

# Intro

Composer: Rafael Dyll

Game: Wings Of Death

[pianogame.org](http://pianogame.org)

♩ = 96

Bass Synthesizer, Wings of Death - Intro

Tuned Klaxon Horns, BY: Jochen Hippel

Effect Synthesizer, RE: Oedipus (oedipus@mi.is)

5

8

11

14

17

Synth. Tn. Klx. Hns. Synth.

Musical score for measures 17-19. The system has three staves. The top staff is labeled "Synth." and contains a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a complex rhythmic pattern of eighth and sixteenth notes with some triplets. The middle staff is labeled "Tn. Klx. Hns." and contains a treble clef, the same key signature, and rests. The bottom staff is labeled "Synth." and contains a treble clef, the same key signature, and rests.

20

Synth. Tn. Klx. Hns. Synth.

Musical score for measures 20-21. The system has three staves. The top staff is labeled "Synth." and contains a bass clef, a key signature of three flats, and a complex rhythmic pattern. The middle staff is labeled "Tn. Klx. Hns." and contains a treble clef, the same key signature, and rests. The bottom staff is labeled "Synth." and contains a treble clef, the same key signature, and rests.

22

Synth. Tn. Klx. Hns. Synth.

Musical score for measures 22-23. The system has three staves. The top staff is labeled "Synth." and contains a bass clef, a key signature of three flats, and a complex rhythmic pattern. The middle staff is labeled "Tn. Klx. Hns." and contains a treble clef, the same key signature, and rests. The bottom staff is labeled "Synth." and contains a treble clef, the same key signature, and rests.

24

Synth. Tn. Klx. Hns. Synth.

Musical score for measures 24-25. The system has three staves. The top staff is labeled "Synth." and contains a bass clef, a key signature of three flats, and a complex rhythmic pattern. The middle staff is labeled "Tn. Klx. Hns." and contains a treble clef, the same key signature, and rests. The bottom staff is labeled "Synth." and contains a treble clef, the same key signature, and rests.

26

Synth.

Tn. Klx. Hns.

Synth.

28

Synth.

Tn. Klx. Hns.

Synth.

30

Synth.

Tn. Klx. Hns.

Synth.

32

Synth.

Tn. Klx. Hns.

Synth.

34

Synth. Tn. Klx. Hns. Synth.

36

Synth. Tn. Klx. Hns. Synth.

38

Synth. Tn. Klx. Hns. Synth.

40

Synth. Tn. Klx. Hns. Synth.


42

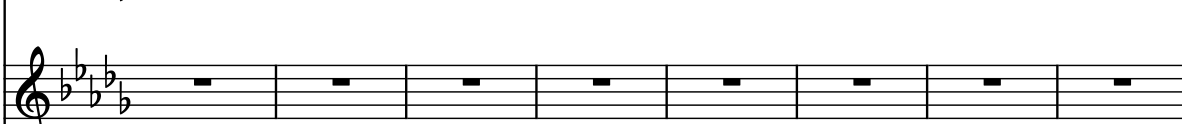
Synth. 

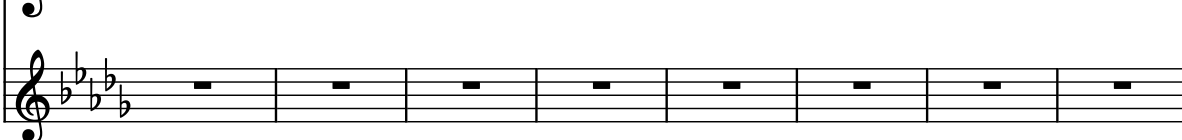
Tn. Klx. Hns. 

Synth. 


47

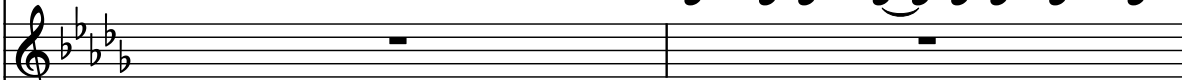
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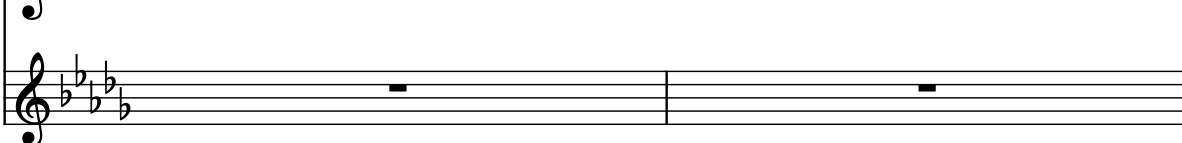
Tn. Klx. Hns. 

