

Battles of Fate

Composer: Hideki Suzuki

Game: Lagoon

pianogame.org

$\text{♩} = 323$

Large Drum Kit, Percussion

Bass Guitar, Bass: 38

Bass Guitar, Bass Echo: 38

3

D. Kit

B. Guit.

B. Guit.

6

D. Kit

B. Guit.

B. Guit.

9

D. Kit

B. Guit.

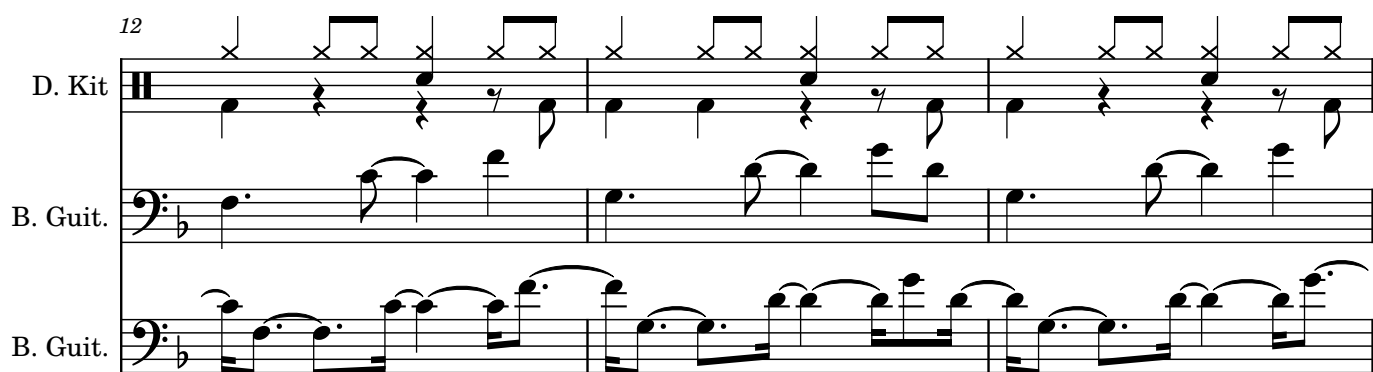
B. Guit.

