

Ingame (A)

Composer: Barry Leitch

Game: Supercars

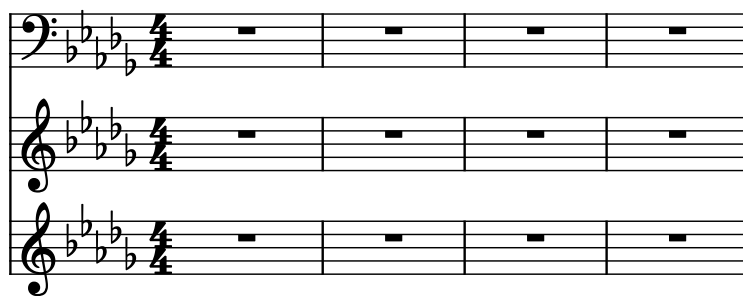
pianogame.org

♩ = 134

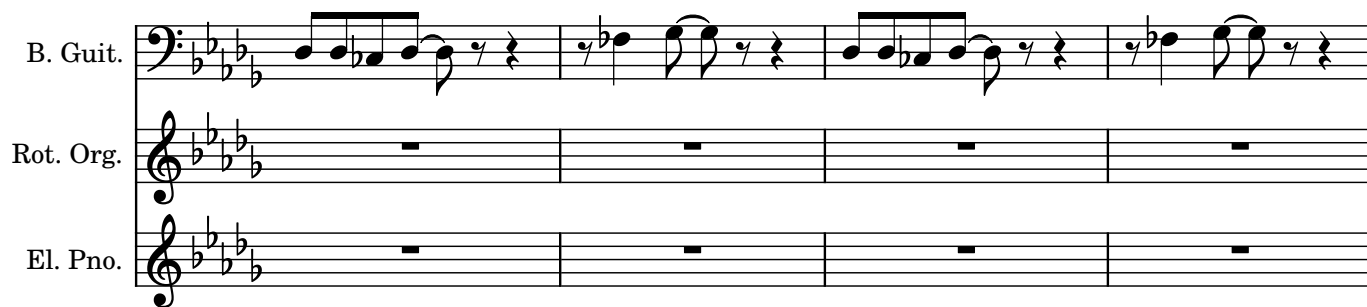
Bass Guitar, Supercars -

Rotary Organ, BY: Ben Daglish

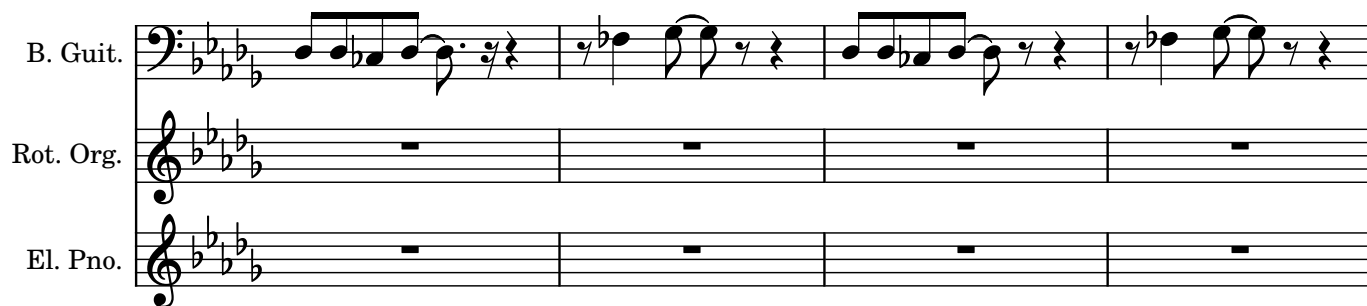
Electric Piano, RE: Oedipus (oedipus@islandia.is)



