

Dragon's Castle

Composer: Shinichi Sakamoto

Game: Wonder Boy III: Monster Lair

pianogame.org

Fretless Electric Bass, Composer: Shin'ichi Sakamoto

Electric Guitar, Sequencer: Johnnyz

Electric Guitar, joaobuaes@gmail.com

$\text{♩} = 156$

The musical score is written for three parts: Fretless Electric Bass (Frtl. El. B.), Electric Guitar 1 (El. Guit.), and Electric Guitar 2 (El. Guit.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 156 beats per minute. The score is divided into four systems, each starting with a measure number (2, 4, 7, 10). The notation includes various musical symbols such as eighth notes, sixteenth notes, quarter notes, and rests, along with dynamic markings like accents and slurs. The Fretless Electric Bass part is written in bass clef, while the Electric Guitars are in treble clef. The score shows a complex interplay between the instruments, with the bass often playing a driving eighth-note pattern and the guitars providing harmonic support and melodic lines.

2

Frtl. El. B.

El. Guit.

El. Guit.

4

Frtl. El. B.

El. Guit.

El. Guit.

7

Frtl. El. B.

El. Guit.

El. Guit.

10

Frtl. El. B.

El. Guit.

El. Guit.

13

Frtl. El. B.

El. Guit.

El. Guit.

16

Frtl. El. B.

El. Guit.

El. Guit.

18

Frtl. El. B.

El. Guit.

El. Guit.

20

Frtl. El. B.

El. Guit.

El. Guit.

22

Frtl. El. B.

El. Guit.

El. Guit.

24

Frtl. El. B.

El. Guit.

El. Guit.

27

Frtl. El. B.

El. Guit.

El. Guit.

29

Frtl. El. B.

El. Guit.

El. Guit.

32

Frtl. El. B.

El. Guit.

El. Guit.

34

Frtl. El. B.

El. Guit.

El. Guit.

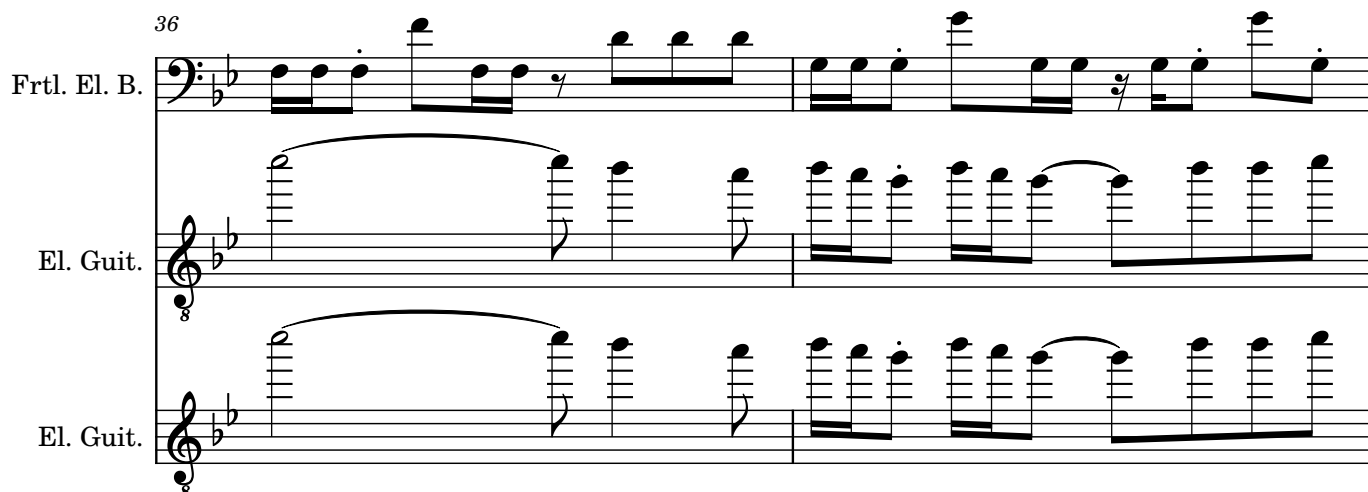


36

Frtl. El. B.

El. Guit.

El. Guit.