12

D. Kit

B. Guit.

B. Guit.

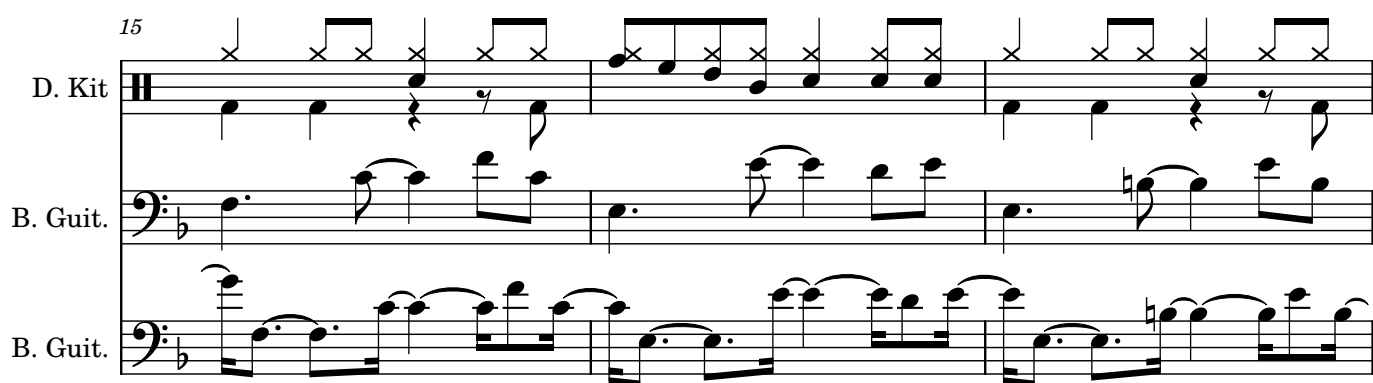


15

D. Kit

B. Guit.

B. Guit.

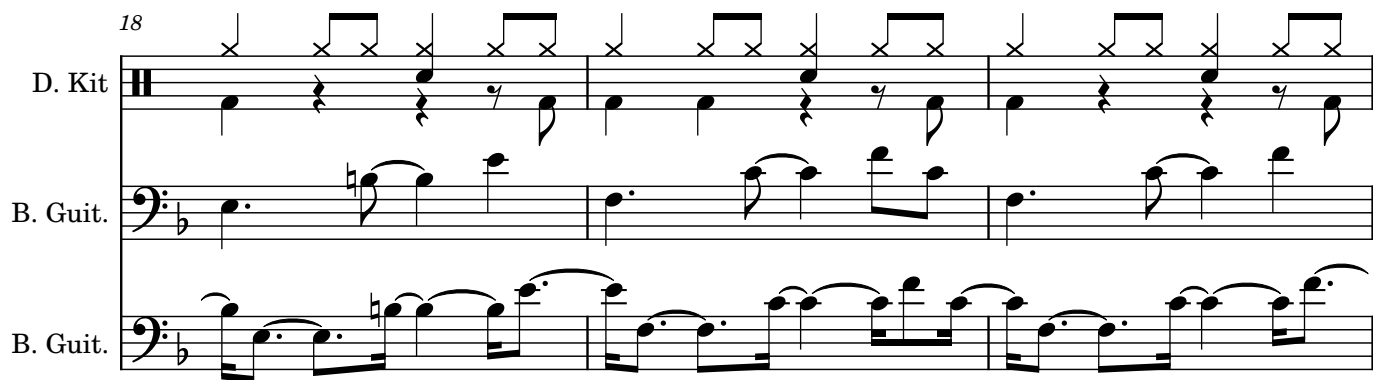


18

D. Kit

B. Guit.

B. Guit.

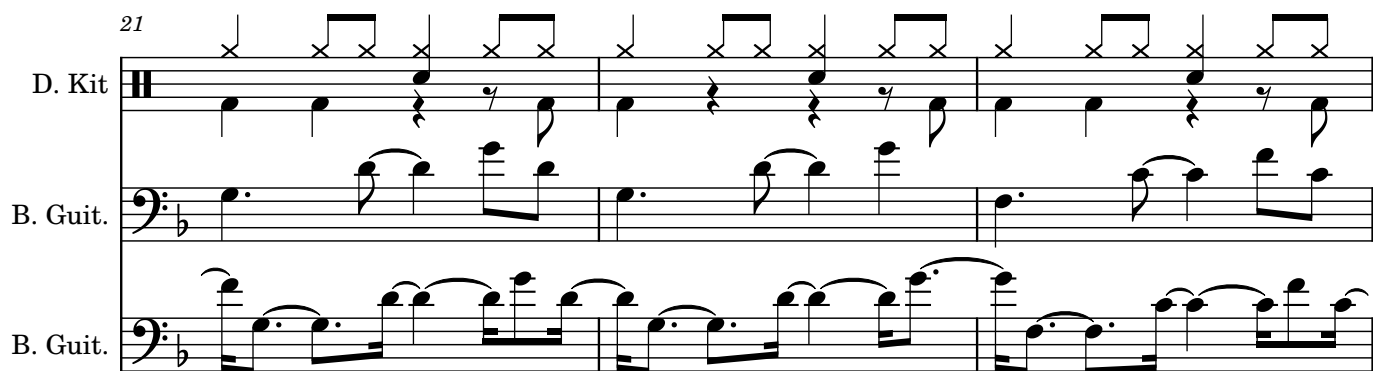


21

D. Kit

B. Guit.

B. Guit.



24

D. Kit

B. Guit.

B. Guit.

Measures 24-26: The D. Kit part has a rhythmic pattern of eighth notes with 'x' marks above them. The B. Guit. parts feature a melodic line with eighth notes and a bass line with eighth notes and ties.

27

D. Kit

B. Guit.

B. Guit.

Measures 27-29: The D. Kit part continues the rhythmic pattern. The B. Guit. parts continue the melodic and bass lines.

30

D. Kit

B. Guit.

B. Guit.

Measures 30-32: The D. Kit part continues the rhythmic pattern. The B. Guit. parts continue the melodic and bass lines.

33

D. Kit

B. Guit.

B. Guit.

Measures 33-35: The D. Kit part continues the rhythmic pattern. The B. Guit. parts continue the melodic and bass lines.