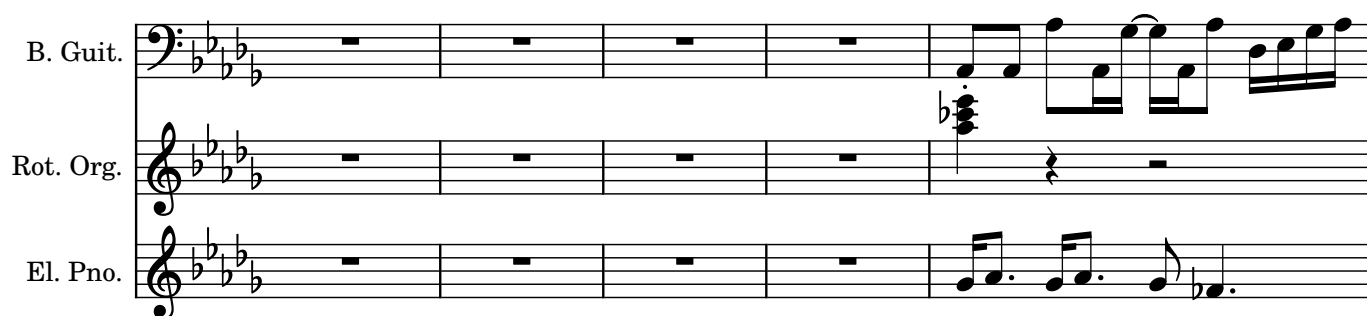
5



9



13



18




20

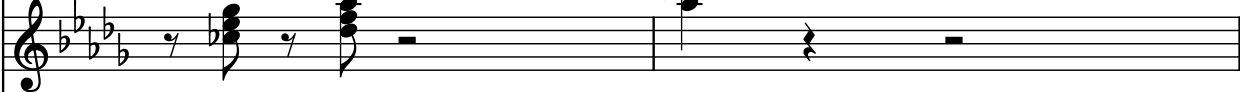
B. Guit. 


Rot. Org. 

El. Pno. 

22

B. Guit. 

Rot. Org. 

El. Pno. 

24

B. Guit. 

Rot. Org. 

El. Pno. 

26

B. Guit. 

Rot. Org. 

El. Pno. 

28

B. Guit. 

Rot. Org. 

El. Pno. 

30

B. Guit.

Rot. Org.

El. Pno.

32

B. Guit.

Rot. Org.

El. Pno.

35

B. Guit.

Rot. Org.

El. Pno.

37

B. Guit.

Rot. Org.

El. Pno.

39

B. Guit.

Rot. Org.

El. Pno.

This musical score is for measures 39 and 40 of the piece 'The Rose Tree'. It features three staves: Bass Guitar (B. Guit.), Rotarion Organ (Rot. Org.), and Electric Piano (El. Pno.). The key signature is B-flat major (two flats) and the time signature is 4/4. In measure 39, the Bass Guitar plays a descending eighth-note line (G2, F2, E2, D2) followed by a quarter note (C2), while the Rotarion Organ plays a sustained chord of B-flat2, D-flat2, and F2. In measure 40, the Bass Guitar continues with a descending eighth-note line (C2, B-flat1, A1, G1) followed by a quarter note (F1), and the Rotarion Organ plays a sustained chord of B-flat1, D-flat2, and F2. The Electric Piano part consists of eighth-note chords in measure 39 (G2-B-flat2, F2-A1) and a descending eighth-note line in measure 40 (G2, F2, E2, D2).

41

B. Guit.

Rot. Org.

El. Pno.

43

B. Guit.

Rot. Org.

El. Pno.

45

B. Guit.

Rot. Org.

El. Pno.

47

B. Guit.

Rot. Org.

El. Pno.

49

B. Guit.

Rot. Org.

El. Pno.

The musical score is written for three instruments: B. Guit. (Bass Guitar), Rot. Org. (Rotary Organ), and El. Pno. (Electric Piano). The key signature is B-flat major (two flats). The score is divided into five systems, each starting with a measure number (41, 43, 45, 47, 49). The B. Guit. part features a melodic line with eighth and sixteenth notes, often beamed together. The Rot. Org. part provides harmonic support with chords and single notes. The El. Pno. part features a rhythmic pattern of eighth notes, often beamed together, with some measures containing rests or single notes. The notation includes various musical symbols such as notes, rests, beams, and slurs.

B. Guit.

Rot. Org.

El. Pno.

53

B. Guit.

Rot. Org.

El. Pno.

55

B. Guit.

Rot. Org.

El. Pno.

57

B. Guit.

Rot. Org.

El. Pno.

59

55

B. Guit.

Rot. Org.

El. Pno.

61

B. Guit.

Rot. Org.

El. Pno.

Measure 61: B. Guit. (Bass Guitar) plays a melodic line in the bass clef. Rot. Org. (Rotary Organ) is silent. El. Pno. (Electric Piano) plays a rhythmic accompaniment of eighth notes in the treble clef.

Measure 62: B. Guit. (Bass Guitar) continues the melodic line. Rot. Org. (Rotary Organ) is silent. El. Pno. (Electric Piano) continues the rhythmic accompaniment.

63

B. Guit.

Rot. Org.

El. Pno.

Measure 63: B. Guit. (Bass Guitar) continues the melodic line. Rot. Org. (Rotary Organ) is silent. El. Pno. (Electric Piano) continues the rhythmic accompaniment.

Measure 64: B. Guit. (Bass Guitar) continues the melodic line. Rot. Org. (Rotary Organ) is silent. El. Pno. (Electric Piano) continues the rhythmic accompaniment.