

# File Select Menu

Composer: Hiroki Kikuta

Game: Secret of Mana

[pianogame.org](http://pianogame.org)

$\text{♩} = 120$

Piano, "File Select Menu"

Piccolo, Sequenced by Blitz Lunar

The Piano part is written for two staves. The right staff contains a melody with eighth notes and triplets. The left staff contains a bass line with eighth notes and triplets. The Piccolo part is written for a single staff with a simple melody consisting of eighth notes and rests.

2

Pno.

Picc.

The Piano part continues with the same melody and bass line. The Piccolo part continues with the same melody.

4

Pno.

Picc.

The Piano part continues with the same melody and bass line. The Piccolo part continues with the same melody.

6

Pno.

Picc.

Measures 6-7. The piano part consists of three staves. The top staff has a continuous sixteenth-note run with a key signature change to B-flat. The middle staff contains triplets of eighth notes and sixteenth-note runs. The bottom staff has a simple melody with dotted eighth notes and rests. The piccolo part has a single staff with a melody of dotted eighth notes and rests.

8

Pno.

Picc.

Measures 8-9. The piano part continues the complex texture with triplets and sixteenth-note runs. The piccolo part continues the simple melody.

10

Pno.

Picc.

Measures 10-11. The piano part continues the complex texture with triplets and sixteenth-note runs. The piccolo part continues the simple melody.

12

Pno.

Picc.

Measures 12-13. The piano part consists of two systems. The first system (measures 12-13) shows a dense texture with sixteenth-note runs and triplets in both hands. The second system (measures 14-15) continues this texture. The piccolo part has a simple melody of eighth notes.

14

Pno.

Picc.

Measures 14-15. The piano part continues the complex texture with sixteenth-note runs and triplets. The piccolo part continues its simple melody.

16

Pno.

Picc.

Measures 16-17. The piano part concludes with a final chord and a double bar line. The piccolo part also concludes with a final chord and a double bar line.