

Level 2-3 (2)

Composer: Yoko Shimomura

Game: Final Fight

pianogame.org

♩ = 140

5-str. Electric Bass, Bass (Left Channel)

5-str. Electric Bass, Bass (Right Channel)

Brass Synthesizer, Melody

First system of musical notation, measures 1-2. The bass staves (left and right channels) play a rhythmic pattern of eighth notes in a 3/4 time signature. The brass synthesizer melody is a single note with a long sustain.

3

Second system of musical notation, measures 3-5. The bass staves continue the rhythmic pattern. The brass synthesizer melody features a long sustain across measures 3 and 4, followed by a short phrase in measure 5.

6

Third system of musical notation, measures 6-8. The bass staves continue the rhythmic pattern. The brass synthesizer melody features a long sustain across measures 6 and 7, followed by a short phrase in measure 8.

9

Fourth system of musical notation, measures 9-11. The bass staves continue the rhythmic pattern. The brass synthesizer melody features a long sustain across measures 9 and 10, followed by a short phrase in measure 11.

12

Fifth system of musical notation, measures 12-14. The bass staves continue the rhythmic pattern. The brass synthesizer melody features a long sustain across measures 12 and 13, followed by a short phrase in measure 14.

15

El. B.

El. B.

Synth.

19

El. B.

El. B.

Synth.

23

El. B.

El. B.

Synth.

27

El. B.

El. B.

Synth.

30

El. B.

El. B.

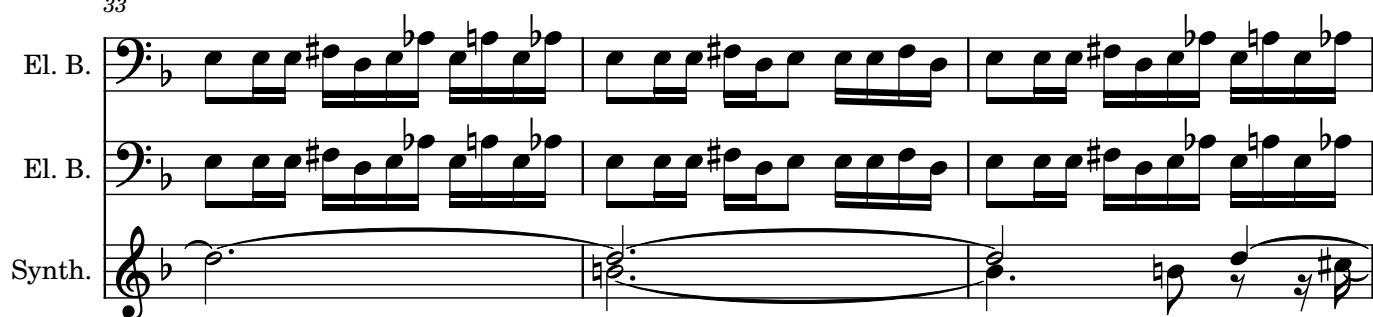
Synth.

33

El. B.

El. B.

Synth.

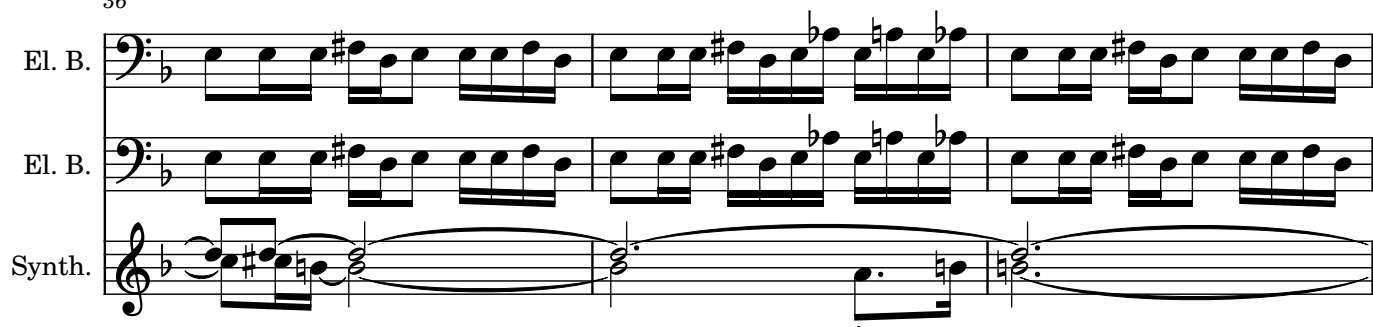


36

El. B.

