

Agahnim (2)

Composer: Koji Kondo

Game: Legend Of Zelda, The: A Link To The Past

pianogame.org

$\text{♩} = 90$

Violins (section), Staff



Violins (section), Staff-2



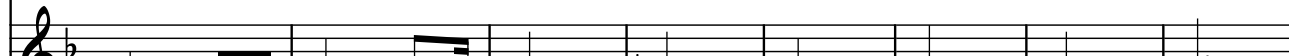
Violins (section), Staff-3



♪ = 142
♪ = 141
♪ = 140
♪ = 139
♪ = 138
♪ = 137
♪ = 136
♪ = 134
♪ = 133
♪ = 132
♪ = 131
♪ = 130
♪ = 129
♪ = 128
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♪ = 122
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♪ = 118
♪ = 117
♪ = 116
♪ = 115
♪ = 114
♪ = 113
♪ = 112
♪ = 111
♪ = 110
♪ = 109
♪ = 108
♪ = 107
♪ = 106
♪ = 105
♪ = 104
♪ = 103
♪ = 102
♪ = 101
♪ = 100
♪ = 99
♪ = 98
♪ = 97
♪ = 96
♪ = 94
♪ = 93
♪ = 92
♪ = 91

6

Vlns. 

Vlns. 

Musical score for Violins (Vlins.) starting at measure 14. The score is written for three staves. The tempo is marked $\text{♩} = 170$ at the beginning of the first staff. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and slurs. The first staff is labeled "Vlins." and the second and third staves are also labeled "Vlins.". The tempo marking $\text{♩} = 90$ appears at the end of the first staff.

The first staff (Vlins.) contains the following measures:

- Measure 14: $\text{♩} = 170$, $\text{♩} = 169$, $\text{♩} = 168$, $\text{♩} = 167$, $\text{♩} = 166$, $\text{♩} = 165$, $\text{♩} = 164$, $\text{♩} = 163$, $\text{♩} = 162$, $\text{♩} = 161$, $\text{♩} = 160$, $\text{♩} = 159$, $\text{♩} = 158$, $\text{♩} = 157$, $\text{♩} = 156$, $\text{♩} = 155$, $\text{♩} = 154$, $\text{♩} = 153$, $\text{♩} = 152$, $\text{♩} = 151$, $\text{♩} = 150$, $\text{♩} = 149$, $\text{♩} = 148$, $\text{♩} = 147$, $\text{♩} = 146$, $\text{♩} = 145$, $\text{♩} = 144$, $\text{♩} = 143$, $\text{♩} = 90$.

The second staff (Vlins.) contains the following measures:

- Measure 15: $\text{♩} = 143$, $\text{♩} = 142$, $\text{♩} = 141$, $\text{♩} = 140$, $\text{♩} = 139$, $\text{♩} = 138$, $\text{♩} = 137$, $\text{♩} = 136$, $\text{♩} = 135$, $\text{♩} = 134$, $\text{♩} = 133$, $\text{♩} = 132$, $\text{♩} = 131$, $\text{♩} = 130$, $\text{♩} = 129$, $\text{♩} = 128$, $\text{♩} = 127$, $\text{♩} = 126$, $\text{♩} = 125$, $\text{♩} = 124$, $\text{♩} = 123$, $\text{♩} = 122$, $\text{♩} = 121$, $\text{♩} = 120$, $\text{♩} = 119$, $\text{♩} = 118$, $\text{♩} = 117$, $\text{♩} = 116$, $\text{♩} = 115$, $\text{♩} = 114$, $\text{♩} = 113$, $\text{♩} = 112$, $\text{♩} = 111$, $\text{♩} = 110$, $\text{♩} = 109$, $\text{♩} = 108$, $\text{♩} = 107$, $\text{♩} = 106$, $\text{♩} = 105$, $\text{♩} = 104$, $\text{♩} = 103$, $\text{♩} = 102$, $\text{♩} = 101$, $\text{♩} = 100$, $\text{♩} = 99$, $\text{♩} = 98$, $\text{♩} = 97$, $\text{♩} = 96$, $\text{♩} = 95$, $\text{♩} = 94$, $\text{♩} = 93$, $\text{♩} = 92$, $\text{♩} = 91$, $\text{♩} = 90$.

