

# Battle

Composer: Tsukasa Masuko

Game: Shin Megami Tensei II (Japan)

[pianogame.org](http://pianogame.org)

5-Piece Drum Kit, Shin Megami Tensei II (PSX)

Bass Guitar, Common Battle

Electric Guitar, Sequenced by Ari3s

$\text{♩} = 136$

Musical notation for measures 1-3 of the first system. The 5-Piece Drum Kit part (top staff) features a complex rhythmic pattern with eighth and sixteenth notes, including some rests. The Bass Guitar part (middle staff) plays a steady eighth-note bass line. The Electric Guitar part (bottom staff) plays a continuous eighth-note chordal pattern.

2

D. Kit

B. Guit.

El. Guit.

Musical notation for measures 4-6 of the second system. The D. Kit part continues with its complex rhythm. The B. Guit. part maintains the eighth-note bass line. The El. Guit. part continues with the eighth-note chordal pattern, showing some variation in the final measure.

4

D. Kit

B. Guit.

El. Guit.

Musical notation for measures 7-9 of the third system. The D. Kit part continues with its complex rhythm. The B. Guit. part maintains the eighth-note bass line. The El. Guit. part continues with the eighth-note chordal pattern, showing some variation in the final measure.

6

D. Kit

B. Guit.

El. Guit.

Musical notation for measures 10-12 of the fourth system. The D. Kit part continues with its complex rhythm. The B. Guit. part maintains the eighth-note bass line. The El. Guit. part continues with the eighth-note chordal pattern, showing some variation in the final measure.

8

D. Kit

B. Guit.

El. Guit.

Measures 8-9. D. Kit (drum kit) has a snare drum on measures 8 and 9. B. Guit. (bass guitar) has a continuous eighth-note bass line. El. Guit. (electric guitar) has a continuous eighth-note bass line with a melodic line in the treble clef.

10

D. Kit

B. Guit.

El. Guit.

Measures 10-11. D. Kit (drum kit) has a snare drum on measures 10 and 11. B. Guit. (bass guitar) has a continuous eighth-note bass line. El. Guit. (electric guitar) has a continuous eighth-note bass line with a melodic line in the treble clef.

12

D. Kit

B. Guit.

El. Guit.

Measures 12-13. D. Kit (drum kit) has a snare drum on measures 12 and 13. B. Guit. (bass guitar) has a continuous eighth-note bass line. El. Guit. (electric guitar) has a continuous eighth-note bass line with a melodic line in the treble clef.

14

D. Kit

B. Guit.

El. Guit.

Measures 14-15. D. Kit (drum kit) has a snare drum on measures 14 and 15. B. Guit. (bass guitar) has a continuous eighth-note bass line. El. Guit. (electric guitar) has a continuous eighth-note bass line with a melodic line in the treble clef.

16

D. Kit

B. Guit.

El. Guit.

This system contains measures 16 and 17. The D. Kit part features a mix of eighth and sixteenth notes with some rests. The B. Guit. part plays a steady eighth-note bass line. The El. Guit. part has a complex pattern of eighth and sixteenth notes, including some beamed sixteenth notes and a few longer notes.

18

D. Kit

B. Guit.

El. Guit.

This system contains measures 18 and 19. The D. Kit part continues with eighth and sixteenth notes. The B. Guit. part maintains the eighth-note bass line. The El. Guit. part features a dense pattern of eighth and sixteenth notes, with some beamed sixteenth notes and a few longer notes.

20

D. Kit

B. Guit.

El. Guit.

This system contains measures 20 and 21. The D. Kit part continues with eighth and sixteenth notes. The B. Guit. part maintains the eighth-note bass line. The El. Guit. part features a dense pattern of eighth and sixteenth notes, with some beamed sixteenth notes and a few longer notes.

22

D. Kit

B. Guit.

El. Guit.

This system contains measures 22 and 23. The D. Kit part continues with eighth and sixteenth notes. The B. Guit. part maintains the eighth-note bass line. The El. Guit. part features a dense pattern of eighth and sixteenth notes, with some beamed sixteenth notes and a few longer notes.

24

D. Kit

B. Guit.

El. Guit.

Measures 24-25. D. Kit: Snare drum on 2, 4, 6, 8; hi-hat on 1, 3, 5, 7. B. Guit.: Bass line in E major, eighth notes. El. Guit.: Treble line with eighth notes, double bar lines, and a final chord.

26

D. Kit

B. Guit.

El. Guit.

Measures 26-27. D. Kit: Snare drum on 2, 4, 6, 8; hi-hat on 1, 3, 5, 7. B. Guit.: Bass line in E major, eighth notes. El. Guit.: Treble line with eighth notes, double bar lines, and a final chord.

28

D. Kit

B. Guit.

El. Guit.

Measures 28-29. D. Kit: Snare drum on 2, 4, 6, 8; hi-hat on 1, 3, 5, 7. B. Guit.: Bass line in E major, eighth notes. El. Guit.: Treble line with eighth notes, double bar lines, and a final chord.

30

D. Kit

B. Guit.

El. Guit.

Measures 30-31. D. Kit: Snare drum on 2, 4, 6, 8; hi-hat on 1, 3, 5, 7. B. Guit.: Bass line in E major, eighth notes. El. Guit.: Treble line with eighth notes, double bar lines, and a final chord.

32

D. Kit

B. Guit.

El. Guit.

34

D. Kit

B. Guit.

El. Guit.

36

D. Kit

B. Guit.

El. Guit.

38

D. Kit

B. Guit.

El. Guit.

40

D. Kit

B. Guit.

El. Guit.

42

D. Kit

B. Guit.

El. Guit.

44

D. Kit

B. Guit.

El. Guit.

46

D. Kit

B. Guit.

El. Guit.

48

D. Kit

B. Guit.

El. Guit.

50

D. Kit

B. Guit.

El. Guit.

52

D. Kit

B. Guit.

El. Guit.

54

D. Kit

B. Guit.

El. Guit.



56

D. Kit

B. Guit.

El. Guit.

58

D. Kit

B. Guit.

El. Guit.

60

D. Kit

B. Guit.

El. Guit.

62

D. Kit

B. Guit.

El. Guit.

64

D. Kit

B. Guit.

El. Guit.

66

D. Kit

B. Guit.

El. Guit.

68

D. Kit

B. Guit.

El. Guit.

70

D. Kit

B. Guit.

El. Guit.

72

D. Kit

B. Guit.

El. Guit.

74

D. Kit

B. Guit.

El. Guit.

76

D. Kit

B. Guit.

El. Guit.

78

D. Kit

B. Guit.

El. Guit.

80

D. Kit

B. Guit.

El. Guit.

82

D. Kit

B. Guit.

El. Guit.

84

D. Kit

B. Guit.

El. Guit.

86

D. Kit

B. Guit.

El. Guit.

88

D. Kit

B. Guit.

El. Guit.

90

D. Kit

B. Guit.

El. Guit.

92

D. Kit

B. Guit.

El. Guit.

94

D. Kit

B. Guit.

El. Guit.

96

D. Kit

B. Guit.

El. Guit.

98

D. Kit

B. Guit.

El. Guit.

100

D. Kit

B. Guit.

El. Guit.

102

D. Kit

B. Guit.

El. Guit.

104

D. Kit

B. Guit.

El. Guit.

8

106

D. Kit

B. Guit.

El. Guit.

8