

Oppositio Senshi Battle

Composer: Takanori Arisawa

Game: Sailor Moon: Another Story (Japan)

pianogame.org

♩ = 126

Brass, Sailormoon:

Grand Piano, Another Story

Violin, Oppositio Senshi

Brass, Sailormoon: 4/4 staff with rests for measures 1-8.

Grand Piano, Another Story: 4/4 staff with rests for measures 1-8.

Violin, Oppositio Senshi: 4/4 staff with rests for measures 1-8.

9

Br.: Measure 9 has a whole rest. Measure 10 has a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 11 has a dotted quarter note D5, an eighth note C5, and a half note B4. Measure 12 has a quarter rest followed by eighth notes G4, A4, B4, C5.

Pno.: Measures 9-12 feature a continuous eighth-note chordal pattern: G4, A4, B4, C5.

Vln.: Measures 9-12 have whole rests.

13

Br.: Measure 13 has eighth notes G4, A4, B4, C5. Measures 14-18 have whole rests.

Pno.: Measures 13-17 feature a continuous eighth-note chordal pattern: G4, A4, B4, C5. Measure 18 has a quarter rest followed by whole rests for measures 19-20.

Vln.: Measures 13-18 have eighth notes G4, A4, B4, C5. Measures 19-20 have whole rests.

19

Br.: Measures 19-24 have whole rests. Measure 25 has a quarter rest followed by eighth notes G4, A4, B4, C5.

Pno.: Measures 19-24 have whole rests. Measure 25 has eighth notes G4, A4, B4, C5. Measures 26-28 have eighth-note chordal patterns: G4, A4, B4, C5.

Vln.: Measures 19-24 have whole rests. Measure 25 has a whole rest. Measures 26-28 have eighth notes G4, A4, B4, C5.

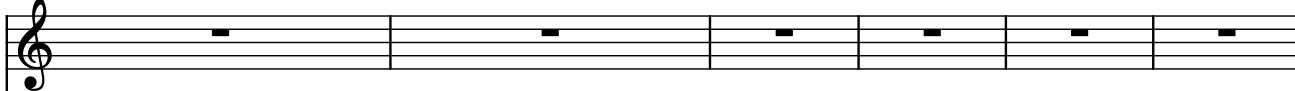
25


Br.: Measure 25 has a dotted quarter note D5, an eighth note C5, and a half note B4. Measure 26 has a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 27 has eighth notes G4, A4, B4, C5. Measure 28 has a whole rest.

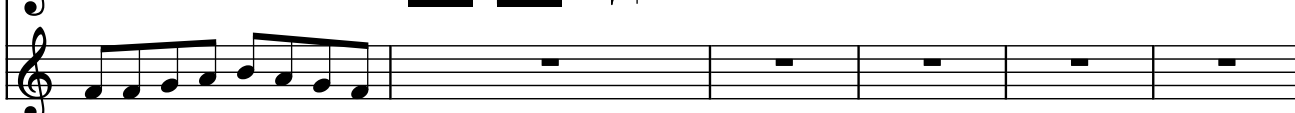
Pno.: Measures 25-28 feature a continuous eighth-note chordal pattern: G4, A4, B4, C5.

Vln.: Measures 25-28 have eighth notes G4, A4, B4, C5.

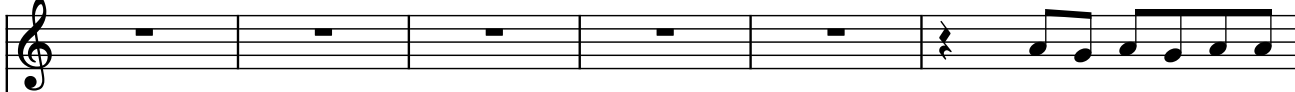
29

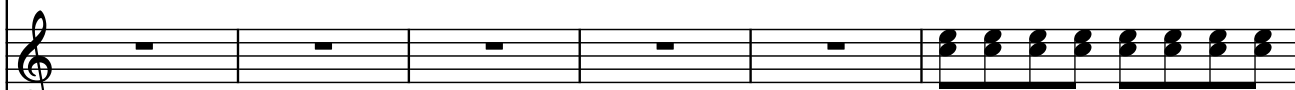
Br. 

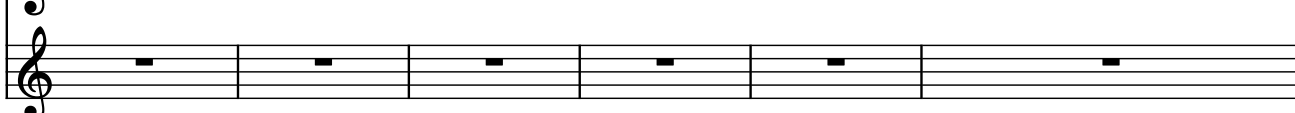
Pno. 

Vln. 


35


Br. 

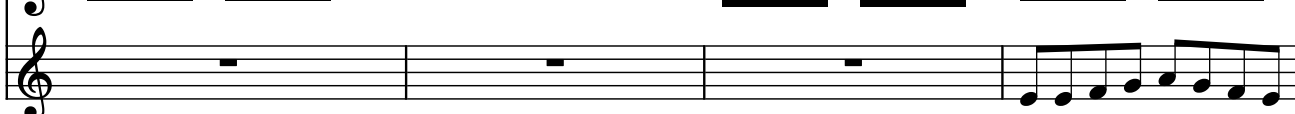
Pno. 

Vln. 

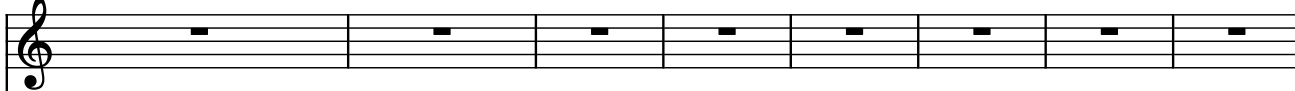
41


Br. 


Pno. 

Vln. 

45

Br. 

Pno. 

Vln. 

53

Br. 

Pno. 

Vln. 

57

Br.

Pno.

Vln.

Br. part: Measure 57 contains a melodic line (quarter, eighth, eighth, quarter, quarter). Measures 58, 59, and 60 contain whole rests.

Pno. part: Measures 57-60 contain dense chordal textures with many beamed notes. Measure 60 ends with a repeat sign.

Vln. part: Measures 58 and 59 contain a melodic line (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Measures 57 and 60 contain whole rests.

61

Br.

Pno.

Vln.

Br. part: Measure 61 contains a whole rest.

Pno. part: Measure 61 contains a whole rest with a fermata.

Vln. part: Measure 61 contains a whole rest.