

# Main Theme

Composer: Hans Zimmer

Game: Artura

[pianogame.org](http://pianogame.org)

♩ = 120

Timpani, Artura

Erhu, Original By:

Bagpipe, Altan needs to do something with a distortion gui

2

3

Timp.

Eh.

Bagp.

4

3

3

3

This musical score is for three instruments: Timpani (Timp.), Erhu (Eh.), and Bagpipe (Bagp.). The score is written in 4/4 time with a tempo of 120 beats per minute. The key signature for the Bagpipe part is three sharps (F#, C#, G#). The score is divided into two systems, each starting with a measure number (2 and 4). The Timpani part is in bass clef and features a melodic line with a triplet of eighth notes in the first measure of each system. The Erhu part is in treble clef and plays a continuous, fast sixteenth-note pattern. The Bagpipe part is in treble clef and also plays a continuous, fast sixteenth-note pattern, with a triplet of eighth notes in the first measure of each system. The Bagpipe part has a key signature of three sharps (F#, C#, G#).

6

Timp.

Eh.

Bagp.

Triplet markings (3) are present above the first eighth notes in the Timp. and Eh. staves, and below the first eighth notes in the Bagp. staff.

8

Timp.

Eh.

Bagp.

Triplet markings (3) are present above the first eighth notes in the Timp. and Eh. staves, and below the first eighth notes in the Bagp. staff.

10

Timp.

Eh.

Bagp.

Triplet markings (3) are present above the first eighth notes in the Timp. and Eh. staves, and below the first eighth notes in the Bagp. staff.

12

— 3 —

Timp.

Eh.

Bagp.

14

— 3 —

— 3 —

Timp.

Eh.

Bagp.

17

— 3 —

Timp.

Eh.

Bagp.

19

— 3 —

Timp.

Eh.

Bagp.

21

3

Timp.

Eh.

Bagp.

3

3

23

Timp.

Eh.

Bagp.

3

25

Timp.

Eh.

Bagp.

3

27

Timp.

Eh.

Bagp.

3

30

Timp.

Eh.

Bagp.

32

Timp.

Eh.

Bagp.

34

Timp.

Eh.

Bagp.

36

Timp.

Eh.

Bagp.

38

Timp.

Eh.

Bagp.

3

40

Timp.

Eh.

Bagp.

3

42

Timp.

Eh.

Bagp.

3

44

Timp.

Eh.

Bagp.

3

46

3

46

Timp.

Eh.

Bagp.

48

3

48

Timp.

Eh.

Bagp.

50

3

3

50

Timp.

Eh.

Bagp.



53

53

Timp.

Eh.

Bagp.

3

3

3

56

56

Timp.

Eh.

Bagp.

3

3

3

58

Timp.

Eh.

Bagp.

3

3

3

3

9

60

Timp.

Eh.

Bagp.

3

3

3

3

62

Timp.

Eh.

Bagp.

This musical system covers measures 62 and 63. The Timp. part is in bass clef, starting with a triplet of eighth notes (F#, G, A) in measure 62, followed by a quarter note (B) and a half note (C) in measure 63. The Eh. and Bagp. parts are in treble clef. Both start with a triplet of eighth notes (F#, G, A) in measure 62, followed by a quarter note (B) and a half note (C) in measure 63. The Bagp. part has a key signature of three sharps (F#, C#, G#).

64

Timp.

Eh.

Bagp.

This musical system covers measures 64 and 65. The Timp. part is in bass clef, starting with a triplet of eighth notes (F#, G, A) in measure 64, followed by a quarter note (B) and a half note (C) in measure 65. The Eh. and Bagp. parts are in treble clef. Both start with a triplet of eighth notes (F#, G, A) in measure 64, followed by a quarter note (B) and a half note (C) in measure 65. The Bagp. part has a key signature of three sharps (F#, C#, G#).

66

Timp.

Eh.

Bagp.

3

9

9

68

Timp.

Eh.

Bagp.

3

3

3

3

3

70

70

Timp.

Eh.

Bagp.

9

— 3 —

73

73

Timp.

Eh.

Bagp.

3

9

3

9

75

Timp.

Eh.

Bagp.

3

3

78

Timp.

Eh.

Bagp.

3

80

Timp.

Eh.

Bagp.

3

9

3

9

3

82

Timp.

Eh.

Bagp.

3

3

3

3

3

84

84

Timp.

Eh.

Bagp.

Measures 84-85 of a musical score for Timp., Eh., and Bagp. The Timp. part is in bass clef with a key signature of one sharp (F#). The Eh. and Bagp. parts are in treble clef with a key signature of three sharps (F#, C#, G#). The Eh. and Bagp. parts feature triplet markings over measures 84 and 85.

86

86

Timp.

Eh.

Bagp.

Measures 86-87 of a musical score for Timp., Eh., and Bagp. The Timp. part is in bass clef with a key signature of one sharp (F#). The Eh. and Bagp. parts are in treble clef with a key signature of three sharps (F#, C#, G#). The Timp. part features a triplet marking over measures 86 and 87. The Eh. and Bagp. parts feature a triplet marking over measures 86 and 87.