

# Round Select

Composer: Krzysztof Szewickowski

Game: Block Out

[pianogame.org](http://pianogame.org)

♩ = 105

Bass Synthesizer, Electric Bass

Ondes Martenot, Round Select

Ondes Martenot, midi sequenced by: Stockman

First system of musical notation, measures 1-2. The Bass Synthesizer part (bass clef) is silent. The Ondes Martenot parts (treble clef) play a rhythmic pattern of eighth notes in 4/4 time, with a key signature of one sharp (F#).

2

Second system of musical notation, measures 3-4. The Synth. part (bass clef) enters with a complex rhythmic pattern. The Ondes Martenot parts (treble clef) continue their pattern. Measure 4 contains a repeat sign.

4

Third system of musical notation, measures 5-6. The Synth. part continues its pattern. The Ondes Martenot parts continue their pattern. Measure 6 contains a repeat sign.

6

Fourth system of musical notation, measures 7-8. The Synth. part continues its pattern. The Ondes Martenot parts continue their pattern. Measure 8 contains a repeat sign.

8

Synth.

O.M.

O.M.

10

Synth.

O.M.

O.M.

12

Synth.

O.M.

O.M.

14

Synth.

O.M.

O.M.

16

Synth.

O.M.

O.M.

18

Synth.

O.M.

O.M.

20

Synth.

O.M.

O.M.