

Biomecha (v1.1)

Composer: Yuzo Koshiro

Game: Wonderboy In Monster World

pianogame.org

5-str. Electric Bass, I thank for WGen and Genecyst!!Both emulators rock!!!!

5-str. Electric Bass, MIDI created by Anvil Studio by Willow Software!!!!

Electric Guitar, MIDI Sequence created and finished on: 07/02/2004

$\text{♩} = 130$

Two staves of musical notation. The top staff is in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It contains a sequence of eighth and sixteenth notes. The bottom staff is in treble clef, 4/4 time, with a key signature of two flats. It contains a single chord marked with an '8' and a small '8' below the staff.

2

Two staves of musical notation. The top staff is in bass clef, 4/4 time, with a key signature of two flats. It contains a sequence of eighth and sixteenth notes. The bottom staff is in treble clef, 4/4 time, with a key signature of two flats. It contains a single chord marked with an '8' and a small '8' below the staff.

5

Two staves of musical notation. The top staff is in bass clef, 4/4 time, with a key signature of two flats. It contains a sequence of eighth and sixteenth notes. The bottom staff is in treble clef, 4/4 time, with a key signature of two flats. It contains a single chord marked with an '8' and a small '8' below the staff.

8

Two staves of musical notation. The top staff is in bass clef, 4/4 time, with a key signature of two flats. It contains a sequence of eighth and sixteenth notes. The bottom staff is in treble clef, 4/4 time, with a key signature of two flats. It contains a single chord marked with an '8' and a small '8' below the staff.

11

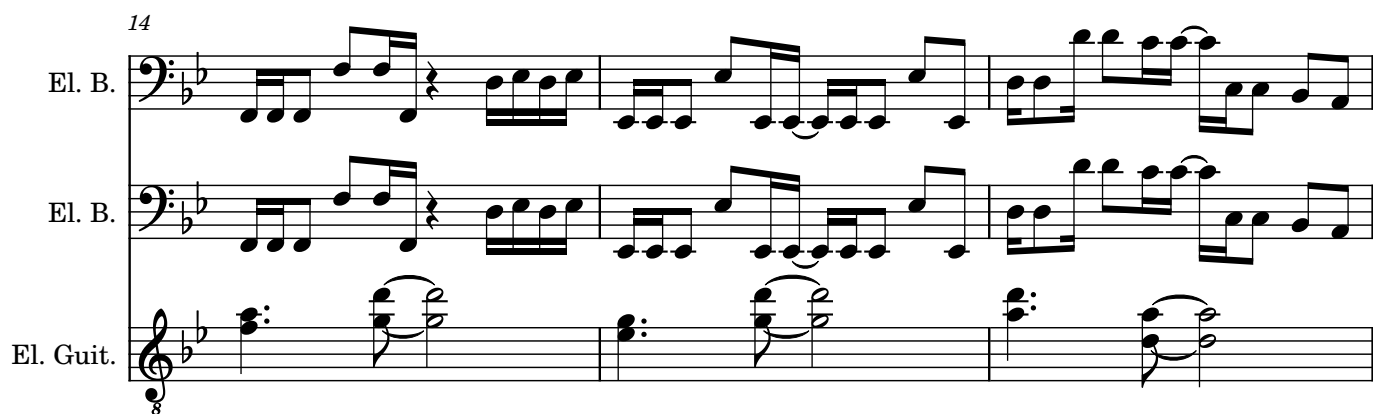
Two staves of musical notation. The top staff is in bass clef, 4/4 time, with a key signature of two flats. It contains a sequence of eighth and sixteenth notes. The bottom staff is in treble clef, 4/4 time, with a key signature of two flats. It contains a single chord marked with an '8' and a small '8' below the staff.

14

El. B.

El. B.

El. Guit.



17

El. B.

El. B.

El. Guit.

