

Stage 1: Forest Ruins

Composer: Matt Furniss

Game: Jewel Master

pianogame.org

Bass Synthesizer, Sequenced by John - Bass

Brass Synthesizer, Brass

Bass Synthesizer, Stage 1: Forest Ruins - Synth 1

$\text{♩} = 272$

First system of musical notation, measures 1-2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Bass Synthesizer (bottom staff) plays a continuous eighth-note sequence. The Brass Synthesizer (middle staff) has a whole note chord in measure 1 and a whole rest in measure 2. The Bass Synthesizer, Stage 1: Forest Ruins - Synth 1 (top staff) has whole rests in both measures.

3

Second system of musical notation, measures 3-4. The Bass Synthesizer continues its eighth-note sequence. The Brass Synthesizer has a whole note chord in measure 3 and a whole rest in measure 4. The Bass Synthesizer, Stage 1: Forest Ruins - Synth 1 has whole rests in both measures.

7

Third system of musical notation, measures 5-8. The Bass Synthesizer continues its eighth-note sequence. The Brass Synthesizer has a whole note chord in measure 5, a whole rest in measure 6, and a whole note chord in measure 7. The Bass Synthesizer, Stage 1: Forest Ruins - Synth 1 has whole rests in measures 5-6 and a whole note chord in measure 7.

11

Fourth system of musical notation, measures 9-12. The Bass Synthesizer continues its eighth-note sequence. The Brass Synthesizer has a whole note chord in measure 9, a whole rest in measure 10, and a whole note chord in measure 11. The Bass Synthesizer, Stage 1: Forest Ruins - Synth 1 has whole rests in measures 9-10 and a whole note chord in measure 11.

15

Fifth system of musical notation, measures 13-16. The Bass Synthesizer continues its eighth-note sequence. The Brass Synthesizer has a whole note chord in measure 13, a whole rest in measure 14, and a whole note chord in measure 15. The Bass Synthesizer, Stage 1: Forest Ruins - Synth 1 has whole rests in measures 13-14 and a whole note chord in measure 15.

19

Synth.

Synth.

Synth.

23

Synth.

Synth.

Synth.

27

Synth.

Synth.

Synth.

31

Synth.

Synth.

Synth.

35

Synth.

Synth.

Synth.

39

Synth.

Synth.

Synth.

43

Synth.

Synth.

Synth.

47

Synth.

Synth.

Synth.

51

Synth.

Synth.

Synth.

55

Synth.

59

Synth.

63

Synth.

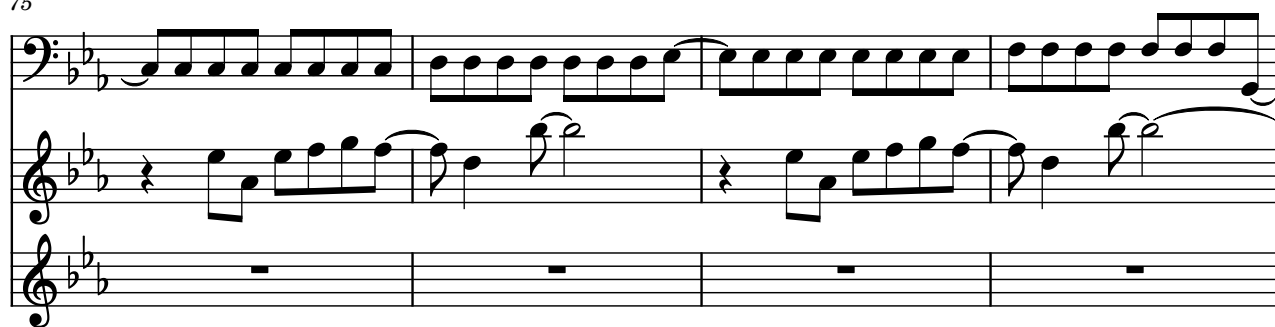
67

Synth.

