

Stage 5-1 - "City" (2)

Composer: Hiroaki Yoshida

Game: Ninja Warriors

pianogame.org

♩ = 142

Bass Guitar, "Stage 5"

Trumpet, copyright

Trumpet, 1994 Taito.

First system of musical notation, measures 1-3. The Bass Guitar part (bass clef, B-flat key signature, 4/4 time) starts with a whole rest in measure 1, followed by eighth-note patterns in measures 2 and 3. The two Trumpet parts (treble clef, D major key signature, 4/4 time) are silent throughout this system.

4
B. Guit.

Tpt.

Tpt.

Second system of musical notation, measures 4-6. The Bass Guitar part continues with eighth-note patterns. The Trumpet parts remain silent.

7
B. Guit.

Tpt.

Tpt.

Third system of musical notation, measures 7-9. The Bass Guitar part continues with eighth-note patterns. The Trumpet parts remain silent.

10
B. Guit.

Tpt.

Tpt.

Fourth system of musical notation, measures 10-11. The Bass Guitar part continues with eighth-note patterns. The Trumpet parts enter in measure 10 with eighth-note patterns.

12
B. Guit.

Tpt.

Tpt.

Fifth system of musical notation, measures 12-13. The Bass Guitar part continues with eighth-note patterns. The Trumpet parts continue with eighth-note patterns, featuring some ties and slurs.

14

B. Guit.

Tpt.

Tpt.

16

B. Guit.

Tpt.

Tpt.

18

B. Guit.

Tpt.

Tpt.

20

B. Guit.

Tpt.

Tpt.


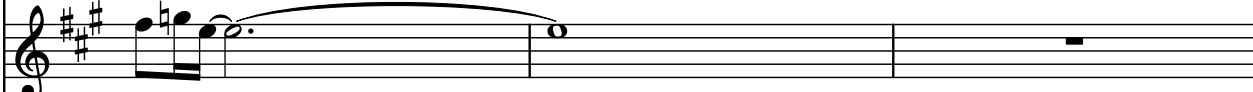
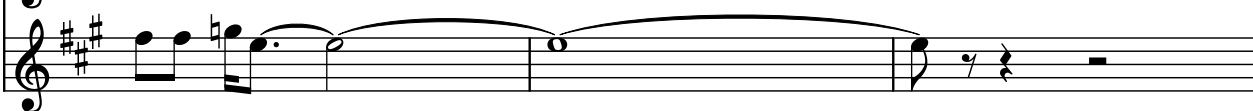
22

B. Guit.


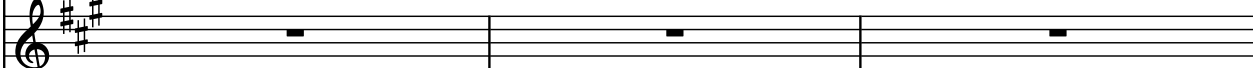
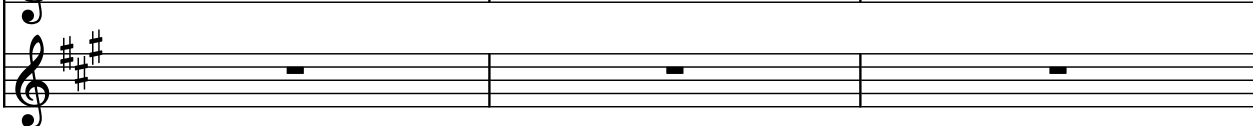
Tpt.

Tpt.


24

B. Guit.  Tpt.  Tpt. 


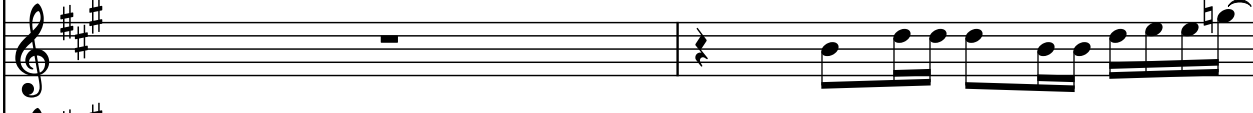
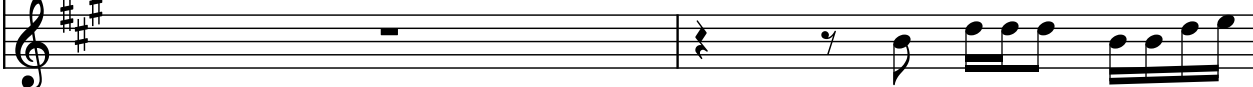
27

B. Guit.  Tpt.  Tpt. 

30

B. Guit.  Tpt.  Tpt. 

33

B. Guit.  Tpt.  Tpt. 

35

B. Guit.  Tpt.  Tpt. 

38

B. Guit.

Tpt.

