

# Rainbow Road (2)

Composer: Taro Bando

Game: F-Zero X Expansion Kit (Japan)

[pianogame.org](http://pianogame.org)

Tempo: ♩ = 150

Saw Synthesizer, Saw Wave

Bass Guitar, Electric Bass (Pick)

Measures 1-3: The Saw Synthesizer part begins with a whole rest in measure 1. In measure 2, there is a whole rest. In measure 3, there is a triplet of eighth notes. The Bass Guitar part has whole rests in measures 1 and 2, followed by a whole note in measure 3.

2

Synth.

B. Guit.

Measures 4-5: The Synth part has a whole note in measure 4 and a whole note in measure 5. The Bass Guitar part has a continuous eighth-note pattern.

4

Synth.

B. Guit.

Measures 6-7: The Synth part has a whole note in measure 6 and a whole note in measure 7. The Bass Guitar part has a continuous eighth-note pattern.

6

Synth.

B. Guit.

Measures 8-9: The Synth part has a whole note in measure 8 and a whole note in measure 9. The Bass Guitar part has a continuous eighth-note pattern.

9

Synth.

B. Guit.

Measures 10-11: The Synth part has a whole note in measure 10 and a whole note in measure 11. The Bass Guitar part has a continuous eighth-note pattern.

11

Synth.

B. Guit.

22

Synth.

B. Guit.

Measures 22-24: Synth. part has three measures of whole rests. B. Guit. part has three measures of eighth-note patterns in E major.

25

Synth.

B. Guit.

Measures 25-26: Measure 25: Synth. has whole rests; B. Guit. has eighth notes. Measure 26: Synth. has an 8-measure rest and a half note chord; B. Guit. has eighth notes.

27

Synth.

B. Guit.

Measures 27-29: Synth. part has 8-measure rests and half note chords in measures 27, 28, and 29. B. Guit. part has eighth-note patterns in measures 27 and 28, and a quarter-note pattern in measure 29.

30

Synth.

B. Guit.

Measures 30-31: Measure 30: Synth. has whole rests and a half note chord; B. Guit. has eighth notes. Measure 31: Synth. has whole rests; B. Guit. has eighth notes.

32

Synth.

B. Guit.

Measures 32-33: Measure 32: Synth. has whole rests; B. Guit. has eighth notes. Measure 33: Synth. has an 8-measure rest and a half note chord; B. Guit. has eighth notes.

34

Synth.

B. Guit.

37

Synth.

B. Guit.

The image shows a musical score for two instruments: Synth. and B. Guit. The Synth. part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8. It features a melodic line with a long note in the first measure, followed by a series of eighth notes in the second measure. The B. Guit. part is written in bass clef with the same key signature and time signature. It features a rhythmic pattern of eighth notes in the first measure, followed by a series of eighth notes in the second measure. The score is labeled with the number 37 in the top left corner.

39

Synth.

B. Guit.

39

40

41

Synth.

B. Guit.

The musical score for measures 41 and 42 consists of three staves. The top two staves are for a Synth instrument, and the bottom staff is for a B. Guit. (Bass Guitar). The key signature has three sharps (F#, C#, G#). The Synth part has whole rests in both measures. The B. Guit. part has a continuous eighth-note pattern in both measures, starting on a whole note in measure 41 and continuing into measure 42.

43

Synth.

B. Guit.

The image shows a musical score for measures 43 and 44. The Synth. part is written for two staves with a key signature of three sharps (F#, C#, G#) and a whole note chord in each measure. The B. Guit. part is written for one staff with a key signature of three sharps and a continuous eighth-note pattern in each measure.

45

Synth.

B. Guit.

3

47

Synth.

B. Guit.

8

49

Synth.

B. Guit.

8

51

Synth.

B. Guit.

8

54

Synth.

B. Guit.

56

Synth.

B. Guit.

69

Synth.

B. Guit.

71

Synth.

B. Guit.

74

Synth.

B. Guit.

Measure 74: Synth. top staff has a whole rest; Synth. bottom staff has a whole rest; B. Guit. has a continuous eighth-note pattern.

Measure 75: Synth. top staff has a whole note; Synth. bottom staff has a whole note; B. Guit. has a continuous eighth-note pattern.

76

Synth.

B. Guit.

76

77

78

Synth.

B. Guit.



83

Synth.

B. Guit.

The musical score for measures 83 and 84 consists of three staves. The top two staves are for a Synth instrument, and the bottom staff is for a B. Guit. instrument. The key signature has three sharps (F#, C#, G#). In measure 83, the Synth part has whole rests on both staves, and the B. Guit. part has a chord of F#4, C#5, and G#5. In measure 84, the Synth part has whole rests on both staves, and the B. Guit. part has a chord of F#4, C#5, and G#5.