36

D. Kit

B. Guit.

B. Guit.

39

D. Kit

B. Guit.

B. Guit.

42

D. Kit

B. Guit.

B. Guit.

45

D. Kit

B. Guit.

B. Guit.

48

D. Kit

B. Guit.

B. Guit.

51

D. Kit

B. Guit.

B. Guit.

54

D. Kit

B. Guit.

B. Guit.

57

D. Kit

B. Guit.

B. Guit.

60

D. Kit

B. Guit.

B. Guit.

63

D. Kit

B. Guit.

B. Guit.

66

D. Kit

B. Guit.

B. Guit.

70

D. Kit

B. Guit.

B. Guit.

74

D. Kit

B. Guit.

B. Guit.

78

D. Kit

B. Guit.

B. Guit.

Measures 78-81: D. Kit (drum kit) and B. Guit. (bass guitar) parts. The D. Kit part shows a rhythmic pattern of eighth notes with 'x' marks above them. The B. Guit. parts show a bass line with eighth notes and a more complex melodic line with eighth notes and slurs.

82

D. Kit

B. Guit.

B. Guit.

Measures 82-84: D. Kit and B. Guit. parts. The D. Kit part continues with eighth notes and 'x' marks. The B. Guit. parts continue with the same rhythmic and melodic patterns as the previous system.

85

D. Kit

B. Guit.

B. Guit.

Measures 85-87: D. Kit and B. Guit. parts. The D. Kit part continues with eighth notes and 'x' marks. The B. Guit. parts continue with the same rhythmic and melodic patterns as the previous system.

88

D. Kit

B. Guit.

B. Guit.

Measures 88-91: D. Kit and B. Guit. parts. The D. Kit part continues with eighth notes and 'x' marks. The B. Guit. parts continue with the same rhythmic and melodic patterns as the previous system.

91

D. Kit

B. Guit.

B. Guit.

94

D. Kit

B. Guit.

B. Guit.

97

D. Kit

B. Guit.

B. Guit.

100

D. Kit

B. Guit.

B. Guit.

103

D. Kit

B. Guit.

B. Guit.

106

D. Kit

B. Guit.

B. Guit.

109

D. Kit

B. Guit.

B. Guit.

112

D. Kit

B. Guit.

B. Guit.

115

D. Kit

B. Guit.

B. Guit.

Measures 115-117. The D. Kit part features a mix of eighth and sixteenth notes with 'x' marks above some notes. The B. Guit. parts feature a bass line with a long sustain across measures 115 and 116, and a more active line in measure 117.

118

D. Kit

B. Guit.

B. Guit.

Measures 118-120. The D. Kit part continues with eighth and sixteenth notes. The B. Guit. parts feature a steady eighth-note bass line in measure 118, and a more complex, syncopated bass line in measures 119 and 120.

121

D. Kit

B. Guit.

B. Guit.

Measures 121-123. The D. Kit part continues with eighth and sixteenth notes. The B. Guit. parts feature a steady eighth-note bass line in measure 121, and a more complex, syncopated bass line in measures 122 and 123.

124

D. Kit

B. Guit.

B. Guit.

Measures 124-126. The D. Kit part continues with eighth and sixteenth notes. The B. Guit. parts feature a steady eighth-note bass line in measure 124, and a more complex, syncopated bass line in measures 125 and 126.

127

D. Kit

B. Guit.

B. Guit.

128

129

130

130

D. Kit

B. Guit.

B. Guit.

131

132

133

133

D. Kit

B. Guit.

B. Guit.

134

135

136

136

D. Kit

B. Guit.

B. Guit.

137

138

139

140

139

D. Kit

B. Guit.

B. Guit.

142

D. Kit

B. Guit.

B. Guit.

145

D. Kit

B. Guit.

B. Guit.

148

D. Kit

B. Guit.

B. Guit.

151

D. Kit

B. Guit.

B. Guit.

155

D. Kit

B. Guit.

B. Guit.

159

D. Kit

B. Guit.

B. Guit.

163

D. Kit

B. Guit.

B. Guit.

166

D. Kit

B. Guit.

B. Guit.

169

D. Kit

B. Guit.

B. Guit.

172

D. Kit

B. Guit.

B. Guit.

175

D. Kit

B. Guit.

B. Guit.

178

D. Kit

B. Guit.

B. Guit.

181

D. Kit

B. Guit.

B. Guit.

184

D. Kit

B. Guit.

B. Guit.

187

D. Kit

B. Guit.

B. Guit.

190

D. Kit

B. Guit.

B. Guit.

193

D. Kit

B. Guit.

B. Guit.

196

D. Kit

B. Guit.

B. Guit.

Measures 196-199. The D. Kit part features a complex rhythmic pattern with many 'x' marks indicating muted notes. The B. Guit. parts feature a melodic line with a long sustain in the second measure.