Tpt.

40

B. Guit.

Tpt.

Tpt.

42

B. Guit.

Tpt.

Tpt.

44

B. Guit.

Tpt.

Tpt.


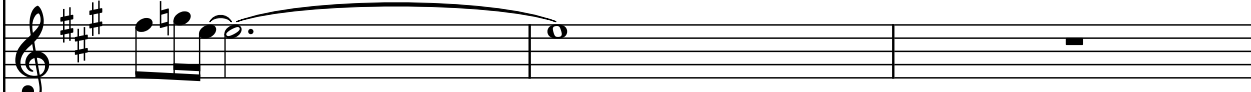
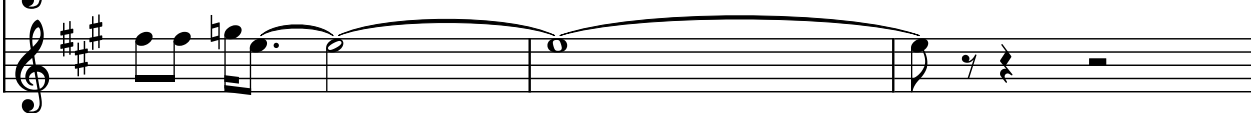
46

B. Guit.


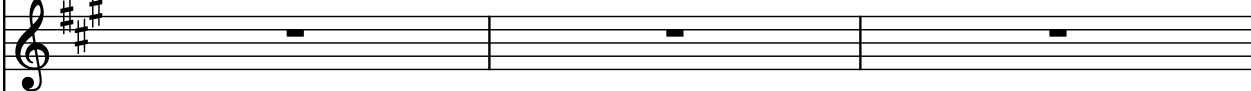

Tpt.

Tpt.

48

B. Guit.  Tpt.  Tpt. 

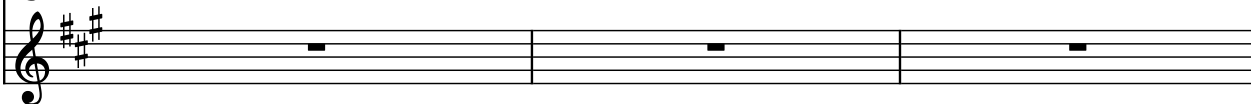
51

B. Guit.  Tpt.  Tpt. 

54

B. Guit.  Tpt.  Tpt. 

57

B. Guit.  Tpt.  Tpt. 

60

B. Guit.  Tpt.  Tpt. 

63

B. Guit.

Tpt.

Tpt.

Measures 63-65: Bass guitar plays a rhythmic pattern of eighth notes. The two trumpet parts are silent (whole rests).

66

B. Guit.

Tpt.

Tpt.

Measures 66-68: Bass guitar continues with eighth-note patterns. The two trumpet parts are silent (whole rests).

69

B. Guit.

Tpt.

Tpt.

Measures 69-71: Bass guitar continues with eighth-note patterns. The two trumpet parts are silent (whole rests).

72

B. Guit.

Tpt.

Tpt.

Measures 72-75: Bass guitar includes a measure with a repeat sign and a key signature change to B major (two sharps). The two trumpet parts are silent (whole rests).

76

B. Guit.

Tpt.

Tpt.

Measures 76-78: Bass guitar continues with eighth-note patterns. The two trumpet parts are silent (whole rests).

79

B. Guit. 

Tpt. 

Tpt. 

82

B. Guit. 

Tpt. 

Tpt. 

84

B. Guit. 

Tpt. 

Tpt. 

86

B. Guit. 

Tpt. 

Tpt. 


88


B. Guit. 


Tpt. 

