

Underground

Composer: David Wise

Game: Adventures of Dr. Franken

pianogame.org

♩ = 134

Fretless Electric Bass, Channel 1

Fretless Electric Bass, Channel 2

Violas (section), Channel 3

4

Frtl. El. B.

Frtl. El. B.

Vlas.

9

Frtl. El. B.

Frtl. El. B.

Vlas.

13

Frtl. El. B.

Frtl. El. B.

Vlas.

16

Fr. tl. El. B.

Fr. tl. El. B.

Vlas.

19

Fr. tl. El. B.

Fr. tl. El. B.

Vlas.

22

Fr. tl. El. B.

Fr. tl. El. B.

Vlas.

25

Fr. tl. El. B.

Fr. tl. El. B.

Vlas.

28

Fr. tl. El. B.

Fr. tl. El. B.

Vlas.

Measures 28-30: The first two staves (Fr. tl. El. B.) show a rhythmic pattern of eighth and sixteenth notes. The third staff (Vlas.) is empty.

31

Fr. tl. El. B.

Fr. tl. El. B.

Vlas.

Measures 31-33: The first two staves (Fr. tl. El. B.) show a rhythmic pattern of eighth and sixteenth notes. The third staff (Vlas.) is empty.

34

Fr. tl. El. B.

Fr. tl. El. B.

Vlas.

Measures 34-36: The first two staves (Fr. tl. El. B.) show a rhythmic pattern of eighth and sixteenth notes. The third staff (Vlas.) is empty.

37

Fr. tl. El. B.

Fr. tl. El. B.

Vlas.

Measures 37-40: The first two staves (Fr. tl. El. B.) show a rhythmic pattern of eighth and sixteenth notes. The third staff (Vlas.) shows a complex rhythmic pattern with many sixteenth notes.

41

Frtrl. El. B.

Frtrl. El. B.

Vlas.

45

Frtrl. El. B.

Frtrl. El. B.

Vlas.

48

Frtrl. El. B.

Frtrl. El. B.

Vlas.

51

Frtrl. El. B.

Frtrl. El. B.

Vlas.

54

Frtrl. El. B.

Frtrl. El. B.

Vlas.

Measures 54-56. The first two staves (Frtrl. El. B.) contain a rhythmic pattern of eighth and sixteenth notes. The third staff (Vlas.) is empty.

57

Frtrl. El. B.

Frtrl. El. B.

Vlas.

Measures 57-59. The first two staves (Frtrl. El. B.) contain a rhythmic pattern of eighth and sixteenth notes. The third staff (Vlas.) is empty.

60

Frtrl. El. B.

Frtrl. El. B.

Vlas.

Measures 60-62. The first two staves (Frtrl. El. B.) contain a rhythmic pattern of eighth and sixteenth notes. The third staff (Vlas.) is empty.

63

Frtrl. El. B.

Frtrl. El. B.

Vlas.

Measures 63-65. The first two staves (Frtrl. El. B.) contain a rhythmic pattern of eighth and sixteenth notes. The third staff (Vlas.) is empty, with a fermata symbol above the final measure.

Frfl. El. B.

Frfl. El. B.

Vlas.

The image shows a musical score for three staves. The top two staves are for Flute (Frfl.) and the bottom staff is for Violoncello (Vlas.). The top two staves show a melodic line in bass clef with a key signature of one flat. The bottom staff shows a series of vertical lines, likely representing a figured bass or a simplified harmonic structure, with a curved line connecting the second and third measures.