Synth. 


55

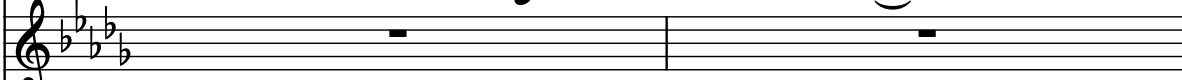
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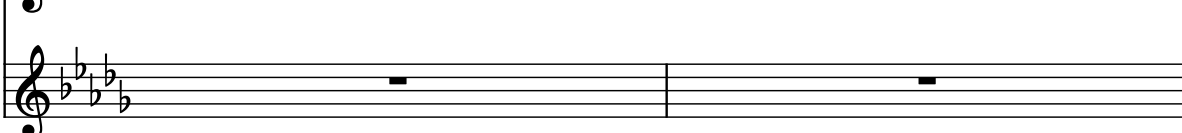
Tn. Klx. Hns. 

Synth. 

57

Synth. 

Tn. Klx. Hns. 

Synth. 

59

Synth.

Tn. Klx. Hns.

Synth.

61

Synth.

Tn. Klx. Hns.

Synth.

63

Synth.

Tn. Klx. Hns.

Synth.

65

Synth.

Tn. Klx. Hns.

Synth.

67

Synth. Tn. Klx. Hns. Synth.

Measures 67-68 of a musical score. The score consists of three staves. The top staff, labeled 'Synth.', is in bass clef and contains a continuous eighth-note pattern. The middle staff, labeled 'Tn. Klx. Hns.', is in treble clef and contains a melodic line with a long note in measure 67 and a more active line in measure 68. The bottom staff, labeled 'Synth.', is in treble clef and contains a single note in measure 67 and a single note in measure 68. The key signature has four flats.

69

Synth. Tn. Klx. Hns. Synth.

Measures 69-70 of a musical score. The score consists of three staves. The top staff, labeled 'Synth.', is in bass clef and contains a continuous eighth-note pattern. The middle staff, labeled 'Tn. Klx. Hns.', is in treble clef and contains a melodic line with a long note in measure 69 and a more active line in measure 70. The bottom staff, labeled 'Synth.', is in treble clef and contains a single note in measure 69 and a single note in measure 70. The key signature has four flats.

71

Synth. Tn. Klx. Hns. Synth.

Measures 71-72 of a musical score. The score consists of three staves. The top staff, labeled 'Synth.', is in bass clef and contains a continuous eighth-note pattern. The middle staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a melodic line with a long note in measure 71 and a more active line in measure 72. The bottom staff, labeled 'Synth.', is in treble clef and contains a single note in measure 71 and a single note in measure 72. The key signature has four flats.

73

Synth. Tn. Klx. Hns. Synth.

Measures 73-74 of a musical score. The score consists of three staves. The top staff, labeled 'Synth.', is in bass clef and contains a continuous eighth-note pattern. The middle staff, labeled 'Tn. Klx. Hns.', is in treble clef and contains a melodic line with a long note in measure 73 and a more active line in measure 74. The bottom staff, labeled 'Synth.', is in treble clef and contains a single note in measure 73 and a single note in measure 74. The key signature has four flats.



75

Synth.

Tn. Klx. Hns.

Synth.

77

Synth.

Tn. Klx. Hns.

Synth.

79

Synth.

Tn. Klx. Hns.

Synth.

