.

El. Pno.

24

Mrm.

Synth.

El. Pno.

26

Mrm.

Synth.

El. Pno.

28

Mrm.

Synth.

El. Pno.

30

Mrm.

Synth.

El. Pno.

32

Mrm.

Synth.

El. Pno.

The musical score for measures 32 and 33 is written for three instruments: Mrm. (Melodica), Synth. (Synthesizer), and El. Pno. (Electric Piano). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. In measure 32, the Mrm. and Synth. play a melodic line, while the El. Pno. is silent. In measure 33, the Mrm. and Synth. continue the melodic line, and the El. Pno. remains silent.

34

Mrm.

Synth.

El. Pno.