

Stages 4 and 9 - "Tsugaru"

Composer: Masahiro Nitta

Game: Twin Cobra

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5-str. Electric Bass, [Twin Cobra] - Gen/TG16

Bass Guitar, Tsugaru - Stages 4 & 9

Electric Guitar, Sequenced by nZero/Prion

$\text{♩} = 150$

8

2

El. B.

B. Guit.

El. Guit.

8

4

El. B.

B. Guit.

El. Guit.

8

6

El. B.

B. Guit.

El. Guit.

8

9

El. B.

B. Guit.

El. Guit.

8

12

El. B.

B. Guit.

El. Guit.

15

El. B.

B. Guit.

El. Guit.

18

El. B.

B. Guit.

El. Guit.

21

El. B.

B. Guit.

El. Guit.

24

El. B.

B. Guit.

El. Guit.

27

El. B.

B. Guit.

El. Guit.

8

29

El. B.

B. Guit.

El. Guit.

8

31

El. B.

B. Guit.

El. Guit.

8

33

El. B.

B. Guit.

El. Guit.

8

35

El. B.

B. Guit.

El. Guit.

8

37

El. B.

B. Guit.

El. Guit.

8

39

El. B.

B. Guit.

El. Guit.

8

41

El. B.

B. Guit.

El. Guit.

8

43

El. B.

B. Guit.

El. Guit.

8

45

El. B.

B. Guit.

El. Guit.

8

47

El. B.

B. Guit.

El. Guit.

Measures 47-48 of a musical score. The key signature has four sharps (F#, C#, G#, D#). The bass staves (El. B. and B. Guit.) play a steady eighth-note pattern. The electric guitar (El. Guit.) has a solo in measure 48, marked with an 'x' and a circled '8' below the staff.

49

El. B.

B. Guit.

El. Guit.

Measures 49-51 of a musical score. The key signature has four sharps. The bass staves continue with eighth notes. The electric guitar plays a melodic line with eighth-note runs in measures 50 and 51.

52

El. B.

B. Guit.

El. Guit.

Measures 52-54 of a musical score. The key signature has four sharps. The bass staves continue with eighth notes. The electric guitar plays a melodic line with eighth-note runs in measures 53 and 54.

55

El. B.

B. Guit.

El. Guit.

Measures 55-57 of a musical score. The key signature has four sharps. The bass staves continue with eighth notes. The electric guitar plays a melodic line with eighth-note runs in measures 56 and 57.

58

El. B.

B. Guit.

El. Guit.

Measures 58-60 of a musical score. The key signature has four sharps. The bass staves continue with eighth notes. The electric guitar plays a melodic line with eighth-note runs in measures 59 and 60.

61

El. B.

B. Guit.

El. Guit.

64

El. B.

B. Guit.

El. Guit.

67

El. B.

B. Guit.

El. Guit.

70

El. B.

B. Guit.

El. Guit.

73

El. B.

B. Guit.

El. Guit.

75

El. B.

B. Guit.

El. Guit.

Measures 75-76: The Electric Bass (El. B.) and Bass Guitar (B. Guit.) play a steady eighth-note pattern in the key of D major. The Electric Guitar (El. Guit.) plays a fast eighth-note arpeggiated pattern, with a '8' indicating an octave shift.

77

El. B.

B. Guit.

El. Guit.

Measures 77-78: The El. B. and B. Guit. continue the eighth-note pattern. The El. Guit. continues the arpeggiated pattern, with a '8' indicating an octave shift.

79

El. B.

B. Guit.

El. Guit.

Measures 79-80: The El. B. and B. Guit. continue the eighth-note pattern. The El. Guit. plays a sustained note in measure 79, followed by a melodic line in measure 80, with a '8' indicating an octave shift.

81

El. B.

B. Guit.

El. Guit.

Measures 81-82: The El. B. and B. Guit. continue the eighth-note pattern. The El. Guit. plays a sustained note in measure 81, followed by a melodic line in measure 82, with a '8' indicating an octave shift.

83

El. B.

B. Guit.

El. Guit.

Measures 83-84: The El. B. and B. Guit. continue the eighth-note pattern. The El. Guit. plays a sustained note in measure 83, followed by a melodic line in measure 84, with a '8' indicating an octave shift.

85

El. B.

B. Guit.

El. Guit.

Measures 85-86: The Electric Bass (El. B.) and Bass Guitar (B. Guit.) play a continuous eighth-note pattern in the key of D major (two sharps). The Electric Guitar (El. Guit.) plays a series of eighth notes, including a natural sign (x) on the second measure.

87

El. B.

B. Guit.

El. Guit.

Measures 87-88: The El. B. and B. Guit. continue with the eighth-note pattern. The El. Guit. features a long slur over the first measure of measure 87, followed by eighth notes and a dotted quarter note in measure 88.

89

El. B.

B. Guit.

El. Guit.

Measures 89-90: The El. B. and B. Guit. continue with the eighth-note pattern. The El. Guit. features a long slur over the first measure of measure 89, followed by eighth notes and a dotted quarter note in measure 90.

91

El. B.

B. Guit.

El. Guit.

Measures 91-92: The El. B. and B. Guit. continue with the eighth-note pattern. The El. Guit. plays a series of eighth notes, including a natural sign (x) on the second measure.

93

El. B.

B. Guit.

El. Guit.

Measures 93-94: The El. B. and B. Guit. continue with the eighth-note pattern. The El. Guit. plays a series of eighth notes, including a natural sign (x) on the second measure.

95

El. B.

B. Guit.

El. Guit.

98

El. B.

B. Guit.

El. Guit.

101

El. B.

B. Guit.

El. Guit.

104

El. B.

B. Guit.

El. Guit.