

Tornado Man's Stage - "Thunder Tornado" (2)

Composer: Manami Matsumae

Game: Mega Man 9

pianogame.org

♩ = 159

Alto Saxophone

Alto Saxophone

Rotary Organ

Measure 1: Alto Saxophone (whole rest), Alto Saxophone (whole rest), Rotary Organ (whole rest).

Measure 2: Alto Saxophone (half note), Alto Saxophone (sixteenth-note triplet), Rotary Organ (half note).

3

A. Sax.

A. Sax.

Rot. Org.

Measure 3: A. Sax. (quarter note), A. Sax. (quarter note), Rot. Org. (whole rest).

Measure 4: A. Sax. (half note), A. Sax. (half note), Rot. Org. (half note).

5

A. Sax.

A. Sax.

Rot. Org.

Measure 5: A. Sax. (quarter note), A. Sax. (quarter note), Rot. Org. (whole rest).

Measure 6: A. Sax. (half note), A. Sax. (half note), Rot. Org. (half note).

7

A. Sax.

A. Sax.

Rot. Org.

7

9

A. Sax.

A. Sax.

Rot. Org.

9

11

A. Sax.

A. Sax.

Rot. Org.

11

13

A. Sax.

A. Sax.

Rot. Org.

Measures 13-14. The first two staves are for Alto Saxophones (A. Sax.). The third system is for the Rotarion Organ (Rot. Org.), which is in the key of D major (two sharps). It has a whole rest in both measures.

15

A. Sax.

A. Sax.

Rot. Org.

Measures 15-16. The first two staves are for Alto Saxophones (A. Sax.). The third system is for the Rotarion Organ (Rot. Org.), which is in the key of D major (two sharps). It has a whole rest in both measures.

17

A. Sax.

A. Sax.

Rot. Org.

Measures 17-18. The first two staves are for Alto Saxophones (A. Sax.). The third system is for the Rotarion Organ (Rot. Org.), which is in the key of D major (two sharps). It has a whole rest in both measures.

19

A. Sax.

A. Sax.

Rot. Org.

Measures 19-20. The first two staves are for Alto Saxophones (A. Sax.). The third system is for the Rotarion Organ (Rot. Org.), which is in the key of D major (two sharps). It has a whole rest in both measures.

21

A. Sax.

A. Sax.

Rot. Org.



23

A. Sax.

A. Sax.

Rot. Org.

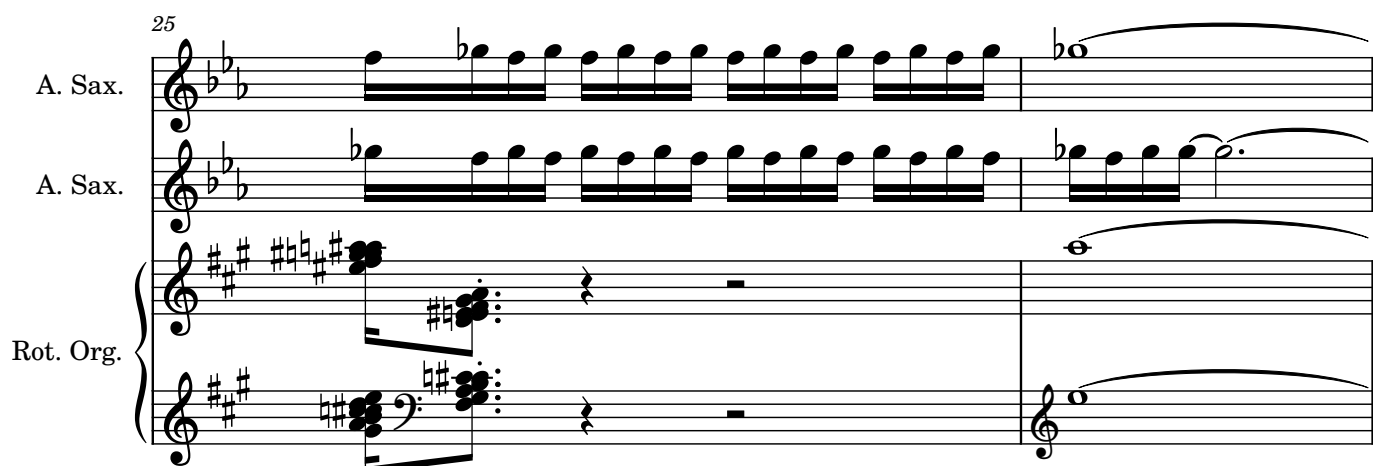


25

A. Sax.

A. Sax.

Rot. Org.