81

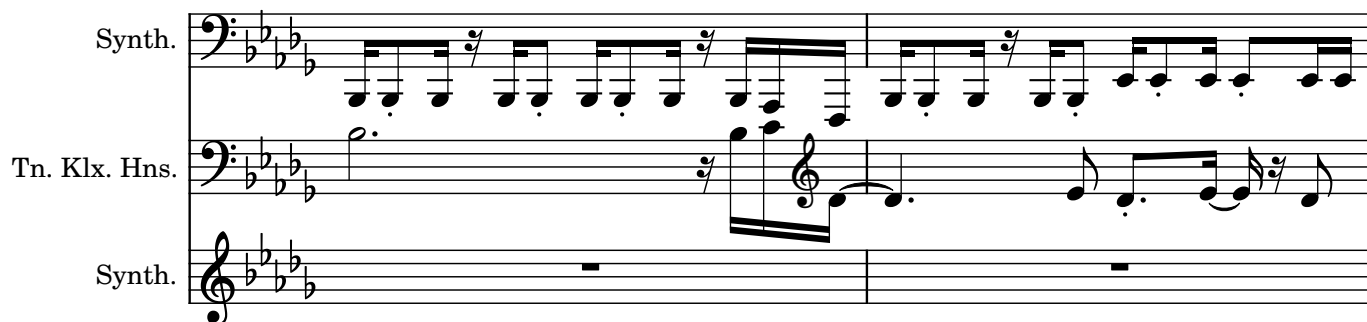
Synth.

Tn. Klx. Hns.

Synth.

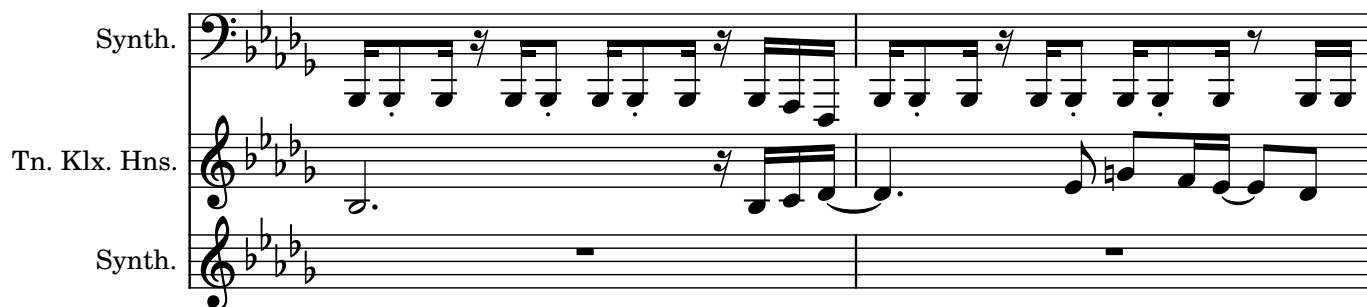
83

Synth. Tn. Klx. Hns. Synth.



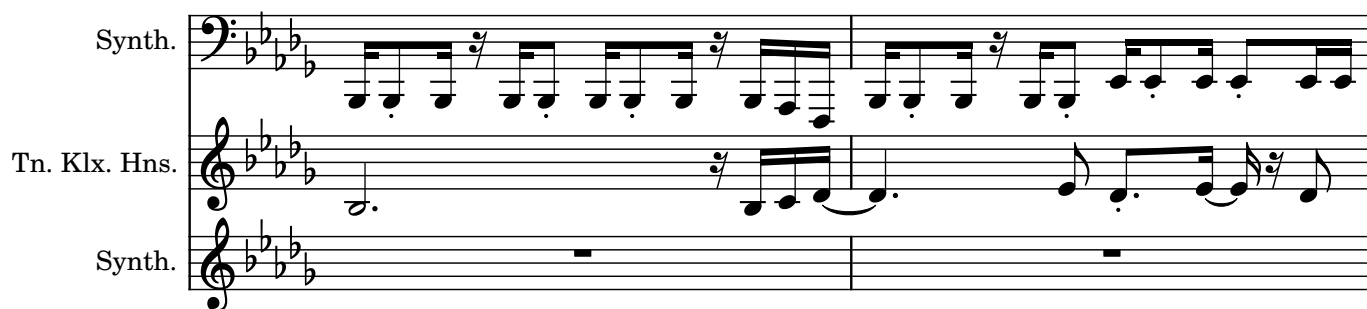
85

Synth. Tn. Klx. Hns. Synth.