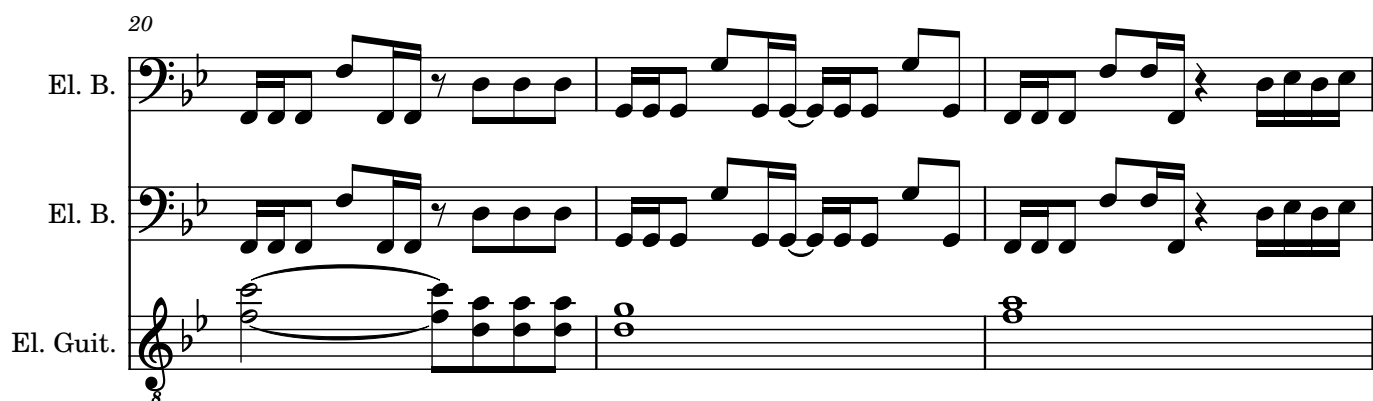


20

El. B.

El. B.

El. Guit.

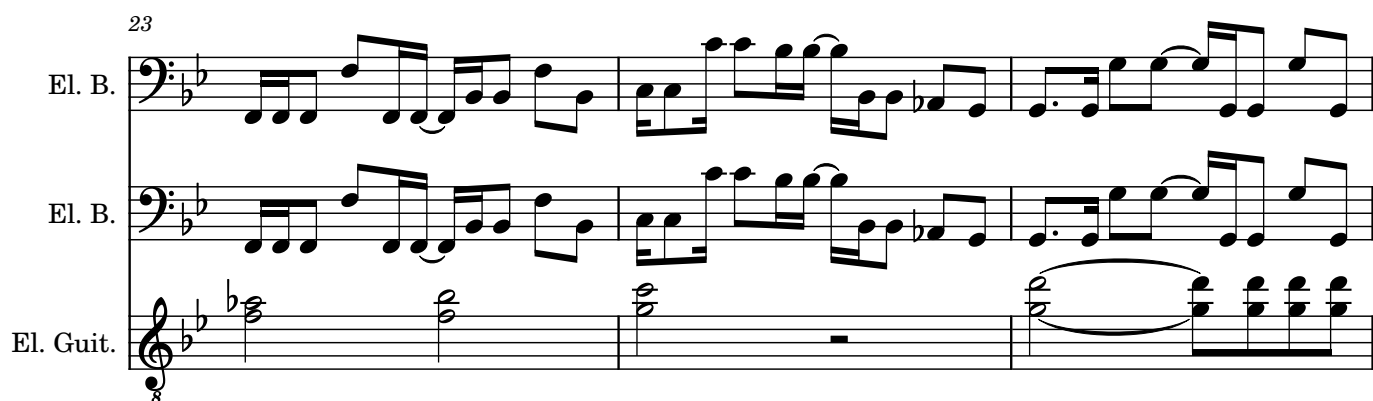


23

El. B.

El. B.

El. Guit.




26

El. B.

El. B.

El. Guit.

