

Ally 1

Composer: Hiroshi Fujioka

Game: Warsong

pianogame.org

♩ = 170

Brass Synthesizer, Melody

Baroque Trumpet, Second Melody

Bass Guitar, Bass

3

Synth.

Bq. Tpt.

B. Guit.

6

Synth.

Bq. Tpt.

B. Guit.

9

Synth.

Bq. Tpt.

B. Guit.

12

Synth.

Bq. Tpt.

B. Guit.

15

Synth.

Bq. Tpt.

B. Guit.

19

Synth.

Bq. Tpt.

B. Guit.

22

Synth.

Bq. Tpt.

B. Guit.

25

Synth.

Bq. Tpt.

B. Guit.

29

Synth.

Bq. Tpt.

B. Guit.

Measures 29-31. Synth. is mostly silent. Bq. Tpt. has a melodic line with a slur. B. Guit. has a continuous eighth-note bass line.

32

Synth.

Bq. Tpt.

B. Guit.

Measures 32-34. Synth. is mostly silent. Bq. Tpt. has a melodic line with a slur. B. Guit. has a continuous eighth-note bass line.

35

Synth.

Bq. Tpt.

B. Guit.

Measures 35-37. Synth. has a melodic line with a slur. Bq. Tpt. is mostly silent. B. Guit. has a continuous eighth-note bass line.

38

Synth.

Bq. Tpt.

B. Guit.

Measures 38-40. Synth. has a melodic line with a slur. Bq. Tpt. is mostly silent. B. Guit. has a continuous eighth-note bass line.

41

Synth.

Bq. Tpt.

B. Guit.

Measures 41-43. Synth. has a melodic line with a slur. Bq. Tpt. is mostly silent. B. Guit. has a continuous eighth-note bass line.

44

Synth.

Bq. Tpt.

B. Guit.

50

Synth.

Bq. Tpt.

B. Guit.

The image shows a musical score for three instruments: Synth, Bq. Tpt., and B. Guit. The Synth part starts at measure 50 with a treble clef and a key signature of one flat. It features a melodic line with a sharp sign on the second staff line, followed by a series of notes and rests, including a long note with a slur. The Bq. Tpt. part is in the middle staff with a treble clef and contains whole rests. The B. Guit. part is in the bottom staff with a bass clef and a key signature of one flat, featuring a rhythmic pattern of eighth and sixteenth notes.

57

Synth.

Bq. Tpt.

B. Guit.

Measures 57-60. Synth. has whole notes on G4 and A4. Bq. Tpt. has a melodic line starting at measure 59. B. Guit. has a rhythmic bass line with eighth notes and a triplet in measure 59.

61

Synth.

Bq. Tpt.

B. Guit.

Measures 61-63. Synth. has whole rests. Bq. Tpt. has a melodic line. B. Guit. has a rhythmic bass line with eighth notes.

64

Synth.

Bq. Tpt.

B. Guit.

Measures 64-66. Synth. has whole rests. Bq. Tpt. has a melodic line with a slur. B. Guit. has a rhythmic bass line with eighth notes.

67

Synth.

Bq. Tpt.

B. Guit.

Measures 67-68. Synth. has whole rests. Bq. Tpt. has a melodic line with a slur. B. Guit. has a rhythmic bass line with eighth notes.