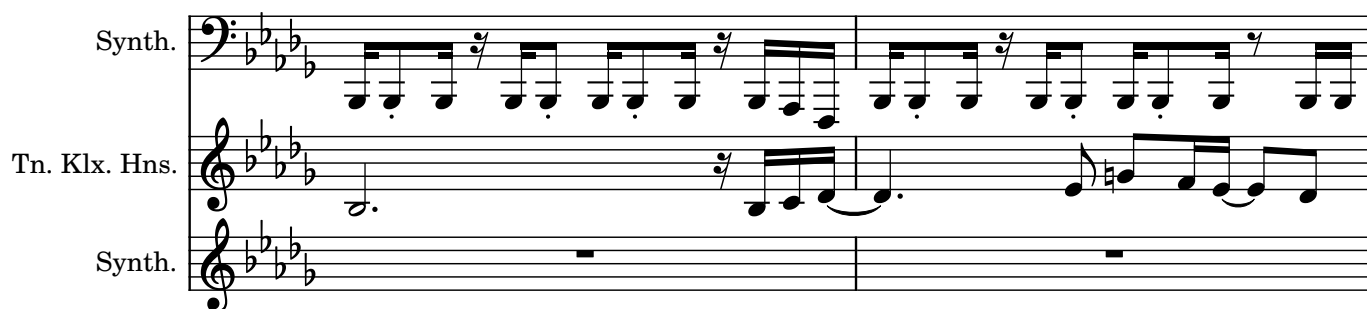
87

Synth. Tn. Klx. Hns. Synth.



89

Synth. Tn. Klx. Hns. Synth.



91

Synth. Tn. Klx. Hns. Synth.




93


Synth. 

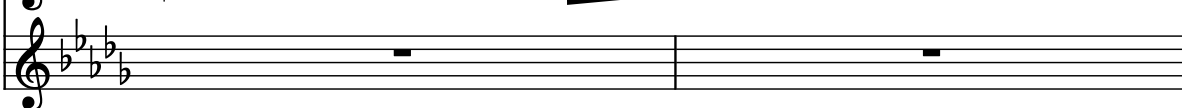
Tn. Klx. Hns. 

Synth. 


95


Synth. 


Tn. Klx. Hns. 

Synth. 

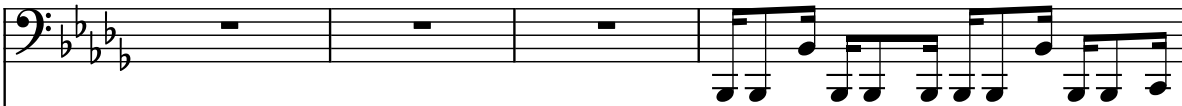
97

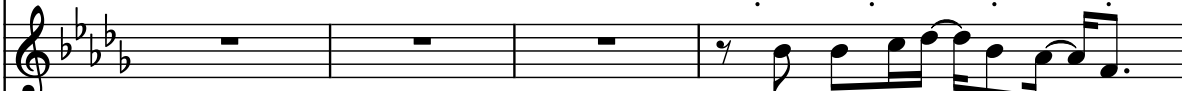
Synth. 

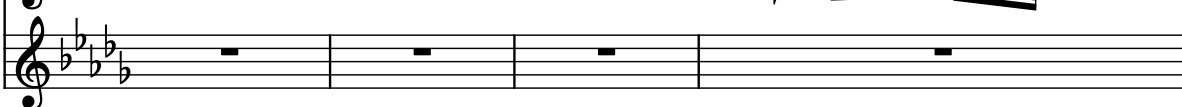
Tn. Klx. Hns. 

Synth. 

100

Synth. 

Tn. Klx. Hns. 

Synth. 

104

Synth. 

Tn. Klx. Hns. 

Synth. 

106

Synth.

Tn. Klx. Hns.

Synth.

108

Synth.

Tn. Klx. Hns.

Synth.

110

Synth.

Tn. Klx. Hns.

Synth.

112

Synth.

Tn. Klx. Hns.

Synth.

114

Synth. 

Tn. Klx. Hns. 

Synth. 


116

Synth. 

Tn. Klx. Hns. 

Synth. 

118

Synth. 

Tn. Klx. Hns. 

Synth. 