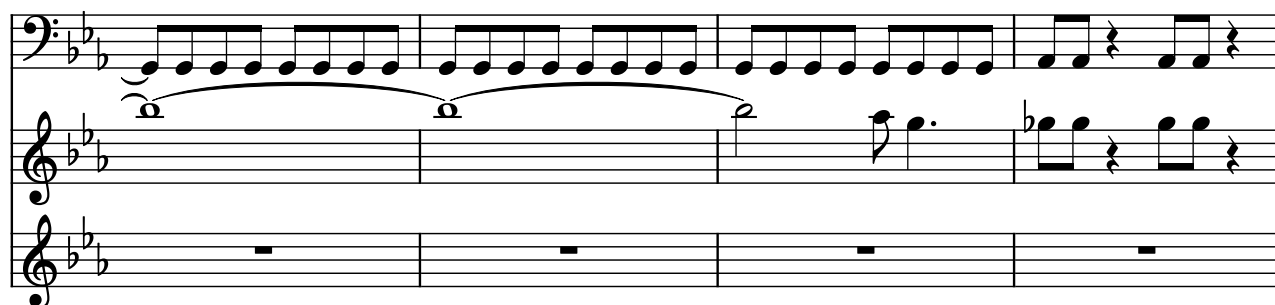
71

Synth.


75

Synth. 

79

Synth. 


83

Synth. 

87

Synth. 

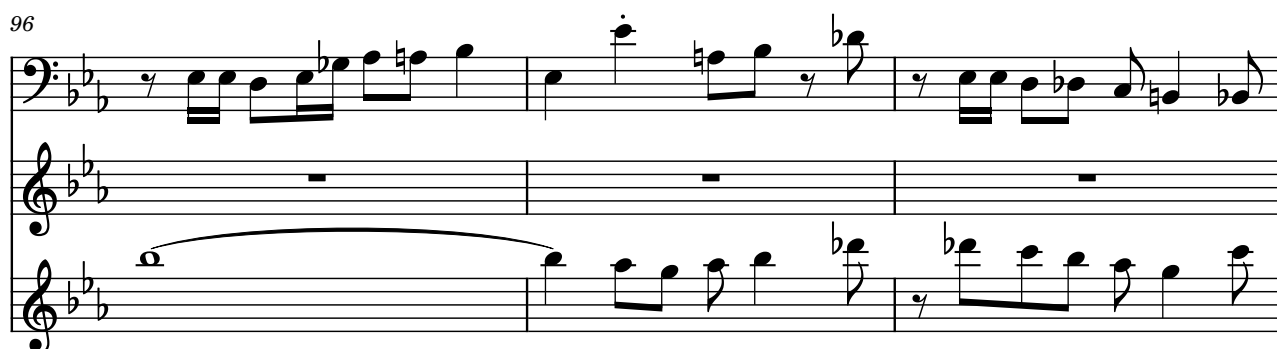
90

Synth. 

93

Synth. 

96

Synth. 

99

Synth. 

103

Synth. 

107

Synth. 

112

Synth.

Synth.

Synth.

117

Synth.

Synth.

Synth.

121

Synth.

Synth.

Synth.

126

Synth.

Synth.

Synth.

131

Synth.

Synth.

Synth.

135

Synth.

Synth.

Synth.

139

Synth.

Synth.

Synth.

143

Synth.

Synth.

Synth.

147

Synth.

Synth.

Synth.

151

Synth.

Synth.

Synth.

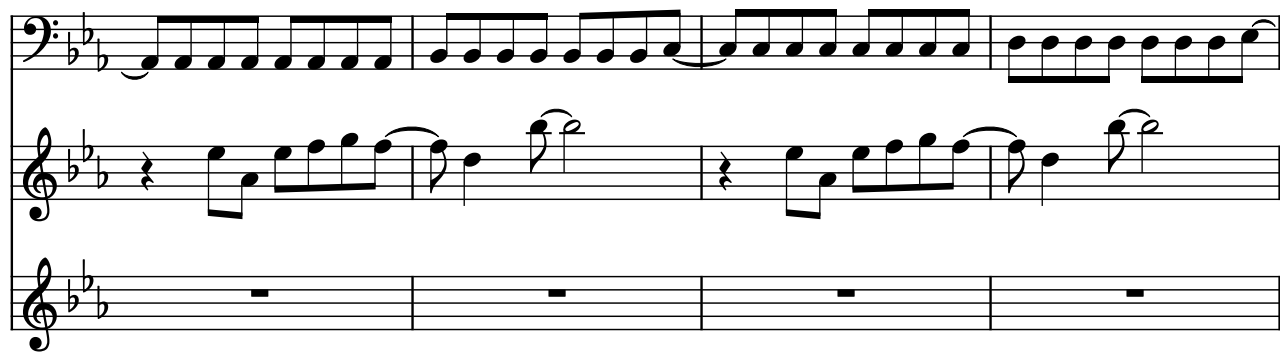
155

Synth. 

159

Synth. 

163

Synth. 

167

Synth. 