

# **Elec Man's Stage (2)**

Composer: Mari Yamaguchi

Game: Mega Man: Dr. Wily's Revenge

[pianogame.org](http://pianogame.org)

Alto Mandola, Right Hand

Mandolin, Left Hand

Bass Guitar, Staff-1

$\text{♩} = 150$

System 1 (Measures 1-2): The Alto Mandola (Right Hand) and Mandolin (Left Hand) play a complex melodic line with many sharps, while the Bass Guitar plays a steady eighth-note bass line. The tempo is marked as quarter note = 150.

A. Mda.

Mdn.

B. Guit.

2

System 2 (Measures 3-5): The Alto Mandola continues the melodic line, the Mandolin plays a more active role with some rests, and the Bass Guitar continues the bass line.

A. Mda.

Mdn.

B. Guit.

5

System 3 (Measures 6-8): The Alto Mandola and Mandolin have more complex passages, and the Bass Guitar continues the bass line.

A. Mda.

Mdn.

B. Guit.

7

System 4 (Measures 9-11): The Alto Mandola has a final melodic flourish, the Mandolin plays a concluding phrase, and the Bass Guitar continues the bass line.

9

A. Mda.

Mdn.

B. Guit.

11

A. Mda.

Mdn.

B. Guit.

13

A. Mda.

Mdn.

B. Guit.

15

A. Mda.

Mdn.

B. Guit.

18

A. Mda.

30

A. Mda.

Mdn.

B. Guit.

8

32

A. Mda.

Mdn.

B. Guit.

8

35

A. Mda.

Mdn.

B. Guit.

8

37

A. Mda.

Mdn.

B. Guit.

8

39

A. Mda.

Mdn.

B. Guit.

Measures 39-40. A. Mda. (8) plays eighth-note runs. Mdn. plays a sustained chord with a melodic line. B. Guit. plays a steady eighth-note bass line.

41

A. Mda.

Mdn.

B. Guit.

Measures 41-42. A. Mda. (8) continues eighth-note runs. Mdn. continues the sustained chord and melodic line. B. Guit. continues the eighth-note bass line.

43

A. Mda.

Mdn.

B. Guit.

Measures 43-44. A. Mda. (8) continues eighth-note runs. Mdn. continues the sustained chord and melodic line. B. Guit. continues the eighth-note bass line.

45

A. Mda.

Mdn.

B. Guit.

Measures 45-47. A. Mda. (8) continues eighth-note runs. Mdn. continues the sustained chord and melodic line. B. Guit. continues the eighth-note bass line.

48

A. Mda.

Mdn.

B. Guit.

51

A. Mda.

Mdn.

B. Guit.

54

A. Mda.

Mdn.

B. Guit.

57

A. Mda.

Mdn.

B. Guit.

60

A. Mda.

Mdn.

B. Guit.

8

7

6