

# Main

Composer: Hajime Hirasawa

Game: Pikachu Genki Dechu (Japan)

[pianogame.org](http://pianogame.org)

$\text{♩} = 121$

Electric Piano, E-PIANO

Fretless Electric Bass, BASS

Measures 1-3: The Electric Piano part begins with a melody in the right hand and a bass line in the left hand. The Fretless Electric Bass part is mostly silent, with a few notes in measure 3.

4

El. Pno.

Frtl. El. B.

Measures 4-6: The Electric Piano part continues with a melody in the right hand and a bass line in the left hand. The Fretless Electric Bass part is mostly silent.

7

El. Pno.

Frtl. El. B.

Measures 7-9: The Electric Piano part continues with a melody in the right hand and a bass line in the left hand. The Fretless Electric Bass part is mostly silent.

10

El. Pno.

Frtl. El. B.

Measures 10-13: The Electric Piano part has a melody in the right hand and a bass line in the left hand. The Fretless Electric Bass part is mostly silent. The time signature changes from 4/4 to 2/4 at measure 12 and back to 4/4 at measure 13.

14

El. Pno.

Frtl. El. B.

Measures 14-16: The Electric Piano part has a melody in the right hand and a bass line in the left hand. The Fretless Electric Bass part is mostly silent.

17

El. Pno.

Frtl. El. B.

20

El. Pno.

Frtl. El. B.

24

El. Pno.

Frtl. El. B.

28

El. Pno.

Frtl. El. B.

32

El. Pno.

Frtl. El. B.

36

El. Pno.

Frtl. El. B.

Measures 36-40: The piano part is silent. The electric bass part plays a rhythmic pattern of eighth and quarter notes in B-flat major.

41

El. Pno.

Frtl. El. B.

Measures 41-43: The piano part enters with a steady eighth-note accompaniment. The electric bass part continues with a similar rhythmic pattern.

44

El. Pno.

Frtl. El. B.

Measures 44-47: The piano part features a complex rhythmic pattern with triplets and rests. The electric bass part continues with a steady eighth-note accompaniment.

48

El. Pno.

Frtl. El. B.

Measures 48-50: The piano part continues with a steady eighth-note accompaniment. The electric bass part continues with a similar rhythmic pattern.

51

El. Pno.

Frtl. El. B.

Measures 51-54: The piano part continues with a steady eighth-note accompaniment. The electric bass part continues with a similar rhythmic pattern.

55

El. Pno.

Frtl. El. B.

59

El. Pno.

Frtl. El. B.

63

El. Pno.

Frtl. El. B.

67

El. Pno.

Frtl. El. B.

71

El. Pno.

Frtl. El. B.

75

El. Pno.

Frtl. El. B.

79

El. Pno.

Frtl. El. B.

82

El. Pno.

Frtl. El. B.

86

El. Pno.

Frtl. El. B.

90

El. Pno.

Frtl. El. B.

94

El. Pno.

Frtl. El. B.

94 95 96 97

98

El. Pno.

Frtl. El. B.

98 99 100 101 102

103

El. Pno.

Frtl. El. B.

103 104 105 106