27

A. Sax.

A. Sax.

Rot. Org.



29

A. Sax.

A. Sax.

Rot. Org.

33

A. Sax.

A. Sax.

Rot. Org.

37

A. Sax.

A. Sax.

Rot. Org.

40

A. Sax.

A. Sax.

Rot. Org.

Measures 40-41. The A. Sax. parts play a melodic line with eighth and quarter notes. The Rot. Org. part has a long note in the right hand and rests in the left hand.

42

A. Sax.

A. Sax.

Rot. Org.

Measures 42-44. The A. Sax. parts play a melodic line with eighth and quarter notes. The Rot. Org. part has a long note in the right hand and rests in the left hand.

45

A. Sax.

A. Sax.

Rot. Org.

Measures 45-47. The A. Sax. parts play a melodic line with eighth and quarter notes. The Rot. Org. part has a long note in the right hand and rests in the left hand.

48

A. Sax.

A. Sax.

Rot. Org.

Musical score for measures 48-49. The key signature has two flats (B-flat and E-flat). The tempo is marked with a '4' in a circle. The A. Sax. parts feature a complex, fast-paced melody with many accidentals. The Rot. Org. part consists of two staves with a large, wide interval spanning the measure, indicated by a brace and a fermata.

50

A. Sax.

A. Sax.

Rot. Org.

Musical score for measures 50-51. The A. Sax. parts continue the complex melody. The Rot. Org. part features a large, wide interval spanning the measure, indicated by a brace and a fermata.

52

A. Sax.

A. Sax.

Rot. Org.

Musical score for measures 52-53. The A. Sax. parts continue the complex melody. The Rot. Org. part features a large, wide interval spanning the measure, indicated by a brace and a fermata.

54

A. Sax.

A. Sax.

Rot. Org.

Measures 54-55. The first two staves are for Alto Saxophones (A. Sax.) in B-flat major. The third and fourth staves are for the Rotating Organ (Rot. Org.) in A major. The organ part features a long, sustained chord in the right hand and a moving line in the left hand.

56

A. Sax.

A. Sax.

Rot. Org.

Measures 56-57. The first two staves are for Alto Saxophones (A. Sax.) in B-flat major. The third and fourth staves are for the Rotating Organ (Rot. Org.) in A major. The organ part features a long, sustained chord in the right hand and a moving line in the left hand.

58

A. Sax.

A. Sax.

Rot. Org.

Measures 58-59. The first two staves are for Alto Saxophones (A. Sax.) in B-flat major. The third and fourth staves are for the Rotating Organ (Rot. Org.) in A major. The organ part features a long, sustained chord in the right hand and a moving line in the left hand.

60

A. Sax.

A. Sax.

Rot. Org.

62

A. Sax.

A. Sax.

Rot. Org.

64

A. Sax.

A. Sax.

Rot. Org.

66

A. Sax.

A. Sax.

Rot. Org.

68

A. Sax.

A. Sax.

Rot. Org.

69

A. Sax.

A. Sax.

Rot. Org.

71

A. Sax.

A. Sax.

Rot. Org.

73

A. Sax.

A. Sax.

Rot. Org.

75

A. Sax.

A. Sax.

Rot. Org.

75

77

A. Sax.

A. Sax.

Rot. Org.

77

81

A. Sax.

A. Sax.

Rot. Org.

81

85

A. Sax.

A. Sax.

Rot. Org.

88

A. Sax.

A. Sax.

Rot. Org.

90

A. Sax.

A. Sax.

Rot. Org.

93

A. Sax.

A. Sax.

Rot. Org.

93

94

95

96

A. Sax.

A. Sax.

Rot. Org.

96

97

98

A. Sax.

A. Sax.

Rot. Org.

98