

A Moment's Rest

Composer: Yoko Shimomura

Game: Heroes of Mana

pianogame.org

♩ = 60
♩ = 64
♩ = 68
♩ = 72
♩ = 76
♩ = 80
♩ = 84
♩ = 88

♩ = 92

Bassoon, Track 1

Oboe, Track 2

Strings, Track 3

5

Bsn.

Ob.

St.

8

Bsn.

Ob.

St.

11

Bsn.

Ob.

St.

14

Bsn.

Ob.

St.

18

Bsn.

Ob.

St.

22

Bsn.

Ob.

St.

26

Bsn.

Ob.

St.

29

Bsn.


Ob.

St.

$\text{♩} = 92$

This musical score page contains five systems of music for three instruments: Bassoon (Bsn.), Oboe (Ob.), and Stradivarius (St.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure numbers 14, 18, 22, 26, and 29 are indicated at the start of their respective systems. The Bsn. part features a melodic line with many slurs and accents. The Ob. part has a more sparse, punctuated line. The St. part provides harmonic support with chords and moving lines. A tempo marking of quarter note = 92 is present above measure 22. The notation includes various musical symbols such as slurs, accents, and dynamic markings.



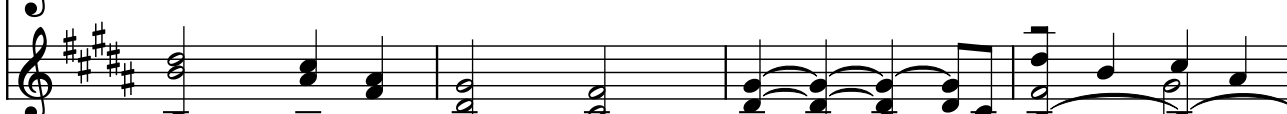
33


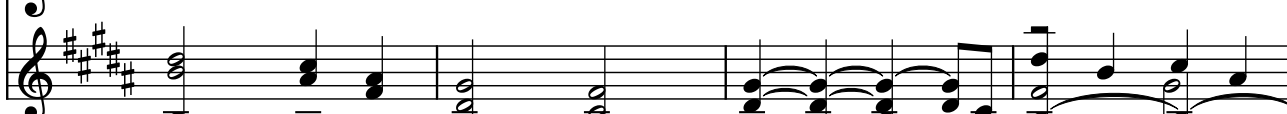
Bsn.   

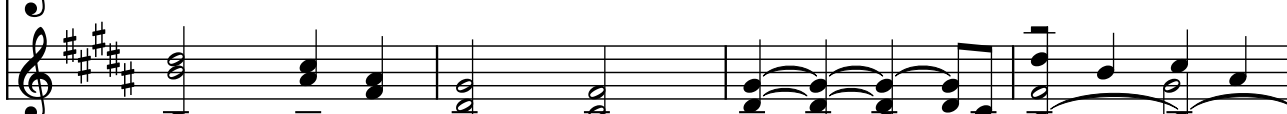
Ob.  

St. 


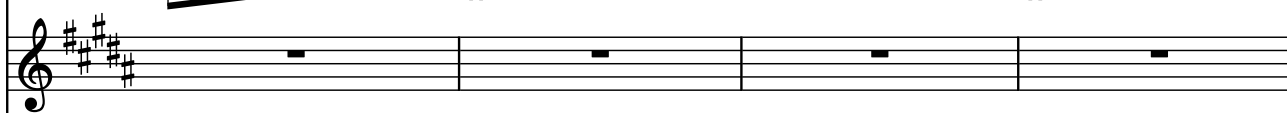
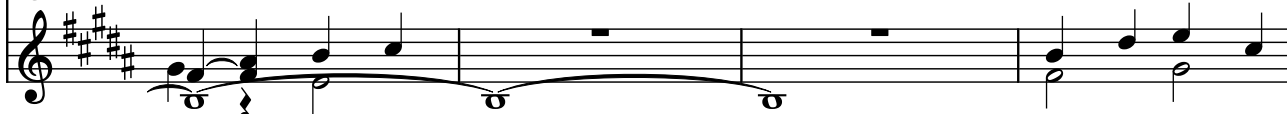
36

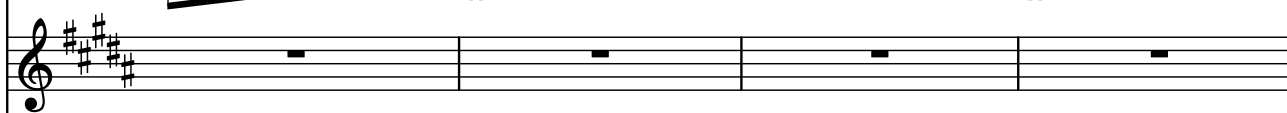
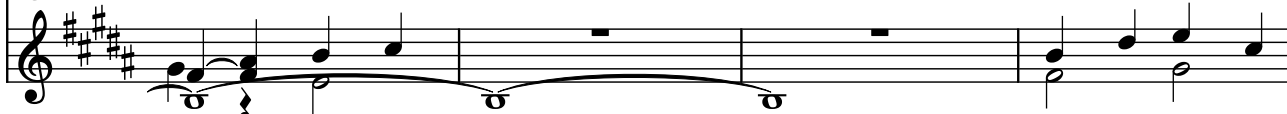
Bsn.   

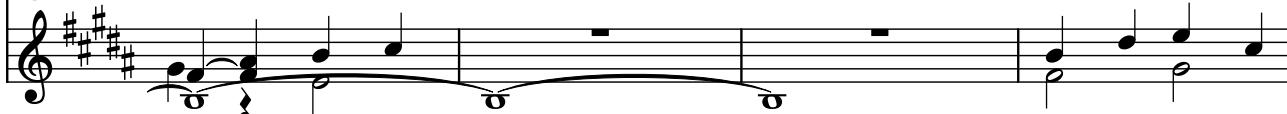
Ob.  

St. 

40

Bsn.   

Ob.  

St. 

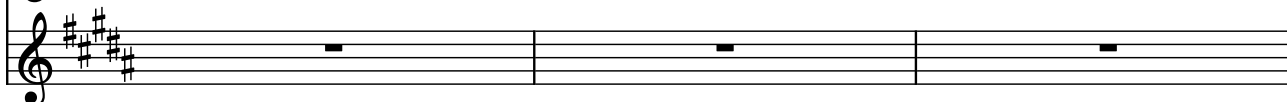
44

Bsn.   

Ob.  

St. 

48

Bsn.   

Ob.  

St. 

51

Bsn.

Ob.

St.

Measures 51-55. The key signature is three sharps (F#, C#, G#). The bassoon part (Bsn.) features a sixteenth-note scale in the bass clef. The oboe part (Ob.) plays a half note followed by rests. The strings part (St.) plays a series of chords in the treble clef.

56

Bsn.

Ob.

St.

Measures 56-59. The key signature is three sharps (F#, C#, G#). The bassoon (Bsn.) and oboe (Ob.) parts are silent. The strings part (St.) plays a half note followed by a quarter note, then a half note, and finally a quarter note.