

# Dive Man's Stage (5)

Composer: Kouji Murata

Game: Mega Man IV

[pianogame.org](http://pianogame.org)

♩ = 180

Bass Guitar, Electric Bass

Brass, Brass

Brass, Brass

Measures 1-2 of the musical score. The Bass Guitar part (bass clef) plays a steady eighth-note pattern. The Brass parts (treble clef) play chords and eighth-note patterns.

3

B. Guit.

Br.

Br.

Measures 3-4 of the musical score. The Bass Guitar part continues with the eighth-note pattern. The Brass parts play chords and eighth-note patterns.

5

B. Guit.

Br.

Br.

Measures 5-6 of the musical score. The Bass Guitar part has a rest in measure 5 and then plays a melodic line. The Brass parts play chords and eighth-note patterns.

8

B. Guit.

Br.

Br.

Measures 7-8 of the musical score. The Bass Guitar part continues with the eighth-note pattern. The Brass parts play chords and eighth-note patterns.

11

B. Guit.

Br.

Br.

13

B. Guit.

Br.

Br.

16

B. Guit.

Br.

Br.

18

B. Guit.

Br.

Br.

21

B. Guit.

Br.

Br.

23

B. Guit.

Br.

Br.

26

B. Guit.

Br.

Br.

28

B. Guit.

Br.

Br.

31

B. Guit.

Br.

Br.

33

B. Guit.

Br.

Br.

35

B. Guit.

Br.

Br.

37

B. Guit.

Br.

Br.

40

B. Guit.

Br.

Br.

43

B. Guit.

Br.

Br.

45

B. Guit.

Br.

Br.

48

B. Guit.

Br.

Br.

50

B. Guit.

Br.

Br.

53

B. Guit.

Br.

Br.

55

B. Guit.

Br.

Br.

58

B. Guit.

Br.

Br.

60

B. Guit.

Br.

Br.

63

B. Guit.

Br.

Br.

65

B. Guit.

Br.

Br.

67

B. Guit.

Br.

Br.

69

B. Guit.

Br.

Br.

72

B. Guit.

Br.

Br.



75

B. Guit.

Br.

Br.

77

B. Guit.

Br.

Br.

80

B. Guit.

Br.

Br.

82

B. Guit.

Br.

Br.

85

B. Guit.

Br.

Br.

87

B. Guit.

Br.

Br.

90

B. Guit.

Br.

Br.

92

B. Guit.

Br.

Br.

95

B. Guit.

Br.

Br.

97

B. Guit.

Br.

Br.

99

B. Guit.

Br.

Br.

101

B. Guit.

Br.

Br.

104

B. Guit.

Br.

Br.

107

B. Guit.

Br.

Br.

This system contains measures 107 and 108. The bass guitar part (B. Guit.) is in the bass clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, including a half note G#2 in measure 108. The first brass part (Br.) is in the treble clef, playing a series of chords and single notes, mostly on the F#4 and C#5 lines. The second brass part (Br.) is in the bass clef, playing a rhythmic accompaniment of eighth and quarter notes, often in a lower register than the first brass part.

109

B. Guit.

Br.

Br.

This system contains measures 109, 110, and 111. The bass guitar part continues its melodic line. The first brass part plays chords and single notes, with a notable chord on F#4-C#5 in measure 110. The second brass part provides a consistent rhythmic accompaniment with eighth and quarter notes.

112

B. Guit.

Br.

Br.

This system contains measures 112 and 113. The bass guitar part has a melodic line with some rests. The first brass part features a more complex texture with chords and some sixteenth-note patterns. The second brass part continues with a rhythmic accompaniment, including some sixteenth-note runs.

114

B. Guit.

Br.

Br.

This system contains measures 114 and 115. The bass guitar part concludes with a melodic line ending on a half note G#2. The first brass part plays sustained chords and some moving lines. The second brass part provides a final rhythmic accompaniment with sustained chords and some moving lines.

117

B. Guit.

Br.

Br.

119

B. Guit.

Br.

Br.

122

B. Guit.

Br.

Br.

124

B. Guit.

Br.

Br.

127

B. Guit.

Br.

Br.

129

B. Guit.

Br.

Br.

129