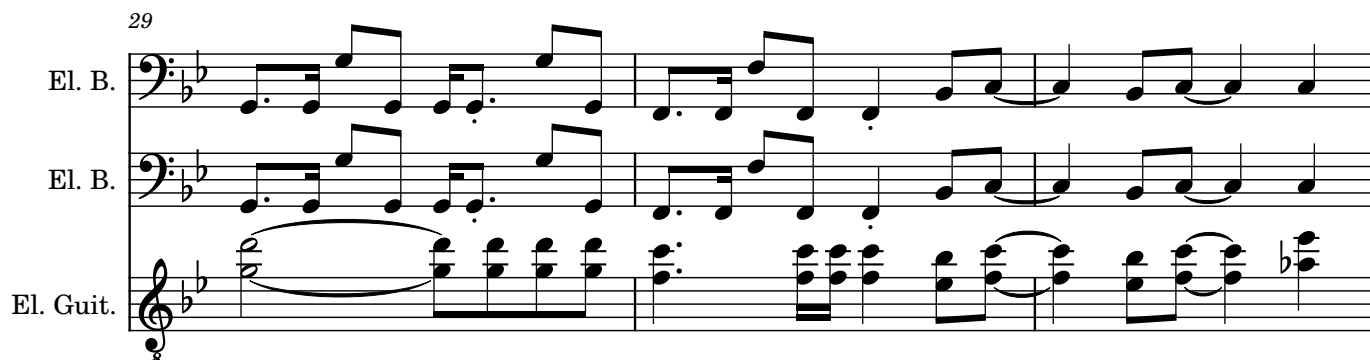


29

El. B.

El. B.

El. Guit.

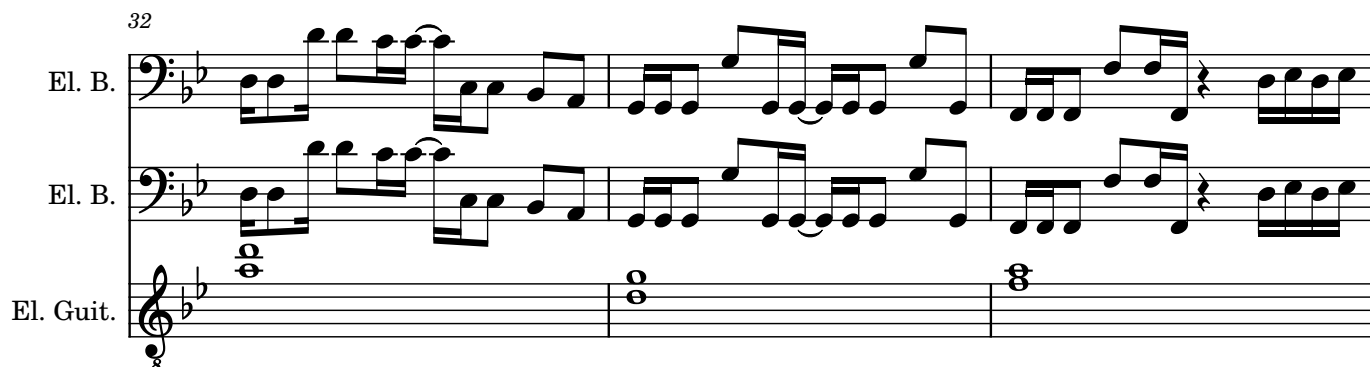


32

El. B.

El. B.

El. Guit.

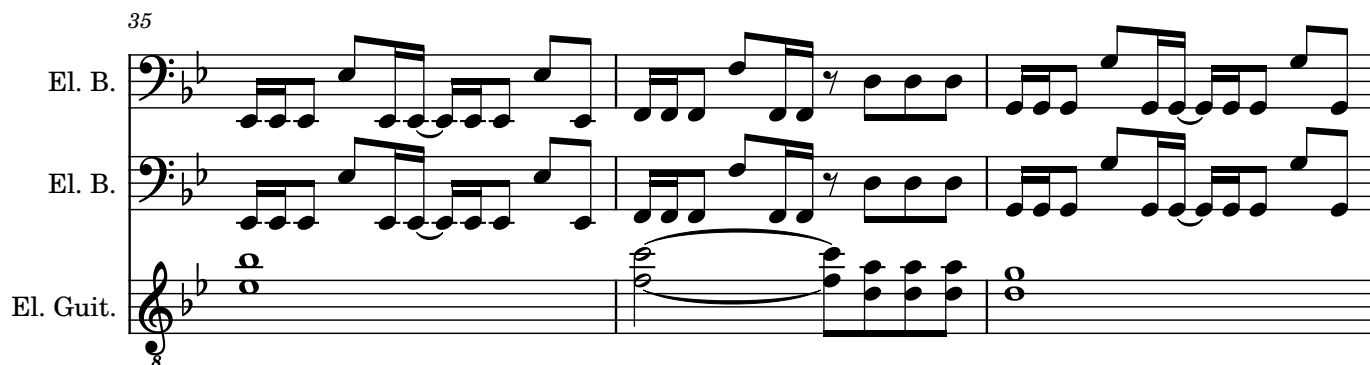


35

El. B.