The third staff (Vlins.) contains the following measures:

- Measure 16: $\text{♩} = 90$, $\text{♩} = 89$, $\text{♩} = 88$, $\text{♩} = 87$, $\text{♩} = 86$, $\text{♩} = 85$, $\text{♩} = 84$, $\text{♩} = 83$, $\text{♩} = 82$, $\text{♩} = 81$, $\text{♩} = 80$, $\text{♩} = 79$, $\text{♩} = 78$, $\text{♩} = 77$, $\text{♩} = 76$, $\text{♩} = 75$, $\text{♩} = 74$, $\text{♩} = 73$, $\text{♩} = 72$, $\text{♩} = 71$, $\text{♩} = 70$, $\text{♩} = 69$, $\text{♩} = 68$, $\text{♩} = 67$, $\text{♩} = 66$, $\text{♩} = 65$, $\text{♩} = 64$, $\text{♩} = 63$, $\text{♩} = 62$, $\text{♩} = 61$, $\text{♩} = 60$, $\text{♩} = 59$, $\text{♩} = 58$, $\text{♩} = 57$, $\text{♩} = 56$, $\text{♩} = 55$, $\text{♩} = 54$, $\text{♩} = 53$, $\text{♩} = 52$, $\text{♩} = 51$, $\text{♩} = 50$, $\text{♩} = 49$, $\text{♩} = 48$, $\text{♩} = 47$, $\text{♩} = 46$, $\text{♩} = 45$, $\text{♩} = 44$, $\text{♩} = 43$, $\text{♩} = 42$, $\text{♩} = 41$, $\text{♩} = 40$, $\text{♩} = 39$, $\text{♩} = 38$, $\text{♩} = 37$, $\text{♩} = 36$, $\text{♩} = 35$, $\text{♩} = 34$, $\text{♩} = 33$, $\text{♩} = 32$, $\text{♩} = 31$, $\text{♩} = 30$, $\text{♩} = 29$, $\text{♩} = 28$, $\text{♩} = 27$, $\text{♩} = 26$, $\text{♩} = 25$, $\text{♩} = 24$, $\text{♩} = 23$, $\text{♩} = 22$, $\text{♩} = 21$, $\text{♩} = 20$, $\text{♩} = 19$, $\text{♩} = 18$, $\text{♩} = 17$, $\text{♩} = 16$, $\text{♩} = 15$, $\text{♩} = 14$, $\text{♩} = 13$, $\text{♩} = 12$, $\text{♩} = 11$, $\text{♩} = 10$, $\text{♩} = 9$, $\text{♩} = 8$, $\text{♩} = 7$, $\text{♩} = 6$, $\text{♩} = 5$, $\text{♩} = 4$, $\text{♩} = 3$, $\text{♩} = 2$, $\text{♩} = 1$, $\text{♩} = 0$.

22

Vlms.

Vlms.

Vlms.

♪ = 116

♪ = 115

♪ = 114

♪ = 113

♪ = 112

♪ = 111

♪ = 110

♪ = 109

♪ = 108

♪ = 107

♪ = 106

♪ = 105

♪ = 104

♪ = 103

♪ = 102

♪ = 101

♪ = 100

♪ = 99

♪ = 98

♪ = 97

♪ = 96

♪ = 94

♪ = 93

♪ = 92

♪ = 91

The image shows a musical score for three Violin parts (Vlms.) and a melodic line on the right. The three Violin parts are written in treble clef with a key signature of one flat (B-flat). The first Violin part starts at measure 22 and contains a melodic line with various intervals and accidentals. The second and third Violin parts provide harmonic support with sustained notes and some movement. The melodic line on the right is a vertical sequence of notes, each labeled with a number from 116 down to 91, representing a descending scale or sequence of pitches.

Musical notation showing a sequence of notes with corresponding frequency values (Hz) written above them. The notes are arranged in a descending curve, starting from a high frequency and ending at a low frequency. The frequency values are listed below the notes:

- 170
- 169
- 168
- 167
- 166
- 165
- 164
- 163
- 162
- 161
- 160
- 159
- 158
- 157
- 156
- 155
- 154
- 153
- 152
- 151
- 150
- 149
- 148
- 147
- 146
- 145
- 144
- 143
- 142
- 141
- 140
- 139
- 138
- 137
- 136
- 134
- 133
- 132
- 131
- 130
- 129
- 128
- 127
- 126
- 125
- 124
- 123
- 122
- 121
- 120
- 119
- 118
- 117

The musical notation at the bottom of the page includes a treble clef, a key signature of one sharp (F#), and a series of notes with stems and beams, indicating a melodic line. The notes are written on a staff with a common time signature (C).