

Title Screen

Composer: Manami Matsumae

Game: Mega Man: Dr. Wily's Revenge

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♩ = 150

Acoustic Guitar, Right Hand

Pedal Steel Guitar, Left Hand

Bass Guitar, Staff-1

Acoustic Guitar, Right Hand: Treble clef, key of D major. Measure 1: whole rest. Measure 2: whole rest. Measure 3: half note D5, quarter note E5, quarter note F#5.

Pedal Steel Guitar, Left Hand: Treble clef, key of D major. Measure 1: whole rest. Measure 2: whole rest. Measure 3: half note D5, quarter note E5, quarter note F#5.

Bass Guitar, Staff-1: Bass clef, key of D major. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note D2, quarter note E2, quarter note F#2, quarter note G2.

4

Guit.

Ped. St. Guit.

B. Guit.

Guit.: Treble clef, key of D major. Measure 4: half note D5, quarter note E5, quarter note F#5. Measure 5: half note D5, quarter note E5, quarter note F#5. Measure 6: half note D5, quarter note E5, quarter note F#5.

Ped. St. Guit.: Treble clef, key of D major. Measure 4: eighth note D5, eighth note E5, eighth note F#5, eighth note G5, eighth note A5, eighth note B5, eighth note C#6, eighth note D6. Measure 5: eighth note D5, eighth note E5, eighth note F#5, eighth note G5, eighth note A5, eighth note B5, eighth note C#6, eighth note D6. Measure 6: eighth note D5, eighth note E5, eighth note F#5, eighth note G5, eighth note A5, eighth note B5, eighth note C#6, eighth note D6.

B. Guit.: Bass clef, key of D major. Measure 4: quarter note D2, quarter note E2, quarter note F#2, quarter note G2. Measure 5: quarter note D2, quarter note E2, quarter note F#2, quarter note G2. Measure 6: quarter note D2, quarter note E2, quarter note F#2, quarter note G2.

7

Guit.

Ped. St. Guit.

B. Guit.

Guit.: Treble clef, key of D major. Measure 7: half note D5, quarter note E5, quarter note F#5. Measure 8: half note D5, quarter note E5, quarter note F#5. Measure 9: half note D5, quarter note E5, quarter note F#5.

Ped. St. Guit.: Treble clef, key of D major. Measure 7: eighth note D5, eighth note E5, eighth note F#5, eighth note G5, eighth note A5, eighth note B5, eighth note C#6, eighth note D6. Measure 8: eighth note D5, eighth note E5, eighth note F#5, eighth note G5, eighth note A5, eighth note B5, eighth note C#6, eighth note D6. Measure 9: eighth note D5, eighth note E5, eighth note F#5, eighth note G5, eighth note A5, eighth note B5, eighth note C#6, eighth note D6.

B. Guit.: Bass clef, key of D major. Measure 7: quarter note D2, quarter note E2, quarter note F#2, quarter note G2. Measure 8: quarter note D2, quarter note E2, quarter note F#2, quarter note G2. Measure 9: quarter note D2, quarter note E2, quarter note F#2, quarter note G2.

10

Guit.

Ped. St. Guit.

B. Guit.

Guit.: Treble clef, key of D major. Measure 10: half note D5, quarter note E5, quarter note F#5. Measure 11: half note D5, quarter note E5, quarter note F#5. Measure 12: half note D5, quarter note E5, quarter note F#5.

Ped. St. Guit.: Treble clef, key of D major. Measure 10: eighth note D5, eighth note E5, eighth note F#5, eighth note G5, eighth note A5, eighth note B5, eighth note C#6, eighth note D6. Measure 11: eighth note D5, eighth note E5, eighth note F#5, eighth note G5, eighth note A5, eighth note B5, eighth note C#6, eighth note D6. Measure 12: eighth note D5, eighth note E5, eighth note F#5, eighth note G5, eighth note A5, eighth note B5, eighth note C#6, eighth note D6.

B. Guit.: Bass clef, key of D major. Measure 10: quarter note D2, quarter note E2, quarter note F#2, quarter note G2. Measure 11: quarter note D2, quarter note E2, quarter note F#2, quarter note G2. Measure 12: quarter note D2, quarter note E2, quarter note F#2, quarter note G2.

12

Guit.

Ped. St. Guit.

B. Guit.

14

Guit.

Ped. St. Guit.

B. Guit.

16

Guit.

Ped. St. Guit.

B. Guit.

18

Guit.

Ped. St. Guit.

B. Guit.

21

Guit. 

Ped. St. Guit. 

B. Guit. 

24

Guit. 

Ped. St. Guit. 

B. Guit. 

27

Guit. 

Ped. St. Guit. 

B. Guit. 

30

Guit. 