85

Synth.

B. Guit.

Measure 85: Synth. (Two staves, key signature of three sharps, whole rest). B. Guit. (Single staff, key signature of three sharps, eighth-note pattern).

Measure 86: Synth. (Two staves, key signature of three sharps, whole rest). B. Guit. (Single staff, key signature of three sharps, eighth-note pattern).

87

Synth.

B. Guit.

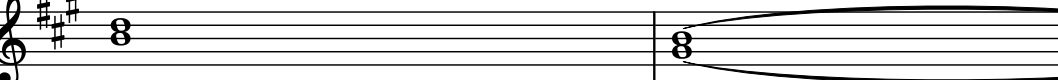
Measure 87: Synth. (Treble clef, 3 sharps) has whole rests on both staves. B. Guit. (Bass clef, 3 sharps) plays a continuous eighth-note pattern: D#4, E#4, F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#6, G#6, A#6, B#6, C#7, D#7, E#7, F#7, G#7, A#7, B#7, C#8, D#8, E#8, F#8, G#8, A#8, B#8, C#9, D#9, E#9, F#9, G#9, A#9, B#9, C#10, D#10, E#10, F#10, G#10, A#10, B#10, C#11, D#11, E#11, F#11, G#11, A#11, B#11, C#12, D#12, E#12, F#12, G#12, A#12, B#12, C#13, D#13, E#13, F#13, G#13, A#13, B#13, C#14, D#14, E#14, F#14, G#14, A#14, B#14, C#15, D#15, E#15, F#15, G#15, A#15, B#15, C#16, D#16, E#16, F#16, G#16, A#16, B#16, C#17, D#17, E#17, F#17, G#17, A#17, B#17, C#18, D#18, E#18, F#18, G#18, A#18, B#18, C#19, D#19, E#19, F#19, G#19, A#19, B#19, C#20, D#20, E#20, F#20, G#20, A#20, B#20, C#21, D#21, E#21, F#21, G#21, A#21, B#21, C#22, D#22, E#22, F#22, G#22, A#22, B#22, C#23, D#23, E#23, F#23, G#23, A#23, B#23, C#24, D#24, E#24, F#24, G#24, A#24, B#24, C#25, D#25, E#25, F#25, G#25, A#25, B#25, C#26, D#26, E#26, F#26, G#26, A#26, B#26, C#27, D#27, E#27, F#27, G#27, A#27, B#27, C#28, D#28, E#28, F#28, G#28, A#28, B#28, C#29, D#29, E#29, F#29, G#29, A#29, B#29, C#30, D#30, E#30, F#30, G#30, A#30, B#30, C#31, D#31, E#31, F#31, G#31, A#31, B#31, C#32, D#32, E#32, F#32, G#32, A#32, B#32, C#33, D#33, E#33, F#33, G#33, A#33, B#33, C#34, D#34, E#34, F#34, G#34, A#34, B#34, C#35, D#35, E#35, F#35, G#35, A#35, B#35, C#36, D#36, E#36, F#36, G#36, A#36, B#36, C#37, D#37, E#37, F#37, G#37, A#37, B#37, C#38, D#38, E#38, F#38, G#38, A#38, B#38, C#39, D#39, E#39, F#39, G#39, A#39, B#39, C#40, D#40, E#40, F#40, G#40, A#40, B#40, C#41, D#41, E#41, F#41, G#41, A#41, B#41, C#42, D#42, E#42, F#42, G#42, A#42, B#42, C#43, D#43, E#43, F#43, G#43, A#43, B#43, C#44, D#44, E#44, F#44, G#44, A#44, B#44, C#45, D#45, E#45, F#45, G#45, A#45, B#45, C#46, D#46, E#46, F#46, G#46, A#46, B#46, C#47, D#47, E#47, F#47, G#47, A#47, B#47, C#48, D#48, E#48, F#48, G#48, A#48, B#48, C#49, D#49, E#49, F#49, G#49, A#49, B#49, C#50, D#50, E#50, F#50, G#50, A#50, B#50, C#51, D#51, E#51, F#51, G#51, A#51, B#51, C#52, D#52, E#52, F#52, G#52, A#52, B#52, C#53, D#53, E#53, F#53, G#53, A#53, B#53, C#54, D#54, E#54, F#54, G#54, A#54, B#54, C#55, D#55, E#55, F#55, G#55, A#55, B#55, C#56, D#56, E#56, F#56, G#56, A#56, B#56, C#57, D#57, E#57, F#57, G#57, A#57, B#57, C#58, D#58, E#58, F#58, G#58, A#58, B#58, C#59, D#59, E#59, F#59, G#59, A#59, B#59, C#60, D#60, E#60, F#60, G#60, A#60, B#60, C#61, D#61, E#61, F#61, G#61, A#61, B#61, C#62, D#62, E#62, F#62, G#62, A#62, B#62, C#63, D#63, E#63, F#63, G#63, A#63, B#63, C#64, D#64, E#64, F#64, G#64, A#64, B#64, C#65, D#65, E#65, F#65, G#65, A#65, B#65, C#66, D#66, E#66, F#66, G#66, A#66, B#66, C#67, D#67, E#67, F#67, G#67, A#67, B#67, C#68, D#68, E#68, F#68, G#68, A#68, B#68, C#69, D#69, E#69, F#69, G#69, A#69, B#69, C#70, D#70, E#70, F#70, G#70, A#70, B#70, C#71, D#71, E#71, F#71, G#71, A#71, B#71, C#72, D#72, E#72, F#72, G#72, A#72, B#72, C#73, D#73, E#73, F#73, G#73, A#73, B#73, C#74, D#74, E#74, F#74, G#74, A#74, B#74, C#75, D#75, E#75, F#75, G#75, A#75, B#75, C#76, D#76, E#76, F#76, G#76, A#76, B#76, C#77, D#77, E#77, F#77, G#77, A#77, B#77, C#78, D#78, E#78, F#78, G#78, A#78, B#78, C#79, D#79, E#79, F#79, G#79, A#79, B#79, C#80, D#80, E#80, F#80, G#80, A#80, B#80, C#81, D#81, E#81, F#81, G#81, A#81, B#81, C#82, D#82, E#82, F#82, G#82, A#82, B#82, C#83, D#83, E#83, F#83, G#83, A#83, B#83, C#84, D#84, E#84, F#84, G#84, A#84, B#84, C#85, D#85, E#85, F#85, G#85, A#85, B#85, C#86, D#86, E#86, F#86, G#86, A#86, B#86, C#87, D#87, E#87, F#87, G#87, A#87, B#87, C#88, D#88, E#88, F#88, G#88, A#88, B#88, C#89, D#89, E#89, F#89, G#89, A#89, B#89, C#90, D#90, E#90, F#90, G#90, A#90, B#90, C#91, D#91, E#91, F#91, G#91, A#91, B#91, C#92, D#92, E#92, F#92, G#92, A#92, B#92, C#93, D#93, E#93, F#93, G#93, A#93, B#93, C#94, D#94, E#94, F#94, G#94, A#94, B#94, C#95, D#95, E#95, F#95, G#95, A#95, B#95, C#96, D#96, E#96, F#96, G#96, A#96, B#96, C#97, D#97, E#97, F#97, G#97, A#97, B#97, C#98, D#98, E#98, F#98, G#98, A#98, B#98, C#99, D#99, E#99, F#99, G#99, A#99, B#99, C#100, D#100, E#100, F#100, G#100, A#100, B#100, C#101, D#101, E#101, F#101, G#101, A#101, B#101, C#102, D#102, E#102, F#102, G#102, A#102, B#102, C#103, D#103, E#103, F#103, G#103, A#103, B#103, C#104, D#104, E#104, F#104, G#104, A#104, B#104, C#105, D#105, E#105, F#105, G#105, A#105, B#105, C#106, D#106, E#106, F#106, G#106, A#106, B#106, C#107, D#107, E#107, F#107, G#107, A#107, B#107, C#108, D#108, E#108, F#108, G#108, A#108, B#108, C#109, D#109, E#109, F#109, G#109, A#109, B#109, C#110, D#110, E#110, F#110, G#110, A#110, B#110, C#111, D#111, E#111, F#111, G#111, A#111, B#111, C#112, D#112, E#112, F#112, G#112, A#112, B#112, C#113, D#113, E#113, F#113, G#113, A#113, B

The musical score for 'The Sound of Silence' features two staves. The top staff, labeled 'Synth.', is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a quarter rest, then a triplet of eighth notes (F#, C#, G#) beamed together. This is followed by a quarter note (F#) and a half note (C#). The bottom staff, labeled 'B. Guit.', is in bass clef with the same key signature. It starts with a continuous eighth-note pattern: F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#, F#. The score is marked with a measure number '89' at the beginning of the first staff.

91

Synth.

B. Guit.



93

Synth.

B. Guit.

93

Synth.

B. Guit.

95

Synth.

B. Guit.

98

Synth.

B. Guit.