El. B.

Synth.

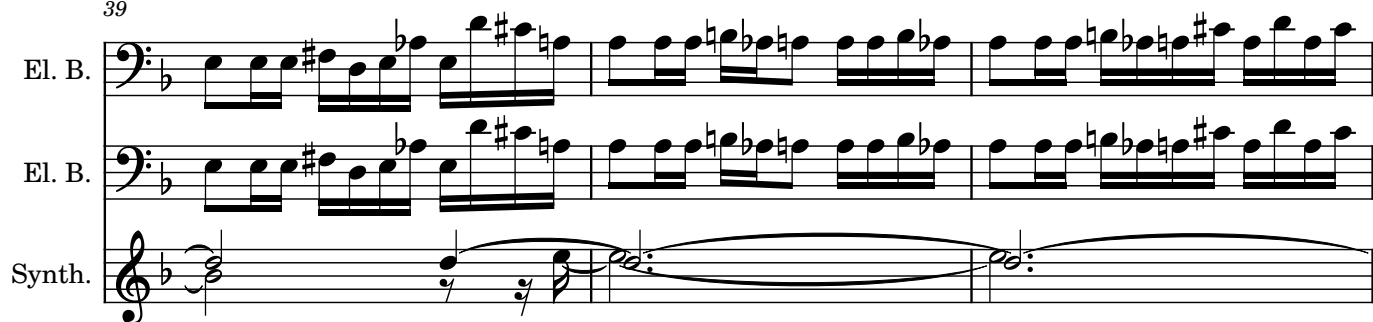


39

El. B.

El. B.

Synth.



42

El. B.

El. B.

Synth.

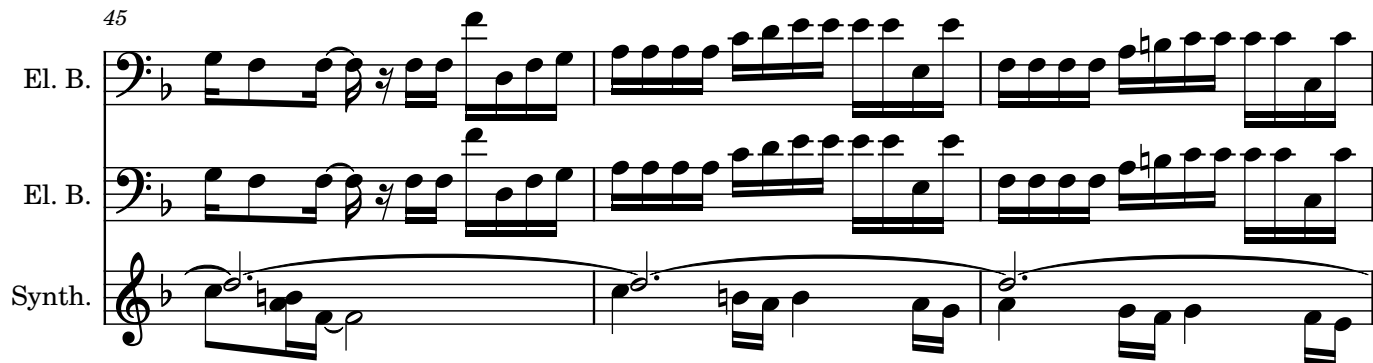


45

El. B.

El. B.

Synth.



48

El. B.

El. B.

Synth.

52

El. B.

El. B.

Synth.

56

El. B.

El. B.

Synth.

60

El. B.

El. B.

Synth.

63

El. B.

El. B.

Synth.

66

El. B.

El. B.

Synth.

69

El. B.

El. B.

Synth.

72

El. B.

El. B.

Synth.

75

El. B.

El. B.

Synth.

78

El. B.

El. B.

Synth.

81

El. B.

El. B.

Synth.

85

El. B.

El. B.

Synth.

89

El. B.

El. B.

Synth.

93

El. B.

El. B.

Synth.

96

El. B.

El. B.

Synth.

99

El. B.

El. B.

Synth.

The musical score consists of three staves. The first two staves are labeled 'El. B.' and the third is labeled 'Synth.'. The key signature is one flat (B-flat). The first two staves play a descending eighth-note sequence: G2, F2, E2, D2, C2, B1, A1, G1. The third staff plays a whole note G1.