

# Weird Counterpoint

Composer: Hiroki Kikuta

Game: Seiken Densetsu 3 (Japan)

[pianogame.org](http://pianogame.org)

Violin

Strings

Viola

$\text{♩} = 120$

Musical score for Violin I (Vln.), Viola (Vla.), and String Bass (St.). The Violin I part consists of two measures of whole rests. The Viola and String Bass parts play a rhythmic pattern of eighth notes.

5

Violin (Vln.) part: Measures 5-8. The staff is empty, indicating a rest for the violinist.

String (St.) part: Measures 5-8. The staff shows a continuous eighth-note pattern in the left hand, with a double bar line and repeat sign at the end of measure 8.

Viola (Vla.) part: Measures 5-8. The staff shows a continuous eighth-note pattern in the left hand, with a double bar line and repeat sign at the end of measure 8.

7

Vln.

St.

Vla.

9

Vln.

St.

Vla.

This musical score shows measures 9 and 10. The Violin part has whole rests in both measures. The Viola part plays eighth-note patterns in measure 9 and rests in measure 10. The Cello part plays eighth-note patterns in both measures, with measure 10 containing a repeat sign at the end.

11

Vln.

St.

Vla.

Musical score system 11. The Violin (Vln.) part is in treble clef and contains two whole rests. The Viola (Vla.) part is in alto clef and contains a continuous eighth-note pattern. The Staccato (St.) part is in bass clef and contains a continuous eighth-note pattern. The system is divided into two measures.

13

Vln.

St.

Vla.

Musical score system 13. The Violin (Vln.) part is in treble clef and contains two whole rests. The Viola (Vla.) part is in alto clef and contains a continuous eighth-note pattern. The Staccato (St.) part is in bass clef and contains a continuous eighth-note pattern. The system is divided into two measures.

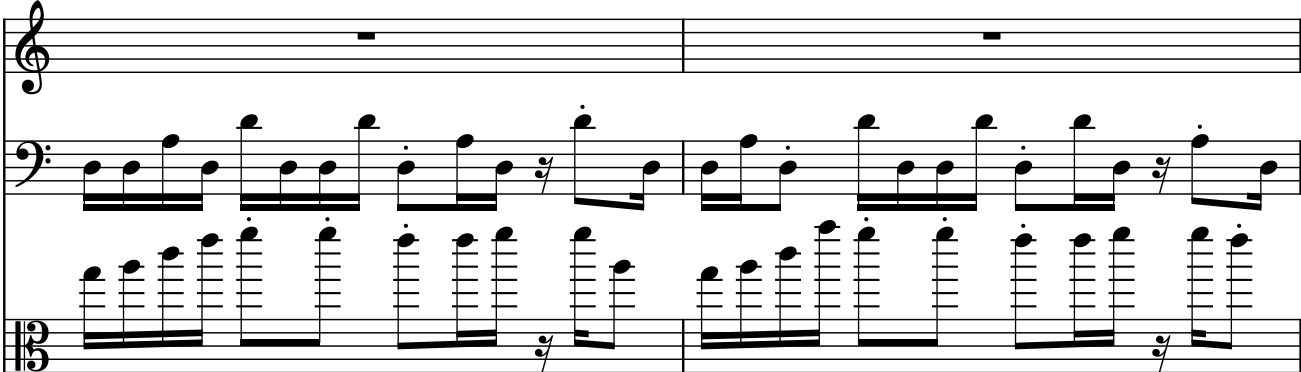
3

15

Vln.

St.

Vla.

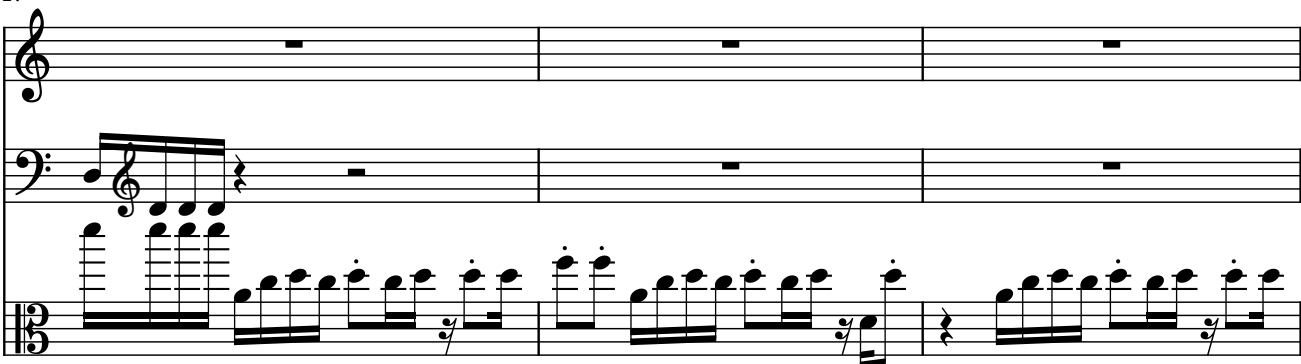
Musical score system 15. The Violin (Vln.) part is in treble clef and contains two whole rests. The Viola (Vla.) part is in alto clef and contains a continuous eighth-note pattern. The Staccato (St.) part is in bass clef and contains a continuous eighth-note pattern. The system is divided into two measures.