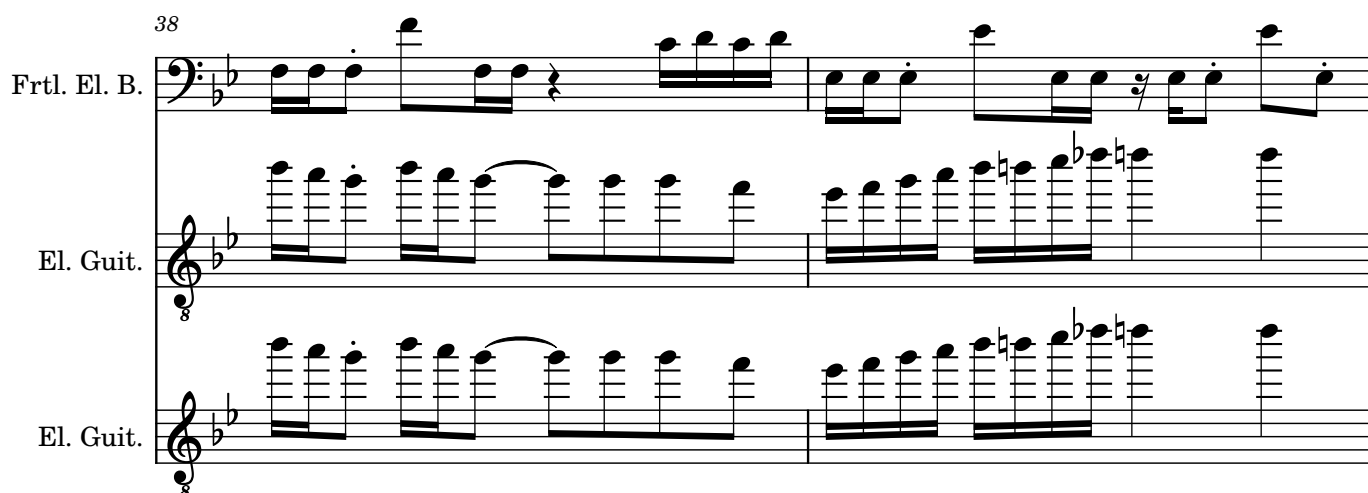


38

Frtl. El. B.

El. Guit.

El. Guit.



40

Frtl. El. B.

El. Guit.

El. Guit.

43

Frtl. El. B.

El. Guit.

El. Guit.

46

Frtl. El. B.

El. Guit.

El. Guit.

48

Frtl. El. B.

El. Guit.

El. Guit.

50

Frtl. El. B.

El. Guit.

El. Guit.

52

Frtl. El. B.

El. Guit.

El. Guit.

54

Frtl. El. B.

El. Guit.

El. Guit.

56

Frtl. El. B.

El. Guit.

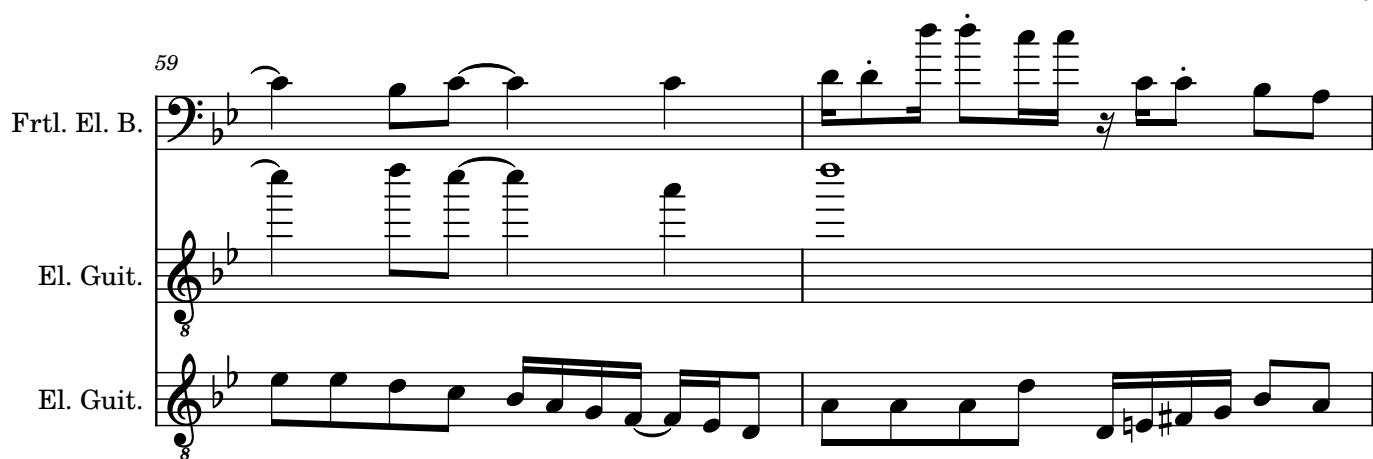
El. Guit.

