

Nightmare Boss (2)

Composer: Minako Hamano

Game: Metroid Fusion

pianogame.org

♩ = 120

Brass Synthesizer, Main 1

Erhu, Main 2

Grand Piano, Piano

Brass Synthesizer, Main 1: Bass clef, 6/8 time signature. Measures 1-3 contain eighth-note patterns.

Erhu, Main 2: Treble clef, 6/8 time signature. Measures 1-3 contain eighth-note patterns.

Grand Piano, Piano: Treble clef, 6/8 time signature. Measures 1-3 contain whole rests.

4

Synth.

Eh.

Pno.

Synth.: Bass clef, 6/8 time signature. Measures 4-7 contain eighth-note patterns.

Eh.: Treble clef, 6/8 time signature. Measures 4-7 contain eighth-note patterns.

Pno.: Treble clef, 6/8 time signature. Measure 4 has a quarter rest. Measure 5 has a half note with a slur. Measure 6 has a half note with a slur. Measure 7 has a whole rest.

8

Synth.

Eh.

Pno.

Synth.: Bass clef, 6/8 time signature. Measures 8-11 contain eighth-note patterns.

Eh.: Treble clef, 6/8 time signature. Measures 8-11 contain eighth-note patterns.

Pno.: Treble clef, 6/8 time signature. Measures 8-11 contain whole rests.

12

Synth.

Eh.

Pno.

Synth.: Bass clef, 6/8 time signature. Measures 12-15 contain eighth-note patterns.

Eh.: Treble clef, 6/8 time signature. Measures 12-15 contain eighth-note patterns.

Pno.: Treble clef, 6/8 time signature. Measure 12 has a quarter rest. Measure 13 has a half note with a slur. Measure 14 has a half note with a slur. Measure 15 has a whole rest.

16

The image shows a musical score for three instruments: Synth., Eh., and Pno. The score is written in 4/4 time and consists of four measures. The Synth. part is in the bass clef, the Eh. part is in the treble clef, and the Pno. part is in the treble clef. The key signature is one flat (Bb). The Synth. part plays a descending eighth-note pattern in the first measure, followed by a series of chords in the second, third, and fourth measures. The Eh. part plays a descending eighth-note pattern in the first measure, followed by a series of chords in the second, third, and fourth measures. The Pno. part is silent throughout the entire piece.

20

The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'Synth.', is in bass clef and contains a melodic line with various accidentals. The middle staff, labeled 'Eh.', is in treble clef and contains a melodic line with various accidentals. The bottom staff, labeled 'Pno.', is in treble clef and contains a sparse accompaniment with a few notes and a long sustain mark.


24


The image displays a musical score for three instruments: Synth., Eh., and Pno. The score is written in 4/4 time and consists of four measures. The Synth. part is in the bass clef, the Eh. part is in the treble clef, and the Pno. part is in the treble clef. The key signature is one flat (B-flat). The Synth. part features a melodic line with eighth and sixteenth notes, while the Eh. part provides harmonic support with chords and single notes. The Pno. part is mostly silent, indicated by rests.

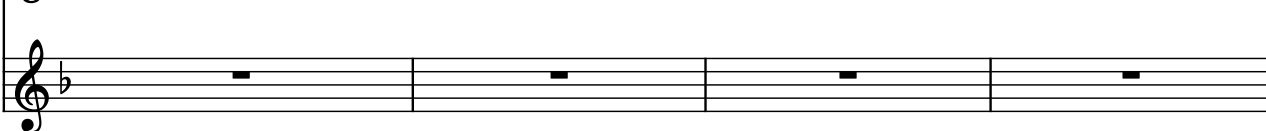
28

The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'Synth.', is in bass clef and contains a series of eighth and sixteenth notes, mostly in the lower register. The middle staff, labeled 'Eh.', is in treble clef and contains a series of eighth and sixteenth notes, mostly in the lower register. The bottom staff, labeled 'Pno.', is in treble clef and contains a series of eighth and sixteenth notes, mostly in the lower register. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, each containing a different musical phrase. The first measure features a synth line, an electric harp line, and a piano line. The second measure features a synth line, an electric harp line, and a piano line. The third measure features a synth line, an electric harp line, and a piano line. The fourth measure features a synth line, an electric harp line, and a piano line.


32


Synth. 

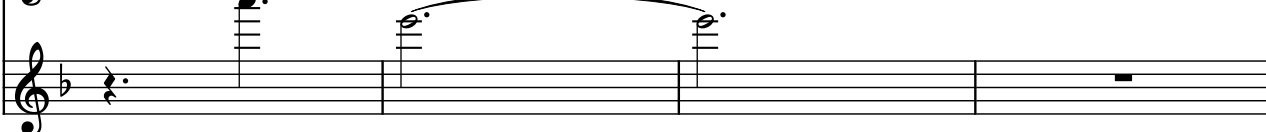
Eh. 

Pno. 


36


Synth. 


Eh. 

Pno. 


40


Synth. 

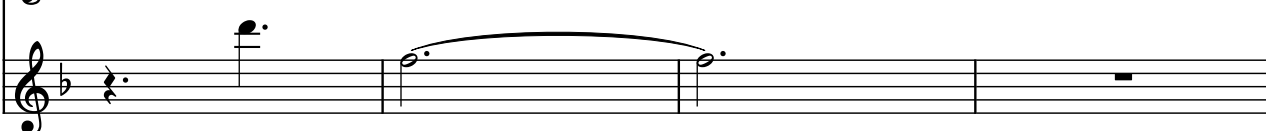
Eh. 

Pno. 

44

Synth. 

Eh. 

Pno. 

48

Synth.

Eh.

Pno.

Measures 48-51: Synth. (Bass) and Eh. (Treble) play a sequence of chords. Pno. (Treble) has whole rests.

52

Synth.

Eh.

Pno.

Measures 52-55: Synth. and Eh. continue with chords. Pno. has a melodic line in measures 52-54 and a whole rest in measure 55.

56

Synth.

Eh.

Pno.

Measures 56-59: Synth. and Eh. continue with chords. Pno. has whole rests.

60

Synth.

Eh.

Pno.

Measures 60-63: Synth. and Eh. continue with chords. Pno. has a melodic line in measures 60-62 and a whole rest in measure 63.

64

Synth.

Eh.

Pno.