17

Vln.

St.

Vla.

Musical score system 17. The Violin (Vln.) part is in treble clef and contains three whole rests. The Viola (Vla.) part is in alto clef and contains a continuous eighth-note pattern. The Staccato (St.) part is in bass clef and contains a continuous eighth-note pattern. The system is divided into three measures.

20

Vln.

St.

Vla.

Violin and Viola parts for measures 20-22. The Violin part consists of whole rests. The Viola part features a continuous eighth-note pattern with slurs and ties across the measures.

23

Vln.

St.

Vla.

Violin and Viola parts for measures 23-25. The Violin part has whole rests in measures 23 and 24, followed by a half note in measure 25. The Viola part continues the eighth-note pattern.

26

Vln.

St.

Vla.

Violin and Viola parts for measures 26-28. The Violin part has a half note in measure 26, followed by a half note and eighth notes in measures 27 and 28. The Viola part continues the eighth-note pattern.

29

Vln.

St.

Vla.

Violin and Viola parts for measures 29-31. The Violin part has a half note in measure 29, followed by a half note and eighth notes in measures 30 and 31. The Viola part continues the eighth-note pattern.

32

Vln.

St.

Vla.

34

Vln.

St.

Vla.

36

Vln.

St.

Vla.

38

Vln.

St.

Vla.

40

Vln.

St.

Vla.



42

Vln.

St.

Vla.



44

Vln.

St.

Vla.



3

46

Vln.

St.

Vla.



48

Vln.

St.

Vla.

Violin (Vln.) is silent. Saxophone (St.) enters in measure 49 with a melodic line. Viola (Vla.) plays a continuous eighth-note pattern.

50

Vln.

St.

Vla.

Violin (Vln.) and Saxophone (St.) are silent. Viola (Vla.) continues the eighth-note pattern.

53

Vln.

St.

Vla.

Violin (Vln.) and Saxophone (St.) are silent. Viola (Vla.) continues the eighth-note pattern.

56

Vln.

St.

Vla.

Violin (Vln.) enters in measure 56 with a melodic line. Saxophone (St.) enters in measure 57 with a melodic line. Viola (Vla.) continues the eighth-note pattern.

59

59

Vln.

St.

Vla.



62

62

Vln.

St.

Vla.



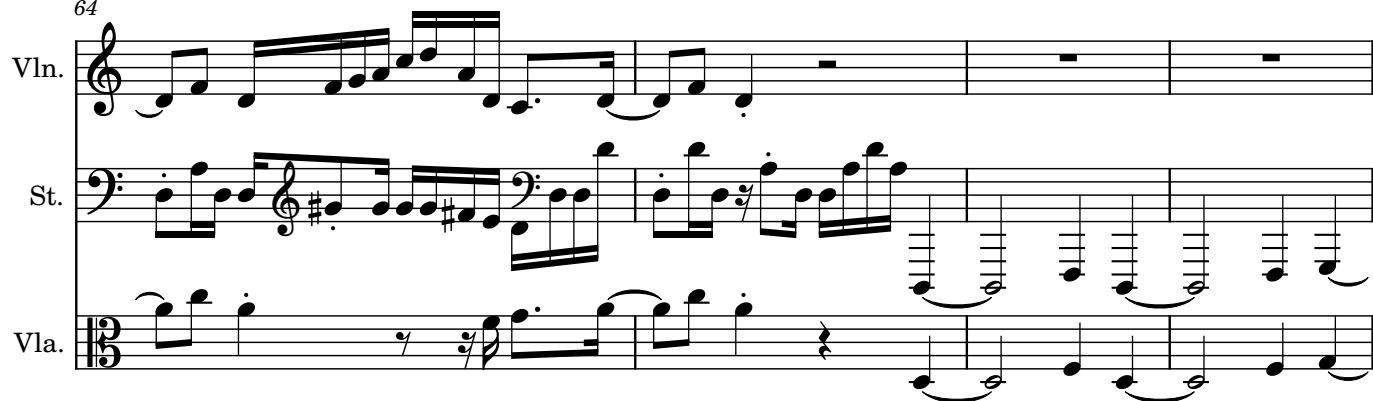
64

64

Vln.

St.

Vla.



68

68

Vln.

St.

Vla.

