

Adol Departs from Redmont

Composer: Mieko Ishikawa

Game: Ys III: Wanderers from Ys

pianogame.org

$\text{♩} = 140$

Harp, Harp

Fretless Electric Bass, StringInstrument

Horn

3

Hrp.

Frtl. El. B.

Hn.

7

Hrp.

Frtl. El. B.

Hn.

11

Hrp.

Frtl. El. B.

Hn.

15

Hrp.

Frtl. El. B.

Hn.

19

Hrp.

Frtl. El. B.

Hn.

23

Hrp.

Frtl. El. B.

Hn.

27

Hrp.

Frtl. El. B.

Hn.

31

Hrp.

Frtl. El. B.

Hn.

35

Hrp.

Frtl. El. B.

Hn.

The musical score consists of three staves: Harp (Hrp.), Fretless Electric Bass (Frtl. El. B.), and Horn (Hn.). The key signature is one flat (B-flat). The Harp part features a continuous eighth-note arpeggiated pattern. The Fretless Electric Bass part has a sparse, rhythmic pattern with occasional eighth notes. The Horn part is mostly silent, with a few notes in the first system and the second system.

40

Hrp.

Frtl. El. B.

Hn.

Measures 40-46: Harp (Hrp.) has whole rests. Fretless Electric Bass (Frtl. El. B.) plays a rhythmic pattern of eighth notes. Horn (Hn.) has whole rests.

47

Hrp.

Frtl. El. B.

Hn.

Measures 47-53: Harp (Hrp.) has whole rests. Fretless Electric Bass (Frtl. El. B.) continues the eighth-note pattern. Horn (Hn.) has whole rests.

54

Hrp.

Frtl. El. B.

Hn.

Measures 54-59: Harp (Hrp.) has whole rests. Fretless Electric Bass (Frtl. El. B.) plays a melodic line with slurs. Horn (Hn.) enters with a melodic line.

60

Hrp.

Frtl. El. B.

Hn.

Measures 60-65: Harp (Hrp.) has whole rests. Fretless Electric Bass (Frtl. El. B.) continues the melodic line. Horn (Hn.) continues the melodic line.

66

Hrp.

Frtl. El. B.

Hn.

Measures 66-72: Harp (Hrp.) has whole rests. Fretless Electric Bass (Frtl. El. B.) continues the melodic line. Horn (Hn.) continues the melodic line.

75

Hrp.

Frtl. El. B.

Hn.

81

Hrp.

Frtl. El. B.

Hn.

85

Hrp.

Frtl. El. B.

Hn.

89

Hrp.

Frtl. El. B.

Hn.

93

Hrp.

Frtl. El. B.

Hn.

97

Hrp.

Frtl. El. B.

Hn.

Measures 97-100: The Harp part is silent. The Fretless Electric Bass and Horn parts play a rhythmic pattern of eighth and sixteenth notes with chords.

101

Hrp.

Frtl. El. B.

Hn.

Measures 101-104: The Harp part is silent. The Fretless Electric Bass and Horn parts continue the rhythmic pattern.

105

Hrp.

Frtl. El. B.

Hn.

Measures 105-109: The Harp part is silent. The Fretless Electric Bass part plays a continuous eighth-note line. The Horn part continues the rhythmic pattern.

110

Hrp.

Frtl. El. B.

Hn.

Measures 110-115: The Harp part is silent. The Fretless Electric Bass part continues the eighth-note line. The Horn part continues the rhythmic pattern.

116

Hrp.

Frtl. El. B.

Hn.

Measures 116-120: The Harp part is silent. The Fretless Electric Bass part continues the eighth-note line. The Horn part continues the rhythmic pattern.

123

Hrp.

Frtl. El. B.

Hn.

3

3

3

127

Hrp.

Frtl. El. B.

Hn.

3

3

3

3

129

Hrp.

Frtl. El. B.

Hn.

134

Hrp.

Frtl. El. B.

Hn.

138

Hrp.

Frtl. El. B.

Hn.