200

D. Kit

B. Guit.

B. Guit.

Measures 200-203. The D. Kit part continues with a complex rhythmic pattern. The B. Guit. parts feature a melodic line with a long sustain in the second measure.

203

D. Kit

B. Guit.

B. Guit.

Measures 203-206. The D. Kit part continues with a complex rhythmic pattern. The B. Guit. parts feature a melodic line with a long sustain in the second measure.

206

D. Kit

B. Guit.

B. Guit.

Measures 206-209. The D. Kit part continues with a complex rhythmic pattern. The B. Guit. parts feature a melodic line with a long sustain in the second measure.

209

D. Kit

B. Guit.

B. Guit.

Measures 209-211. The D. Kit part features a repeating pattern of eighth notes and rests. The B. Guit. parts feature a bass line with eighth notes and a melodic line with eighth notes and rests.

212

D. Kit

B. Guit.

B. Guit.

Measures 212-214. The D. Kit part features a repeating pattern of eighth notes and rests. The B. Guit. parts feature a bass line with eighth notes and a melodic line with eighth notes and rests.

215

D. Kit

B. Guit.

B. Guit.

Measures 215-217. The D. Kit part features a repeating pattern of eighth notes and rests. The B. Guit. parts feature a bass line with eighth notes and a melodic line with eighth notes and rests.

218

D. Kit

B. Guit.

B. Guit.

Measures 218-220. The D. Kit part features a repeating pattern of eighth notes and rests. The B. Guit. parts feature a bass line with eighth notes and a melodic line with eighth notes and rests.

221

D. Kit

B. Guit.

B. Guit.

Measures 221-223. The D. Kit part features a rhythmic pattern of eighth notes and rests. The B. Guit. parts feature a bass line with eighth notes and a more complex melodic line with eighth notes and rests.

224

D. Kit

B. Guit.

B. Guit.

Measures 224-226. The D. Kit part continues with a rhythmic pattern of eighth notes and rests. The B. Guit. parts continue with a bass line and a complex melodic line.

227

D. Kit

B. Guit.

B. Guit.

Measures 227-229. The D. Kit part continues with a rhythmic pattern of eighth notes and rests. The B. Guit. parts continue with a bass line and a complex melodic line.

230

D. Kit

B. Guit.

B. Guit.

Measures 230-233. The D. Kit part features a rhythmic pattern of eighth notes and rests. The B. Guit. parts feature a bass line with eighth notes and a more complex melodic line with eighth notes and rests.

234

D. Kit

B. Guit.

B. Guit.

Measures 234-236. The D. Kit part features a rhythmic pattern of eighth notes and rests. The B. Guit. parts feature a bass line with eighth notes and a more complex melodic line with eighth notes and rests.

238

D. Kit

B. Guit.

B. Guit.

Measures 238-241: D. Kit (drum kit) and B. Guit. (bass guitar) parts. The D. Kit part shows a sequence of chords and single notes, with 'x' marks above some notes. The B. Guit. parts show a bass line with eighth and sixteenth notes, including slurs and ties.

242

D. Kit

B. Guit.

B. Guit.

Measures 242-245: D. Kit and B. Guit. parts. The D. Kit part continues with chords and single notes. The B. Guit. parts continue with a bass line featuring eighth and sixteenth notes, slurs, and ties.

246

D. Kit

B. Guit.

B. Guit.

Measures 246-248: D. Kit and B. Guit. parts. The D. Kit part continues with chords and single notes. The B. Guit. parts continue with a bass line featuring eighth and sixteenth notes, slurs, and ties.

249

D. Kit

B. Guit.

B. Guit.

Measures 249-252: D. Kit and B. Guit. parts. The D. Kit part continues with chords and single notes. The B. Guit. parts continue with a bass line featuring eighth and sixteenth notes, slurs, and ties.