El. B.

El. Guit.

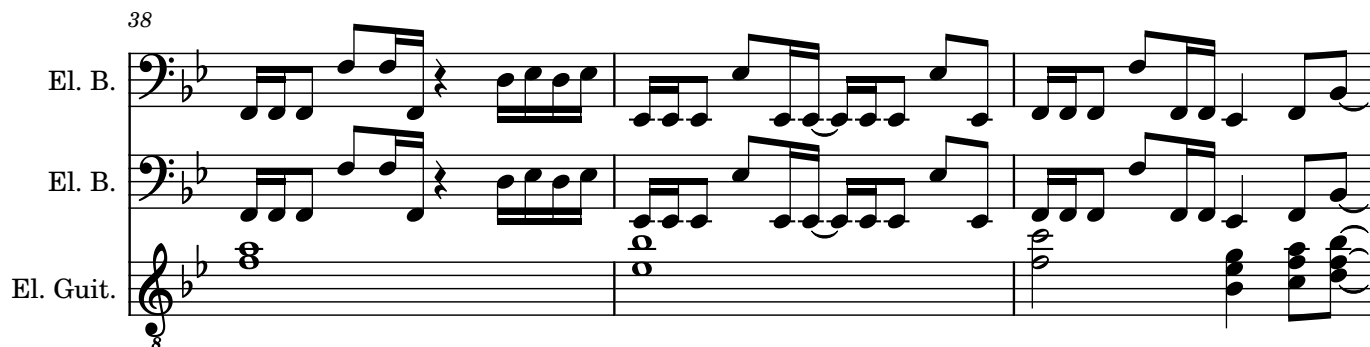


38

El. B.

El. B.

El. Guit.

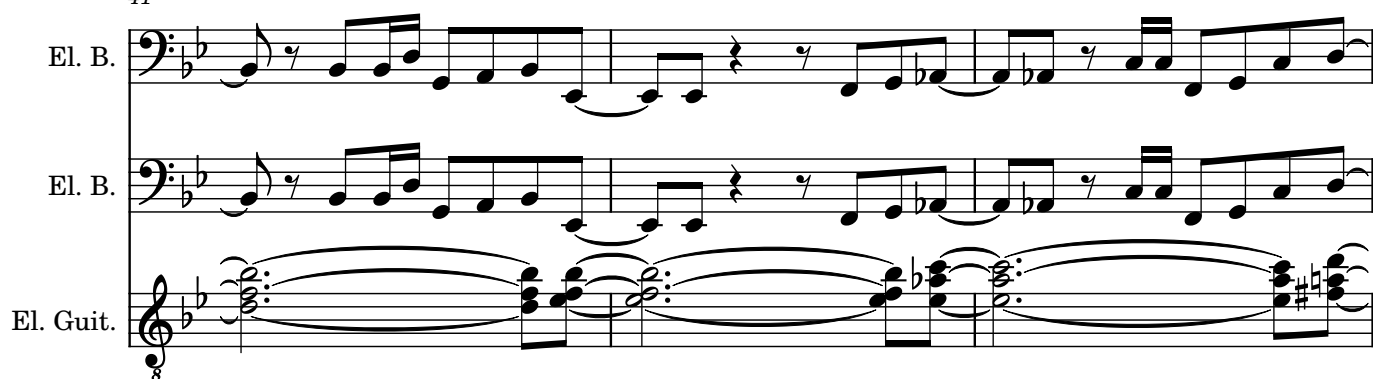


41

El. B.

El. B.

El. Guit.



44

El. B.

