

# Magus (8-Bit Remix)

Composer: Yasunori Mitsuda

Game: Chrono Trigger

[pianogame.org](http://pianogame.org)

**♩ = 99**

Saw Synthesizer, Sawtooth

Mallet Synthesizer, Square

Effect Synthesizer, Bass

**♩ = 120**

Synth.

Mal. Syn.

Synth.

**14**

Synth.

Mal. Syn.

Synth.

19

Synth.

Mal. Syn.

Synth.

22

Synth.

Mal. Syn.

Synth.

25

Synth.

Mal. Syn.

Synth.

The image displays three systems of musical notation, each consisting of three staves. The first system (measures 19-21) features a Synth. part with a melodic line in the treble clef and a bass line in the bass clef, a Mal. Syn. part with a single note in the treble clef and a rest in the bass clef, and a Synth. part with a bass line in the bass clef. The second system (measures 22-24) features a Synth. part with a melodic line in the treble clef and a bass line in the bass clef, a Mal. Syn. part with a single note in the treble clef and a rest in the bass clef, and a Synth. part with a bass line in the bass clef. The third system (measures 25-27) features a Synth. part with a melodic line in the treble clef and a bass line in the bass clef, a Mal. Syn. part with a single note in the treble clef and a rest in the bass clef, and a Synth. part with a bass line in the bass clef.

28

Synth.

Mal. Syn.

Synth.

31

Synth.

Mal. Syn.

Synth.

34

Synth.

Mal. Syn.

Synth.

37

Synth.

Mal. Syn.

Synth.

Measures 37-40. The first Synth part has a melody in the bass clef. The Mal. Syn. part has whole notes in the bass clef. The second Synth part has a continuous eighth-note pattern in the bass clef.

41

Synth.

Mal. Syn.

Synth.

Measures 41-43. The first Synth part has a melody in the treble clef. The Mal. Syn. part has whole notes in the bass clef. The second Synth part has whole notes in the bass clef.

44

♩ = 99

Synth.

Mal. Syn.

Synth.

Measures 44-47. The first Synth part has a melody in the treble clef. The Mal. Syn. part has whole notes in the bass clef. The second Synth part has whole notes in the bass clef.

48

Synth.

Mal. Syn.

Synth.

55

$\text{♩} = 120$

Synth.

Mal. Syn.

Synth.

61

Synth.

Mal. Syn.

Synth.

64

Synth.

Mal. Syn.

Synth.

67

Synth.

Mal. Syn.

Synth.

70

Synth.

Mal. Syn.

Synth.

This musical score consists of three systems, each covering three measures (64-66, 67-69, and 70-72). Each system contains three staves: a top Synth staff, a middle Mal. Syn. staff, and a bottom Synth staff. The key signature is three flats (B-flat, E-flat, A-flat). The top Synth staff features a melodic line with eighth and sixteenth notes, often beamed together, and includes rests. The middle Mal. Syn. staff contains sustained notes, some with ties, and rests. The bottom Synth staff provides a harmonic foundation with chords and moving lines, including some beamed eighth notes. Measure numbers 64, 67, and 70 are placed at the beginning of their respective systems.

73

Synth.

Mal. Syn.

Synth.

76

Synth.

Mal. Syn.

Synth.

79

Synth.

Mal. Syn.

Synth.



82

Synth.

Mal. Syn.

Synth.

85

Synth.

Mal. Syn.

Synth.

88

Synth.

Mal. Syn.

Synth.

The musical score is divided into three systems, each containing three staves. The key signature is three flats (B-flat, E-flat, A-flat).  
System 1 (Measures 82-84):  
- Synth. (top): Treble clef. Measure 82 has a half note G4, quarter note A4, and half note B4. Measure 83 has quarter notes C5, D5, E5, and F5. Measure 84 has a whole note G5.  
- Mal. Syn. (middle): Bass clef. Measure 82 has a whole note G2. Measures 83 and 84 have whole rests.  
- Synth. (bottom): Bass clef. Measures 82-84 feature a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.  
System 2 (Measures 85-87):  
- Synth. (top): Treble clef. Measures 85-87 feature a complex eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.  
- Mal. Syn. (middle): Bass clef. Measures 85-87 have whole rests.  
- Synth. (bottom): Bass clef. Measures 85-87 have whole rests.  
System 3 (Measures 88-90):  
- Synth. (top): Treble clef. Measure 88 has a half note G4, quarter note A4, and half note B4. Measure 89 has quarter notes C5, D5, E5, and F5. Measure 90 has a whole note G5.  
- Mal. Syn. (middle): Bass clef. Measure 88 has a whole note G2. Measures 89 and 90 have whole rests.  
- Synth. (bottom): Bass clef. Measures 88-90 have whole rests.