

The End

Composer: Junichi Masuda

Game: Pokémon (Ruby, Sapphire)

pianogame.org

Soprano Guitar, Original composer: Go Ichinose, Morikazu Aoki, Junichi Masuda

Classical Guitar, Acoustic Guitar

The musical score is written for two instruments: Soprano Guitar (S. Guit.) and Classical/Acoustic Guitar (Guit.). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, each with a measure number (2, 7, 11) at the beginning of the Soprano Guitar staff.

System 1 (Measures 2-6):

- S. Guit.:** Measures 2-3 contain eighth notes with tempo markings $\text{♩} = 132$ and $\text{♩} = 140$. Measure 4 has a half note with $\text{♩} = 132$. Measure 5 has a half note with $\text{♩} = 118$. Measure 6 has a half note with $\text{♩} = 138$.
- Guit.:** Measures 2-6 contain a steady eighth-note accompaniment.

System 2 (Measures 7-10):

- S. Guit.:** Measure 7 has a half note with $\text{♩} = 132$. Measure 8 has a half note with $\text{♩} = 114$. Measure 9 has a half note with $\text{♩} = 138$. Measure 10 has a half note with $\text{♩} = 100$.
- Guit.:** Measures 7-10 contain a steady eighth-note accompaniment.

System 3 (Measures 11-14):

- S. Guit.:** Measure 11 has a half note with $\text{♩} = 128$. Measure 12 has a half note with $\text{♩} = 112$. Measure 13 has a half note with $\text{♩} = 138$. Measure 14 has a half note with $\text{♩} = 118$.
- Guit.:** Measures 11-14 contain a steady eighth-note accompaniment.

Tempo markings are indicated by a quarter note symbol followed by a number (e.g., $\text{♩} = 138$). Measure numbers 2, 7, and 11 are placed at the start of the Soprano Guitar staff. The Classical Guitar part is marked with an 8 at the beginning of each system.

15 S. Guit. Guit.

19 S. Guit. Guit.

23 S. Guit. Guit.

28 S. Guit. Guit.

Tempo markings: $\text{♩} = 130$, $\text{♩} = 126$, $\text{♩} = 122$, $\text{♩} = 138$, $\text{♩} = 118$, $\text{♩} = 138$, $\text{♩} = 120$, $\text{♩} = 130$, $\text{♩} = 138$, $\text{♩} = 122$, $\text{♩} = 128$, $\text{♩} = 108$, $\text{♩} = 122$, $\text{♩} = 128$, $\text{♩} = 138$, $\text{♩} = 122$, $\text{♩} = 128$, $\text{♩} = 138$, $\text{♩} = 118$, $\text{♩} = 128$, $\text{♩} = 132$, $\text{♩} = 128$, $\text{♩} = 112$.

Triplets: 3

33

S. Guit.

Guit.

8

37

S. Guit.

Guit.

8

42

S. Guit.

Guit.

8

47

S. Guit.

Guit.

8

52

S. Guit.

Guit.

8

Tempo markings:

- $\text{♩} = 108$
- $\text{♩} = 128$
- $\text{♩} = 138$
- $\text{♩} = 138$
- $\text{♩} = 126$
- $\text{♩} = 128$
- $\text{♩} = 134$
- $\text{♩} = 138$
- $\text{♩} = 102$
- $\text{♩} = 118$
- $\text{♩} = 122$
- $\text{♩} = 138$
- $\text{♩} = 112$
- $\text{♩} = 128$
- $\text{♩} = 102$
- $\text{♩} = 112$
- $\text{♩} = 122$
- $\text{♩} = 138$
- $\text{♩} = 126$
- $\text{♩} = 132$
- $\text{♩} = 138$
- $\text{♩} = 116$
- $\text{♩} = 128$
- $\text{♩} = 118$
- $\text{♩} = 128$
- $\text{♩} = 138$
- $\text{♩} = 108$
- $\text{♩} = 118$
- $\text{♩} = 138$
- $\text{♩} = 122$
- $\text{♩} = 118$
- $\text{♩} = 138$
- $\text{♩} = 126$
- $\text{♩} = 108$
- $\text{♩} = 138$
- $\text{♩} = 102$
- $\text{♩} = 122$
- $\text{♩} = 138$
- $\text{♩} = 112$
- $\text{♩} = 130$
- $\text{♩} = 132$

57 S. Guit. $\text{♩} = 118$ $\text{♩} = 102$ $\text{♩} = 138$ $\text{♩} = 132$ $\text{♩} = 124$ $\text{♩} = 140$ $\text{♩} = 132$ $\text{♩} = 118$ $\text{♩} = 138$

Guit. 8

61 S. Guit. $\text{♩} = 128$ $\text{♩} = 118$ $\text{♩} = 116$ $\text{♩} = 138$ $\text{♩} = 128$ $\text{♩} = 108$ $\text{♩} = 138$ $\text{♩} = 132$ $\text{♩} = 114$ $\text{♩} = 124$

Guit. 8 3 3

65 S. Guit. $\text{♩} = 122$ $\text{♩} = 100$ $\text{♩} = 140$ $\text{♩} = 128$ $\text{♩} = 122$ $\text{♩} = 112$ $\text{♩} = 138$

Guit. 8 3

69 S. Guit. $\text{♩} = 132$ $\text{♩} = 118$ $\text{♩} = 138$ $\text{♩} = 130$ $\text{♩} = 126$ $\text{♩} = 122$ $\text{♩} = 138$ $\text{♩} = 122$ $\text{♩} = 118$ $\text{♩} = 138$

Guit. 8 3 3 3

73

S. Guit.

Guit.

8

77

S. Guit.

Guit.

8

81

S. Guit.

Guit.

8

85

S. Guit.

Guit.

8

Tempo markings: $\text{♩} = 130$, $\text{♩} = 120$, $\text{♩} = 138$, $\text{♩} = 128$, $\text{♩} = 108$, $\text{♩} = 122$, $\text{♩} = 122$, $\text{♩} = 128$, $\text{♩} = 138$, $\text{♩} = 122$, $\text{♩} = 138$, $\text{♩} = 128$, $\text{♩} = 118$, $\text{♩} = 128$, $\text{♩} = 138$, $\text{♩} = 138$, $\text{♩} = 122$, $\text{♩} = 128$, $\text{♩} = 112$, $\text{♩} = 138$, $\text{♩} = 108$, $\text{♩} = 128$, $\text{♩} = 138$.

Musical notations include triplets (3), slurs, and various note values (quarter, eighth, sixteenth notes).