El. B.

El. Guit.



47

El. B.

El. B.

El. Guit.

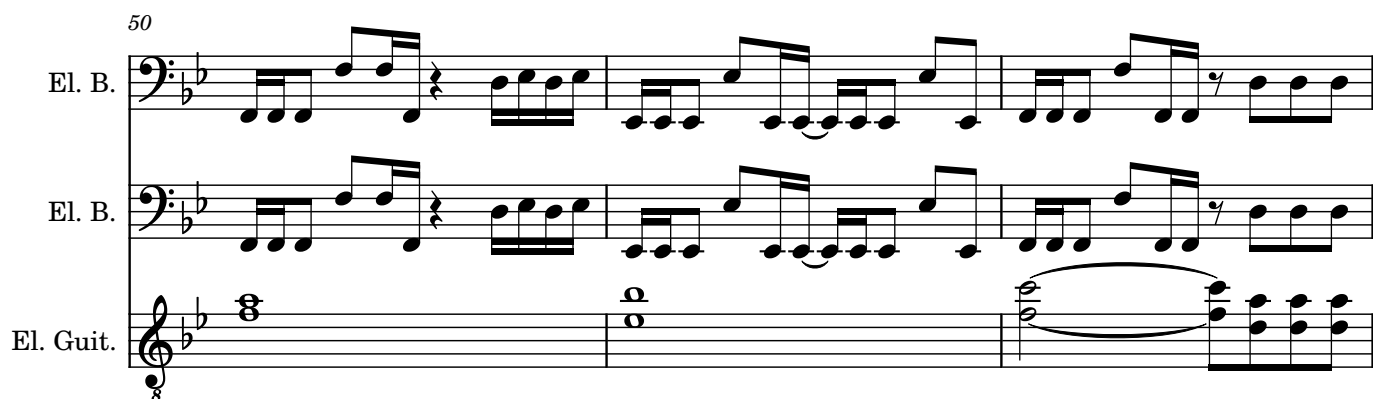


50

El. B.

El. B.

El. Guit.




53

El. B.

El. B.

El. Guit.



56

El. B.

El. B.

El. Guit.

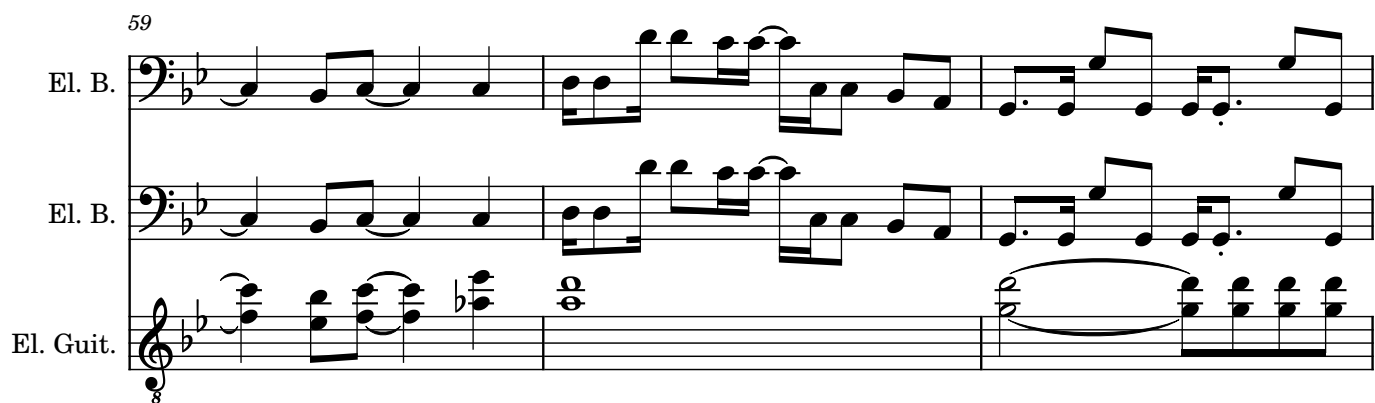


59

El. B.

El. B.

El. Guit.



62

El. B.

El. B.

El. Guit.

