

Boiler Room

Composer: Austin J. Burt

Game: Dennis

pianogame.org

Mallet Synthesizer, On Amiga Systems

$\text{♩} = 125$

3 3 3

Baritone Saxophone, Started-Finished 1st Sep 02

2

3 3 3 3 3 3 3 3 3 3 3 3

Mal. Syn.

Bar. Sax.

5

3 3 3 3 3 3 3 3 3 3 3 3

Mal. Syn.

Bar. Sax.

8

3 3 3 3 3 3 3 3 3 3 3 3

Mal. Syn.

Bar. Sax.

11

3 3 3 3 3 3 3 3 3 3 3 3

Mal. Syn.

Bar. Sax.

14

3 3 3 3 3 3 3 3 3 3 3 3

Mal. Syn.

Bar. Sax.

17

3 3 3 3 3 3 3 3 3 3 3 3

Mal. Syn.

Bar. Sax.

20

3 3 3 3 3 3 3 3 3 3 3 3

Mal. Syn.

Bar. Sax.

22

3 3 3 3 3 3 3 3

3

Mal. Syn.

Bar. Sax.

Measures 22-23. Mal. Syn. part features a complex melodic line with triplets and sixteenth notes. Bar. Sax. part is mostly rests with a whole note in measure 23.

24

3 3 3 3 3 3 3 3

3

Mal. Syn.

Bar. Sax.

Measures 24-25. Mal. Syn. part continues with complex melodic lines and triplets. Bar. Sax. part has a whole note in measure 24 and rests in measure 25.

26

3 3 3 3 3 3 3 3 3 3 3 3

3

Mal. Syn.

Bar. Sax.

Measures 26-28. Mal. Syn. part features continuous complex melodic lines with triplets. Bar. Sax. part has rests in measures 26-27 and a whole note in measure 28.

29

3 3 3 3 3 3 3 3

Mal. Syn.

Bar. Sax.

Measures 29-30. Mal. Syn. part continues with complex melodic lines and triplets. Bar. Sax. part has rests in both measures.

31

3 3 3 3 3 3 3 3 3 3 3 3

Mal. Syn.

Bar. Sax.

34

3 3 3 3 3 3 3 3 3 3 3 3

Mal. Syn.

Bar. Sax.

37

3 3 3 3 3 3 3 3 3 3 3 3

Mal. Syn.

Bar. Sax.

40

3 3 3 3 3 3 3 3 3 3 3 3

Mal. Syn.

Bar. Sax.

43

3 3 3 3 3 3 3 3 3 3 3 3

Mal. Syn.

Bar. Sax.

46

3 3 3 3 3 3 3 3 3 3 3 3

Mal. Syn.

Bar. Sax.

49

3 3 3 3 3 3 3 3 3 3 3 3

Mal. Syn.

Bar. Sax.

52

3 3 3 3 3 3 3 3 3 3 3 3

Mal. Syn.

Bar. Sax.

54

3 3 3 3 3 3 3 3

Mal. Syn.

Bar. Sax.

Measures 54-55. Mal. Syn. part features eighth-note triplets in the right hand and eighth notes in the left hand. Bar. Sax. part has a whole rest in measure 54 and a whole note in measure 55.

56

3 3 3 3 3 3 3 3

Mal. Syn.

Bar. Sax.

Measures 56-57. Mal. Syn. part features eighth-note triplets in the right hand and eighth notes in the left hand. Bar. Sax. part has a whole note in measure 56 and a whole rest in measure 57.

58

3 3 3 3 3 3 3 3 3 3 3 3

Mal. Syn.

Bar. Sax.

Measures 58-60. Mal. Syn. part features eighth-note triplets in the right hand and eighth notes in the left hand. Bar. Sax. part has a whole rest in measure 58, a whole note in measure 59, and a whole note in measure 60.

61

3 3 3 3 3 3 3 3

Mal. Syn.

Bar. Sax.

Measures 61-62. Mal. Syn. part features eighth-note triplets in the right hand and eighth notes in the left hand. Bar. Sax. part has a whole rest in measure 61 and a whole rest in measure 62.

63

3 3 3 3 3 3 3 3

Mal. Syn.

Bar. Sax.

The image shows a musical score for two instruments: Mal. Syn. (Maracas/Synthesizer) and Bar. Sax. (Baritone Saxophone). The Mal. Syn. part is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of eighth-note triplets across two measures, indicated by the number '3' above each group of three notes. The Bar. Sax. part is written in bass clef with a key signature of two flats (Bb, Eb). It contains two measures, each with a single eighth note followed by a rest, indicated by a small horizontal line on the staff. The score concludes with a double bar line at the end of the second measure.