59

Frtl. El. B.

El. Guit.

El. Guit.



61

Frtl. El. B.

El. Guit.

El. Guit.

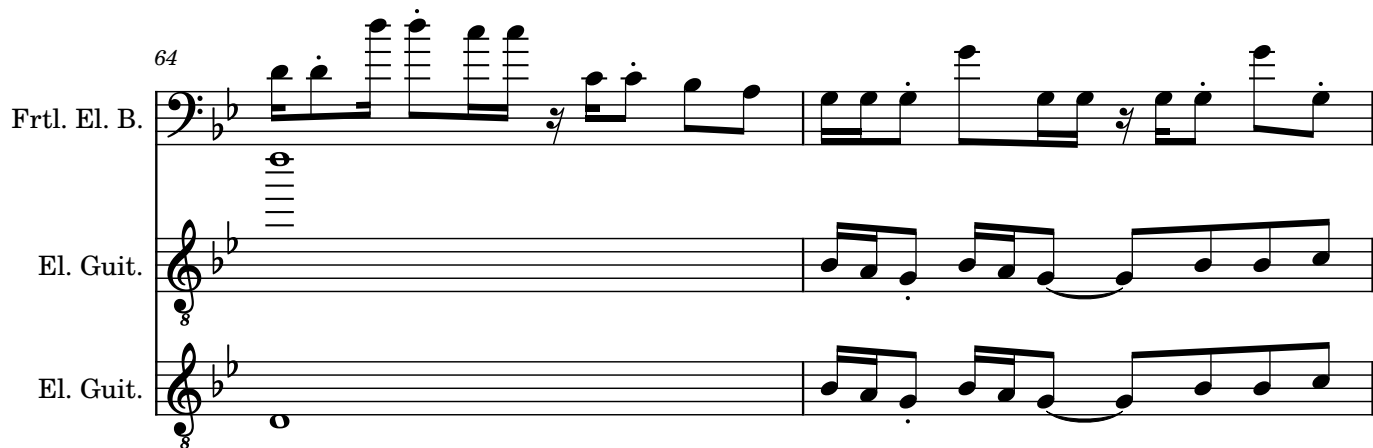


64

Frtl. El. B.

El. Guit.

El. Guit.



66

Frtl. El. B.

El. Guit.

El. Guit.



68

Frtl. El. B.

El. Guit.

El. Guit.

71

Frtl. El. B.

El. Guit.

El. Guit.

74

Frtl. El. B.

El. Guit.

El. Guit.

77

Frtl. El. B.

El. Guit.

El. Guit.

80

Frtl. El. B.

El. Guit.

El. Guit.

82

Frtl. El. B.

El. Guit.

El. Guit.

84

Frtl. El. B.

El. Guit.

El. Guit.

86

Frtl. El. B.

El. Guit.

El. Guit.

88

Frtl. El. B.

El. Guit.

El. Guit.

91

Frtl. El. B.

El. Guit.

El. Guit.

93

Frtrl. El. B.

El. Guit.

El. Guit.

96

Frtrl. El. B.

El. Guit.

El. Guit.

98

Frtrl. El. B.

El. Guit.

El. Guit.

100

Frtrl. El. B.

El. Guit.

El. Guit.

102

Frtl. El. B.

El. Guit.

El. Guit.

104

Frtl. El. B.

El. Guit.

El. Guit.

107

Frtl. El. B.

El. Guit.

El. Guit.

110

Frtl. El. B.

El. Guit.

El. Guit.

112

Frtl. El. B.

El. Guit.

El. Guit.

114

Frtl. El. B.

El. Guit.

El. Guit.

116

Frtl. El. B.

El. Guit.

El. Guit.

118

Frtl. El. B.

El. Guit.

El. Guit.

120

Frtl. El. B.

El. Guit.

El. Guit.

123

Frtl. El. B.

El. Guit.

El. Guit.

125

Frtl. El. B.

El. Guit.

El. Guit.

128

Frtl. El. B.

El. Guit.

El. Guit.