

Falls of Torment

Composer: Tim Follin

Game: Skyblazer

pianogame.org

♩ = 121

Brass, Brass Section

Violas (section), String Ensemble

5-str. Electric Bass, Electric Bass

First system of musical notation (measures 1-2) in 4/4 time, key of D major (F# C# G# D). The Brass section is silent. The Viola section plays a rhythmic pattern of eighth notes and quarter notes. The Electric Bass section plays a simple eighth-note pattern.

3

Br.

Vlas.

El. B.

Second system of musical notation (measures 3-5). The Brass section remains silent. The Viola section continues its rhythmic pattern. The Electric Bass section continues its eighth-note pattern.

6

Br.

Vlas.

El. B.

Third system of musical notation (measures 6-7). The Brass section enters with a melodic line. The Viola section continues its rhythmic pattern. The Electric Bass section continues its eighth-note pattern.

8

Br.

Vlas.

El. B.

Fourth system of musical notation (measures 8-9). The Brass section continues its melodic line. The Viola section continues its rhythmic pattern. The Electric Bass section continues its eighth-note pattern.

10

Br.

Vlas.

El. B.

Fifth system of musical notation (measures 10-12). The Brass section continues its melodic line. The Viola section continues its rhythmic pattern. The Electric Bass section continues its eighth-note pattern.

13

Br.

Vlas.

El. B.

15

Br.

Vlas.

El. B.

18

3

Br.

Vlas.

El. B.

20

Br.

Vlas.

El. B.

22

Br.

Vlas.

El. B.

24

Br.

Vlas.

El. B.

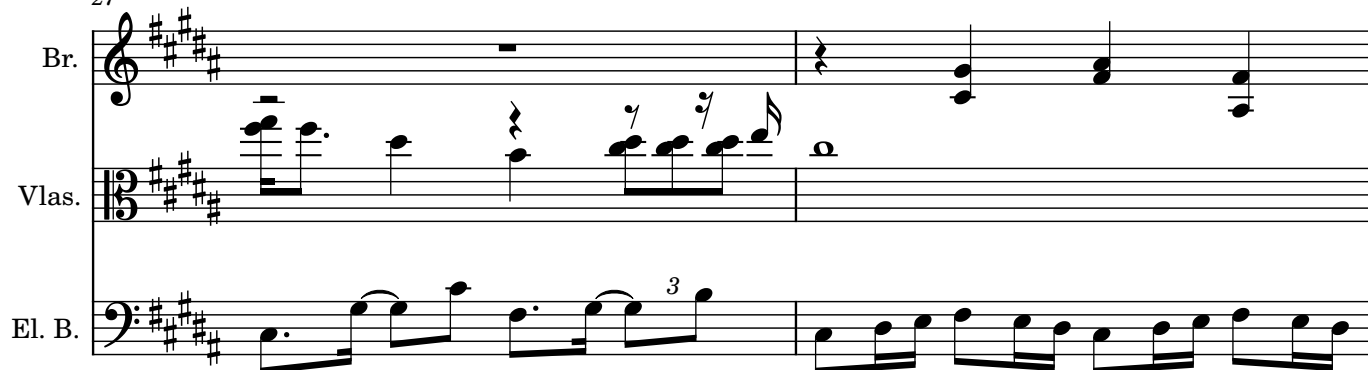


27

Br.

Vlas.

El. B.

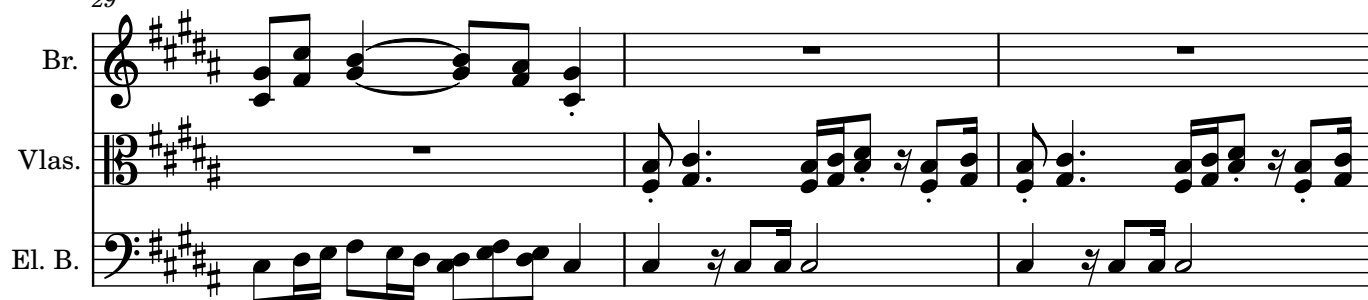


29

Br.

Vlas.

El. B.



32

3

Br.

Vlas.

El. B.

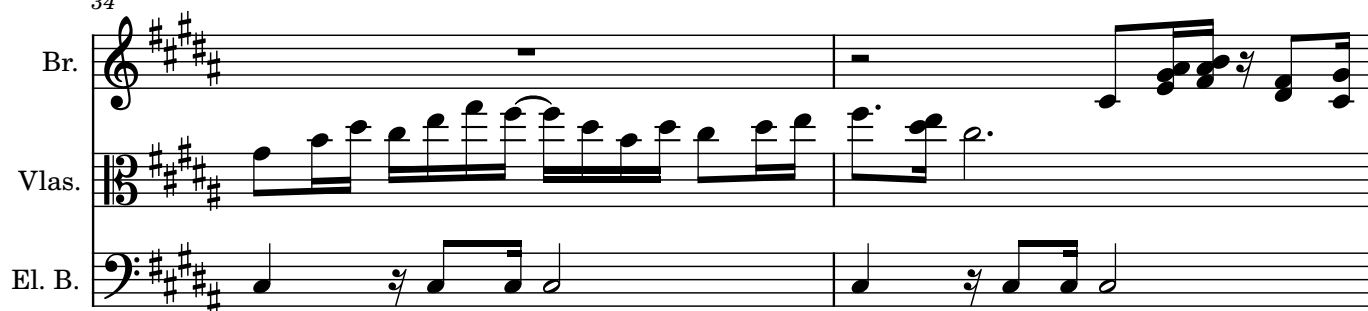


34

Br.

Vlas.

El. B.



36

Br.

Vlas.

El. B.

Measures 36-37. The Br. part has rests. The Vlas. part has a continuous eighth-note melody. The El. B. part has a simple eighth-note accompaniment.

38

Br.

Vlas.

El. B.

Measures 38-40. The Br. part has rests. The Vlas. part has a melody with some rests. The El. B. part has a continuous eighth-note accompaniment.

41

Br.

Vlas.

El. B.

Measures 41-42. The Br. part has rests. The Vlas. part has a melody with some rests. The El. B. part has a continuous eighth-note accompaniment with a triplet in measure 42.

43

Br.

Vlas.

El. B.

Measures 43-45. The Br. part has a melody with a long note in measure 43. The Vlas. part has a melody with some rests. The El. B. part has a continuous eighth-note accompaniment.

46

3

Br.

Vlas.

El. B.

Measures 46-48. The Br. part has rests. The Vlas. part has a melody with some rests. The El. B. part has a continuous eighth-note accompaniment.

48

Br.

Vlas.

El. B.

[illegible]

52

Br.

Vlas.

El. B.

55

Br.

Vlas.

El. B.

57

Br.

Vlas.

El. B.

Br.

Vlas.

El. B.