252

D. Kit

B. Guit.

B. Guit.

Measures 252-254. The D. Kit part features a repeating eighth-note pattern with 'x' marks above the notes. The B. Guit. parts feature a melodic line with eighth notes and a bass line with eighth notes and ties.

255

D. Kit

B. Guit.

B. Guit.

Measures 255-257. The D. Kit part features a repeating eighth-note pattern with 'x' marks above the notes. The B. Guit. parts feature a melodic line with eighth notes and a bass line with eighth notes and ties.

258

D. Kit

B. Guit.

B. Guit.

Measures 258-260. The D. Kit part features a repeating eighth-note pattern with 'x' marks above the notes. The B. Guit. parts feature a melodic line with eighth notes and a bass line with eighth notes and ties.

261

D. Kit

B. Guit.

B. Guit.

Measures 261-263. The D. Kit part features a repeating eighth-note pattern with 'x' marks above the notes. The B. Guit. parts feature a melodic line with eighth notes and a bass line with eighth notes and ties.

264

D. Kit

B. Guit.

B. Guit.

267

D. Kit

B. Guit.

B. Guit.

270

D. Kit

B. Guit.

B. Guit.

273

D. Kit

B. Guit.

B. Guit.

276

D. Kit

B. Guit.

B. Guit.

Measures 276-278. The D. Kit part features a rhythmic pattern of eighth notes with 'x' marks above them. The B. Guit. parts feature a melodic line with eighth notes and a bass line with eighth notes and a melodic line with eighth notes.

279

D. Kit

B. Guit.

B. Guit.

Measures 279-281. The D. Kit part features a rhythmic pattern of eighth notes with 'x' marks above them. The B. Guit. parts feature a melodic line with eighth notes and a bass line with eighth notes and a melodic line with eighth notes.

282

D. Kit

B. Guit.

B. Guit.

Measures 282-284. The D. Kit part features a rhythmic pattern of eighth notes with 'x' marks above them. The B. Guit. parts feature a melodic line with eighth notes and a bass line with eighth notes and a melodic line with eighth notes.

285

D. Kit

B. Guit.

B. Guit.

Measures 285-287. The D. Kit part features a rhythmic pattern of eighth notes with 'x' marks above them. The B. Guit. parts feature a melodic line with eighth notes and a bass line with eighth notes and a melodic line with eighth notes.

288

D. Kit

B. Guit.

B. Guit.

Measures 288-290. The D. Kit part features a repeating eighth-note pattern with 'x' marks above the notes. The B. Guit. parts feature a bass line with eighth notes and a more complex melodic line with slurs and ties.

291

D. Kit

B. Guit.

B. Guit.

Measures 291-293. The D. Kit part continues the repeating eighth-note pattern. The B. Guit. parts continue the bass line and melodic line from the previous system.

294

D. Kit

B. Guit.

B. Guit.

Measures 294-296. The D. Kit part continues the repeating eighth-note pattern. The B. Guit. parts continue the bass line and melodic line from the previous system.

297

D. Kit

B. Guit.

B. Guit.

Measures 297-299. The D. Kit part continues the repeating eighth-note pattern. The B. Guit. parts continue the bass line and melodic line from the previous system.

300

D. Kit

B. Guit.

B. Guit.

Measures 300-302. The D. Kit part features a repeating pattern of eighth notes and rests. The B. Guit. parts feature a bass line with eighth notes and a melodic line with eighth notes and rests.

303

D. Kit

B. Guit.

B. Guit.

Measures 303-305. The D. Kit part features a repeating pattern of eighth notes and rests. The B. Guit. parts feature a bass line with eighth notes and a melodic line with eighth notes and rests.

306

D. Kit

B. Guit.

B. Guit.

Measures 306-308. The D. Kit part features a repeating pattern of eighth notes and rests. The B. Guit. parts feature a bass line with eighth notes and a melodic line with eighth notes and rests.

309

D. Kit

B. Guit.

B. Guit.

Measures 309-311. The D. Kit part features a repeating pattern of eighth notes and rests. The B. Guit. parts feature a bass line with eighth notes and a melodic line with eighth notes and rests.

312

D. Kit

B. Guit.

B. Guit.

315

D. Kit

B. Guit.

B. Guit.

319

D. Kit

B. Guit.

B. Guit.

323

D. Kit

B. Guit.

B. Guit.

327

D. Kit

B. Guit.

B. Guit.