

# Queen Eleanora

Composer: Shinichi Sakamoto

Game: Wonderboy In Monster World

[pianogame.org](http://pianogame.org)

♩ = 96

Bass Guitar, Original composer: Shinichi Sakamoto

Tenor Viol

Contrabass Marimba, joaobuaes@zipmail.com.br

2

B. Guit.

T. VI.

Cb. Mrm.

5

B. Guit.

T. VI.

Cb. Mrm.

8

B. Guit.

T. VI.

Cb. Mrm.

11

B. Guit.

T. VI.

Cb. Mrm.

Measures 11-13. B. Guit. (Bass Guitar) plays a melodic line in bass clef. T. VI. (Trumpet VI) plays a melodic line in bass clef. Cb. Mrm. (Cello/Double Bass) plays a melodic line in bass clef. The key signature has one sharp (F#) and the time signature is 12/8.

14

B. Guit.

T. VI.

Cb. Mrm.

Measures 14-16. B. Guit. (Bass Guitar) plays a melodic line in bass clef. T. VI. (Trumpet VI) plays a melodic line in bass clef. Cb. Mrm. (Cello/Double Bass) plays a melodic line in bass clef. The key signature has one sharp (F#) and the time signature is 12/8.

17

B. Guit.

T. VI.

Cb. Mrm.

Measures 17-19. B. Guit. (Bass Guitar) plays a melodic line in bass clef. T. VI. (Trumpet VI) plays a melodic line in bass clef. Cb. Mrm. (Cello/Double Bass) plays a melodic line in bass clef. The key signature has one sharp (F#) and the time signature is 12/8.

20

B. Guit.

T. VI.

Cb. Mrm.

Measures 20-22. B. Guit. (Bass Guitar) plays a melodic line in bass clef. T. VI. (Trumpet VI) plays a melodic line in bass clef. Cb. Mrm. (Cello/Double Bass) plays a melodic line in bass clef. The key signature has one sharp (F#) and the time signature is 12/8.

23

B. Guit.

T. Vl.

Cb. Mrm.

26

B. Guit.

T. Vl.

Cb. Mrm.

29

B. Guit.

T. Vl.

Cb. Mrm.