

Password Screen (2)

Composer: Manami Matsumae

Game: Mega Man: Dr. Wily's Revenge

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$\text{♩} = 180$

Mallet Synthesizer, Square Wave

Bass Guitar, Picked Bass

4

Mal. Syn.

B. Guit.

8

Mal. Syn.

B. Guit.

12

Mal. Syn.

B. Guit.

15

Mal. Syn.

B. Guit.

18

Mal. Syn.

B. Guit.

Measures 18-20: Mal. Syn. (Maracas/Synthesizer) and B. Guit. (Bass Guitar) in G major. Measures 18-20 show a rhythmic pattern with eighth and sixteenth notes.

21

Mal. Syn.

B. Guit.

Measures 21-24: Mal. Syn. (Maracas/Synthesizer) and B. Guit. (Bass Guitar) in G major. Measures 21-24 show a rhythmic pattern with eighth and sixteenth notes.

25

Mal. Syn.

B. Guit.

Measures 25-28: Mal. Syn. (Maracas/Synthesizer) and B. Guit. (Bass Guitar) in G major. Measures 25-28 show a rhythmic pattern with eighth and sixteenth notes.

29

Mal. Syn.

B. Guit.

Measures 29-32: Mal. Syn. (Maracas/Synthesizer) and B. Guit. (Bass Guitar) in G major. Measures 29-32 show a rhythmic pattern with eighth and sixteenth notes.

33

Mal. Syn.

B. Guit.

Measures 33-36: Mal. Syn. (Maracas/Synthesizer) and B. Guit. (Bass Guitar) in G major. Measures 33-36 show a rhythmic pattern with eighth and sixteenth notes.

37

Mal. Syn.

B. Guit.

40

Mal. Syn.

B. Guit.

43

Mal. Syn.

B. Guit.

47

Mal. Syn.

B. Guit.

51

Mal. Syn.

B. Guit.

55

Mal. Syn.

B. Guit.

59

Mal. Syn.

B. Guit.

62

Mal. Syn.

B. Guit.

65

Mal. Syn.

B. Guit.

68

Mal. Syn.

B. Guit.

72

Mal. Syn.

B. Guit.

B. Guit.