Tpt. 

90

B. Guit. 

Tpt. 

Tpt. 


92


B. Guit. 


Tpt. 

Tpt. 


94

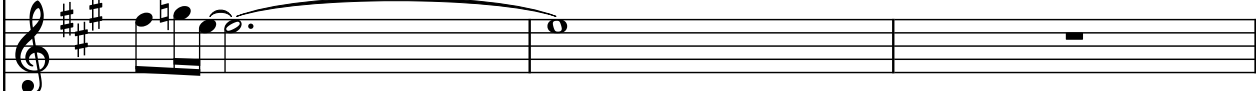
B. Guit. 

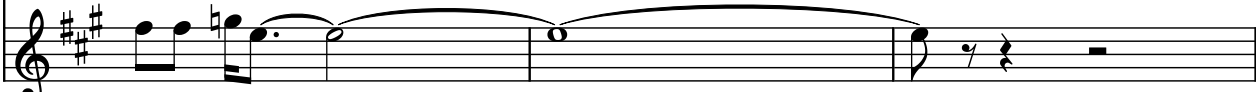
Tpt. 

Tpt. 

96

B. Guit. 

Tpt. 

Tpt. 

99

B. Guit. 

Tpt. 

Tpt. 

102

B. Guit.

Tpt.

Tpt.

Measures 102-104. The bass guitar part features a continuous eighth-note pattern in the right hand and a walking bass line in the left hand. The two trumpet parts are silent in this section.

105

B. Guit.

Tpt.

Tpt.

Measures 105-106. The bass guitar continues its eighth-note pattern. The first trumpet enters in measure 105 with a quarter-note melody, and the second trumpet enters in measure 106 with a similar melody.

107

B. Guit.

Tpt.

Tpt.

Measures 107-109. The bass guitar continues its eighth-note pattern. The first trumpet plays a melodic line with eighth notes and a half note. The second trumpet plays a similar line, often in harmony with the first.

110

B. Guit.

Tpt.

Tpt.

Measures 110-111. The bass guitar continues its eighth-note pattern. The first trumpet plays a melodic line with eighth notes and a half note. The second trumpet plays a similar line, often in harmony with the first.

112


B. Guit.


Tpt.


Tpt.

Measures 112-114. The bass guitar continues its eighth-note pattern. The first trumpet plays a melodic line with eighth notes and a half note. The second trumpet plays a similar line, often in harmony with the first.

114

B. Guit. 

Tpt. 

Tpt. 


116


B. Guit. 


Tpt. 

Tpt. 


118

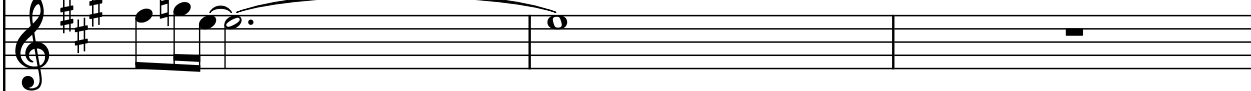
B. Guit. 

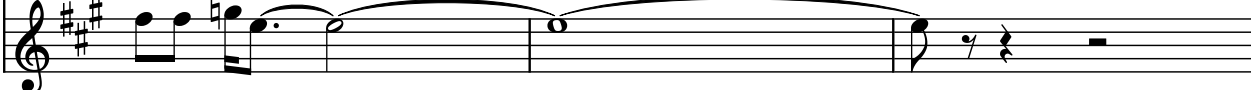
Tpt. 

Tpt. 

120

B. Guit. 

Tpt. 

Tpt. 

123

B. Guit. 

Tpt. 

Tpt. 

126

B. Guit.

Tpt.

Tpt.

Measure 126: B. Guit. starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 127: B. Guit. starts with a quarter note F3 (flat), followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 128: B. Guit. starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5. The two Tpt. parts are in treble clef with a key signature of three sharps (F#, C#, G#) and contain whole rests for all three measures.

129

B. Guit.

Tpt.

Tpt.

Measure 129: B. Guit. starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 130: B. Guit. starts with a quarter note F3 (flat), followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4. The two Tpt. parts are in treble clef with a key signature of three sharps (F#, C#, G#) and contain whole rests for all three measures.