Ped. St. Guit. 

B. Guit. 

33

Guit. 

Ped. St. Guit. 

B. Guit. 

36

Guit.

Ped. St. Guit.

B. Guit.

39

Guit.

Ped. St. Guit.

B. Guit.

42

Guit.

Ped. St. Guit.

B. Guit.

45

Guit.

Ped. St. Guit.

B. Guit.

This musical score is for three instruments: Guitar (Guit.), Pedal Steel Guitar (Ped. St. Guit.), and Bass Guitar (B. Guit.). It covers measures 36 through 45. The key signature is one sharp (F#), and the time signature is 8/8. The Guitar part (treble clef) features melodic lines with various accidentals (sharps, naturals, flats) and phrasing slurs. The Pedal Steel Guitar part (treble clef) provides harmonic support with sustained notes and some melodic movement. The Bass Guitar part (bass clef) plays a steady, rhythmic pattern of eighth and sixteenth notes, often with slurs. Measure numbers 36, 39, 42, and 45 are indicated at the start of their respective systems.

54

Guit.

Ped. St. Guit.

B. Guit.

57

Guit.

Ped. St. Guit.

B. Guit.

This musical score segment covers measures 57 through 60. The Guit. staff (treble clef) features a melodic line with a half note G4, a quarter note A4, and a half note B4, followed by a quarter rest and a half note C5. The Ped. St. Guit. staff (treble clef) has a half note G4, a quarter note A4, and a half note B4, followed by a quarter rest and a half note C5. The B. Guit. staff (bass clef) has a half note G3, a quarter note A3, and a half note B3, followed by a quarter rest and a half note C4. The key signature is one sharp (F#), and the time signature is 4/4.

60

Guit.

Ped. St. Guit.

B. Guit.

This musical score is for three instruments: Guitar (Guit.), Pedal Steel Guitar (Ped. St. Guit.), and Bass Guitar (B. Guit.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 60. The Guitar part has a whole note chord (F#4, A4, C5) in the first measure, followed by a half note (F#4) and a quarter note (A4) in the second measure, tied together. The Pedal Steel Guitar part has a whole note chord (B2, D3, F#3) in the first measure, followed by a half note (B2) and a quarter note (D3) in the second measure, tied together. The Bass Guitar part has a whole note chord (F#1, A1, C2) in the first measure, followed by a half note (F#1) and a quarter note (A1) in the second measure, tied together. The second system starts at measure 61. The Guitar part has a whole note chord (F#4, A4, C5) in the first measure, followed by a half note (F#4) and a quarter note (A4) in the second measure, tied together. The Pedal Steel Guitar part has a whole note chord (B2, D3, F#3) in the first measure, followed by a half note (B2) and a quarter note (D3) in the second measure, tied together. The Bass Guitar part has a whole note chord (F#1, A1, C2) in the first measure, followed by a half note (F#1) and a quarter note (A1) in the second measure, tied together.

62

Guit.

Ped. St. Guit.

B. Guit.

64

Guit.

Ped. St. Guit.

B. Guit.

This musical score segment covers measures 64 to 67. The guitar part (Guit.) is in treble clef with a key signature of one sharp (F#). It begins with a whole note chord of F#4 and A4 in measure 64, followed by a half note F#4 in measure 65, and then a half note A4 in measure 66. A long slur connects the final half note of measure 66 to the first half note of measure 67, which is an A4. The pedal steel guitar part (Ped. St. Guit.) is in treble clef with a key signature of one sharp. It starts with a whole note chord of B3 and F#4 in measure 64. In measure 65, it features a series of sixteenth notes: B3, F#4, G#4, A4, B4, and A4. Measure 66 continues with sixteenth notes: G#4, F#4, E4, D4, C4, and B3. Measure 67 has a half note B3, which is slurred to a half note A3 in the following measure. The bass guitar part (B. Guit.) is in bass clef with a key signature of one sharp. It plays a steady eighth-note pattern in measure 64: F#3, A3, B3, and C4. In measure 65, it plays a half note F#3 followed by a quarter rest. In measure 66, it plays a half note A3 followed by a quarter rest. In measure 67, it returns to the eighth-note pattern: F#3, A3, B3, and C4.

[illegible]

69

Guit. 

Ped. St. Guit. 

B. Guit. 

72

Guit. 

Ped. St. Guit. 

B. Guit. 

75

Guit. 

Ped. St. Guit. 

B. Guit. 

78

Guit. 

Ped. St. Guit. 

B. Guit. 

81

Guit. 

Ped. St. Guit. 

B. Guit. 

84

Guit.

Ped. St. Guit.

B. Guit.

96

Guit.

Ped. St. Guit.

B. Guit.